

Job

$\text{♩} = 60$

Soprano

Alto

Tenor

Bass

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

B. Bass Clarinet

E. Alto Saxophone 1 - 2

B. Tenor Saxophone

E. Baritone Saxophone

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

F Horn 1 - 2

F Horn 3 - 4

C Trombone 1

C Trombone 2

C Trombone 3

Cello

Baritone Bes

Es Bas

Bes Bas

Contrabass

Timpani

Mallets 1

Mallets 2

Mallets 3

Percussion

Percussion

sfz

ff

Xylofoon

B.D.

Tamtam

Pair of Cymbals

Tubular Bells

S

A

T

B

Picc.

Flute 1

Fl. 2

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

Vc.

Bar.

Eb Bas

Bb Bas

Cb.

Timp.

Mlts. 1

Mal. 2

Mal. 3

Perc.

Perc.

www.bronskleinmusik.com

Glockenspiel

Soprano (S), Alto (A), Tenor (T), Bass (B), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe, Bassoon, B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. Alto Sax. 1 - 2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, F. Hrn. 1 - 2, F. Hrn. 3 - 4, C. Trb. 1, C. Trb. 2, C. Trb. 3, Vc., Bar., Eb Bas., Bb Bas., Cb., Timp., Mlts. 1, Mal. 2, Mal. 3, Perc., Perc.

This page of a musical score, numbered 4, contains the following parts:

- Soprano (S)
- Alto (A)
- Tenore (T)
- Basso (B)
- Picc.
- Flute 1
- Fl. 2
- Oboe
- Bassoon
- B. Clar. 1
- B. Clar. 2
- B. Clar. 3
- B. Bass Clar.
- E. Alto Sax. 1 - 2
- B. Ten. Sax.
- E. Bar. Sax.
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Vc.
- Bar.
- Eb Bas
- Bb Bas
- Cb.
- Timp.
- Mlts. 1
- Mal. 2
- Mal. 3
- Perc.
- Perc.

The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A large watermark 'www.bronshheim.de' is overlaid diagonally across the page.

This page contains the musical score for measures 13 through 15 of a piece. The instrumentation includes:

- Woodwinds: Piccolo, Flute 1 & 2, Oboe, Bassoon, Bb Clarinet 1-3, Bass Clarinet, E Alto Saxophone 1-2, B Tenor Saxophone, E Baritone Saxophone.
- Brass: Bb Trumpet 1-3, F Horn 1-2, F Horn 3-4, C Trombone 1-3, Eb Euphonium, Bb Bass Trombone, Cb Contrabass.
- Strings: Violin, Viola, Violoncello, Double Bass.
- Percussion: Timpani, Miltars (1), Malgams (2 & 3), and other Percussion.

The score is written in a common time signature and features complex rhythmic patterns, particularly in the woodwind and string sections. A large watermark 'www.bronshheim.de' is overlaid diagonally across the page.

This page of a musical score, numbered 6, contains the following parts and staves:

- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe, Bassoon, B. Clar. 1, B. Clar. 2, B. Clar. 3, and B. Bass Clar.
- Saxophones:** E. Alto Sax. 1 - 2, B. Ten. Sax., and E. Bar. Sax.
- Brass:** B. Trp. 1, B. Trp. 2, B. Trp. 3, F. Hrn. 1 - 2, F. Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, Vc., Bar., Eb Bas., Bb Bas., and Cb.
- Percussion:** Timp., Mlts. 1, Mal. 2, Mal. 3, Perc., and Perc.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features complex rhythmic patterns, particularly in the woodwind and string sections, and includes various musical notations such as slurs, ties, and dynamic markings. A large watermark reading "www.bronshheim.de" is overlaid diagonally across the page.

Soprano (S), Alto (A), Tenor (T), Bass (B), Piccolo (Picc.), Flute 1, Flute 2 (Fl. 2), Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet (B. Bass Clar.), E Alto Saxophone 1-2, Bb Tenor Saxophone, E Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1-2, F Horn 3-4, C Trombone 1, C Trombone 2, C Trombone 3, Violin (Vc.), Baritone (Bar.), Eb Bass, Bb Bass, Cbass (Cb.), Timpani (Timp.), Mallets 1 (Mlts. 1), Mallet 2 (Mal. 2), Mallet 3 (Mal. 3), Percussion (Perc.), Percussion (Perc.).

