

# IT'S OH SO QUIET

as performed by Bjork

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arr. Steven Walker  
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$\text{♩} = 108$

Soprano Sax. *p* Shhht... Shhht...

Alto Sax. *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

Flugelhorn 1 *p* Shhht... Shhht... *mp*

Flugelhorn 2 *p* Shhht... Shhht...

Flugelhorn 3 *p* Shhht... Shhht...

Horn in F 1+3 *mp*

Horn in F 2+4 *mp*

Trumpet in B♭ 1 *p* Shhht... Shhht...

Trumpet in B♭ 2 *p* Shhht... Shhht...

Trumpet in B♭ 3 *p* Shhht... Shhht...

Trombone 1 *p* Shhht... Shhht...

Trombone 2 *p* Shhht... Shhht...

Trombone 3 *p* Shhht... Shhht...

Baritone (T.C.)  
B♭ Euphonium *p* Shhht... Shhht...

E♭ Bass *mp*

B♭ Bass *mp*

Vibraphone *p* Shhht... Shhht...

Xylophone *p* Shhht... Shhht...

Percussion *p* Shhht... Shhht...

Drum Set *p* Shhht... Shhht...

It's oh so quiet - score - page 2

9

Ⓐ

S. Sx. *p* Shhht... Shhht... Shhht... Shhht...

A. Sx. *p*

T. Sx. *p* Shhht... Shhht... Shhht... Shhht...

B. Sx. *p* Shhht... Shhht... Shhht... Shhht...

Flghn. 1 *p*

Flghn. 2 *p* Shhht... Shhht... Shhht... Shhht...

Flghn. 3 *p* Shhht... Shhht... Shhht... Shhht...

Hn. 1+3 *p*

Hn. 2+4 *p*

B♭ Tpt. 1 *p* Shhht... Shhht... Shhht... Shhht...

B♭ Tpt. 2 *p* Shhht... Shhht... Shhht... Shhht...

B♭ Tpt. 3 *p* Shhht... Shhht... Shhht... Shhht...

Tbn. 1 *p* Shhht... Shhht... Shhht... Shhht...

Tbn. 2 *p* Shhht... Shhht... Shhht... Shhht...

Tbn. 3 *p* Shhht... Shhht... Shhht... Shhht...

Bar. B♭ Euph. *p* Shhht... Shhht... Shhht... Shhht...

E♭ B. *mp*

B♭ B. *mp*

Vib. *p* Shhht... Shhht... Shhht... Shhht...

Xyl. *p* Shhht... Shhht... Shhht... Shhht...

Perc. *p* Shhht... Shhht... Shhht... Shhht... triangle

D. S. *p* Shhht... Shhht... Shhht... Shhht...

It's oh so quiet - score - page 3

♩ = c. 128

The score consists of the following parts and markings:

- Woodwinds:** Flghn. 1-3 (p, f), Hn. 1-4 (ff, f).
- Brass:** B♭ Tpt. 1-3 (Shhht..., ff, f), Tbn. 1-3 (Shhht..., ff, f), Bar. B♭ Euph. (Shhht..., ff, f), Eb B., B♭ B. (ff, f).
- Percussion:** Vib. (Shhht..., ff, f), Xyl. (Shhht..., ff, f), Perc. (Shhht..., ff, f), D. S. (Shhht..., ff, f, R.C., tambourine).
- Vocalists:** S. Sx., A. Sx., T. Sx., B. Sx. (p, ff, f).

It's oh so quiet - score - page 4

This page of the musical score includes the following parts and markings:

- Vocal Parts:** S. Sx., A. Sx., T. Sx., B. Sx. The vocal lines feature lyrics "WOW!" and "BAM!" in measures 25 and 26. Dynamics include *p* (piano).
- Flute Parts:** Flghn. 1, 2, and 3. Flute 1 has lyrics "WOW!" and "BAM!".
- Woodwind Parts:** Hn. 1+3, Hn. 2+4, B♭ Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bar. Eb Euph., Eb B., Bb B., Vib., and Xyl. Many of these parts include dynamic markings such as *p* and *pp*.
- Percussion:** Perc. and D. S. (Drum Set) parts are shown at the bottom of the score.

The score is marked with a large watermark: [www.bronsheimmusic.com](http://www.bronsheimmusic.com).

It's oh so quiet - score - page 5

33

S. Sx. *sfz* *p* Shhht... Shhht... Shhht... Shhht...

A. Sx. *sfz* *p*

T. Sx. *sfz* *p* Shhht... Shhht... Shhht... Shhht...

B. Sx. *sfz* *p* Shhht... Shhht... Shhht... Shhht...

Flghn. 1 *mp*

Flghn. 2 *p* Shhht... Shhht... Shhht... Shhht...

Flghn. 3 *p* Shhht... Shhht... Shhht... Shhht...