Measure 19: *mf*

Measure 20: *mf*

Measure 21: *mf*

Measure 22: *mf*

Measure 23: *mf*

Measure 24: *mf*

Measure 25: *mf*

Measure 26: *mf*

Measure 27: *mf*

Measure 28: *mf*

Measure 29: *mf*

Measure 30: *mf*

Measure 31: *mf*

Measure 32: *mf*

Measure 33: *mf*

Measure 34: *mf*

Measure 35: *mf*

Measure 36: *mf*

Measure 37: *mf*

Measure 38: *mf*

Measure 39: *mf*

Measure 40: *mf*

Measure 41: *mf*

Measure 42: *mf*

Measure 43: *mf*

Measure 44: *mf*

Measure 45: *mf*

Measure 46: *mf*

Measure 47: *mf*

Measure 48: *mf*

Measure 49: *mf*

Measure 50: *mf*

Measure 51: *mf*

Measure 52: *mf*

Measure 53: *mf*

Measure 54: *mf*

Measure 55: *mf*

Measure 56: *mf*

Measure 57: *mf*

Measure 58: *mf*

Measure 59: *mf*

Measure 60: *mf*

Measure 61: *mf*

Measure 62: *mf*

Measure 63: *mf*

Measure 64: *mf*

Measure 65: *mf*

Measure 66: *mf*

Measure 67: *mf*

Measure 68: *mf*

Measure 69: *mf*

Measure 70: *mf*

Measure 71: *mf*

Measure 72: *mf*

Measure 73: *mf*

Measure 74: *mf*

Measure 75: *mf*

Measure 76: *mf*

Measure 77: *mf*

Measure 78: *mf*

Measure 79: *mf*

Measure 80: *mf*

Measure 81: *mf*

Measure 82: *mf*

Measure 83: *mf*

Measure 84: *mf*

Measure 85: *mf*

Measure 86: *mf*

Measure 87: *mf*

Measure 88: *mf*

Measure 89: *mf*

Measure 90: *mf*

Measure 91: *mf*

Measure 92: *mf*

Measure 93: *mf*

Measure 94: *mf*

Measure 95: *mf*

Measure 96: *mf*

Measure 97: *mf*

Measure 98: *mf*

Measure 99: *mf*

Measure 100: *mf*

This page of a musical score, numbered 8, contains the following parts and markings:

- Vocalists:** Soprano (S), Alto (A), Tenor (T), Bass (B).
- Woodwinds:** Piccolo (Picc.), Flute 1 (Flute 1), Flute 2 (Fl. 2), Oboe, Bassoon, B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar.
- Saxophones:** E. Alto Sax. 1 - 2, B. Ten. Sax., E. Bar. Sax.
- Brass:** B. Trp. 1, B. Trp. 2, B. Trp. 3, F. Hrn. 1 - 2, F. Hrn. 3 - 4, C. Trb. 1, C. Trb. 2, C. Trb. 3.
- Percussion:** Vc., Bar., Eb Bas., Bb Bas., Cb., Timp., Mlts. 1, Mal. 2, Mal. 3, Perc., Perc.

Key markings and dynamics include:

- mf* (mezzo-forte) dynamic markings.
- A *Vibrafoon* (vibraphone) marking in the Mlts. 1 part.
- A large diagonal watermark reading "WWW.bronsheimmusic.com" is overlaid across the score.

25

S
A
T
B

Picc.

Flute 1
Fl. 2
Oboe
Bassoon

B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bass Clar.

E. Alto Sax. 1 - 2
B. Ten. Sax.
E. Bar. Sax.

B. Trp. 1
B. Trp. 2
B. Trp. 3

F Hrn. 1 - 2
F Hrn. 3 - 4

C Trb. 1
C Trb. 2
C Trb. 3

Vc.
Bar.
Eb Bas
Bb Bas
Cb.

Timp.
Mlts. 1
Mal. 2
Mal. 3
Perc.
Perc.

28

S
A
T
B

Picc.

Flute 1
Fl. 2
Oboe
Bassoon

B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bass Clar.

E. Alto Sax. 1 - 2
B. Ten. Sax.
E. Bar. Sax.

B. Trp. 1
B. Trp. 2
B. Trp. 3

F Hrn. 1 - 2
F Hrn. 3 - 4

C Trb. 1
C Trb. 2
C Trb. 3

Vc.
Bar.
Eb Bas
Bb Bas
Cb.

Timp.

Mlts. 1
Mal. 2
Mal. 3
Perc.
Perc.