Hn. 1+3 *sfz* *p*

Hn. 2+4 *sfz* *p*

B♭ Tpt. 1 *sfz* *p* Shhht... Shhht... Shhht... Shhht...

B♭ Tpt. 2 *sfz* *p* Shhht... Shhht... Shhht... Shhht...

B♭ Tpt. 3 *sfz* *p* Shhht... Shhht... Shhht... Shhht...

Tbn. 1 *sfz* *p* Shhht... Shhht... Shhht... Shhht...

Tbn. 2 *sfz* *p* Shhht... Shhht... Shhht... Shhht...

Tbn. 3 *sfz* *p* Shhht... Shhht... Shhht... Shhht...

Bar. Eb Euph. *sfz* *p* Shhht... Shhht... Shhht... Shhht...

E♭ B. *sfz* *mp*

B♭ B. *sfz* *mp*

Vib. *sfz* *p* Shhht... Shhht... Shhht... Shhht...

Xyl. *sfz* *p* Shhht... Shhht... Shhht... Shhht...

Perc. *sfz* *p* triangle Shhht... Shhht... Shhht... Shhht...

D. S. *sfz* *p* Shhht... Shhht... Shhht... Shhht...

The image shows a page of a musical score for 'It's oh so quiet', page 5. The score is for a full orchestra and includes parts for strings (S. Sx., A. Sx., T. Sx., B. Sx.), woodwinds (Flghn. 1, 2, 3, Hn. 1+3, Hn. 2+4, B♭ Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bar. Eb Euph., Eb B., B♭ B.), brass (Vib., Xyl.), and percussion (Perc., D. S.). The score is in 3/4 time and features a variety of dynamics including *sfz*, *p*, *mp*, and *triangle*. The percussion part includes a triangle. The score is marked with a circled 'C' at the beginning of the page. A large watermark 'www.bronshheimmusic.com' is visible across the page.

It's oh so quiet - score - page 6

$\text{♩} = c. 128$

This page of the musical score includes the following parts and markings:

- Vocal Parts:** S. Sx., A. Sx., T. Sx., B. Sx.
- Woodwinds:** Flghn. 1, 2, 3; Hn. 1+3, 2+4; B♭ Tpt. 1, 2, 3; Tbn. 1, 2, 3; Bar. Eb Euph.; Eb B.; Bb B.; Vib.; Xyl.
- Percussion:** Perc., D. S.
- Dynamic Markings:** *ff*, *f*, *p*, *fz*.
- Performance Instructions:** "Shhht..." for the brass and percussion parts.
- Instrument Labels:** "xylophone" and "tambourine" are explicitly labeled.
- Watermark:** A large diagonal watermark "www.bronshheimmusic.com" is present across the score.

It's oh so quiet - score - page 7

This page of the musical score includes the following parts and markings:

- Vocal Parts:** Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.).
- Woodwinds:** Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Horns 1+3 (Hn. 1+3), Horns 2+4 (Hn. 2+4), Clarinet in Bb (Bb Tpt. 1), Clarinet in Bb (Bb Tpt. 2), Clarinet in Bb (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3).
- Brass:** Baritone/Euphonium (Bar. Bb Euph.), Eb Trumpet (Eb B.), and Bb Trumpet (Bb B.).
- Other Instruments:** Vibraphone (Vib.), Xylophone (Xyl.), and Percussion (Perc.).

Key markings and performance instructions include:

- Tempo:** *rall.* (rallentando) starting at measure 49.
- Time Signature:** Changes from 3/4 to 3/4 (indicated by a circled 'E' and a quarter note).
- Tempo Marking:**  $\text{♩} = 108$ .
- Dynamic Markings:** *mp* (mezzo-piano) is used for the vocal parts and Eb B. and Bb B. parts.
- Performance Notes:** "WOW!" and "BAM!" are written above the vocal and flute parts.
- Other Markings:** *p* (piano) for the Horns 1+3 and 2+4 parts, and *triangle* for the Percussion part.

It's oh so quiet - score - page 8

57

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2+4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. B♭ Euph.

Eb B.

Bb B.

Vib.

Xyl.

Perc.

D. S.

Solo

*mp*

*p*

F



It's oh so quiet - score - page 9

This page of the musical score, page 9, contains the following parts and measures:

- Vocal Parts:** Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) parts, all of which are silent (indicated by a horizontal line) in this section.
- Flutes:** Flg. 1 (First Flute) has a melodic line starting at measure 65. Flg. 2 and Flg. 3 are silent.
- Horns:** Horns 1+3 and Horns 2+4 are silent.
- Trumpets:** Trumpets 1, 2, and 3 are silent.
- Trombones:** Trombones 1, 2, and 3 are silent.
- Baritone/Euphonium:** Baritone and Euphonium (Bar. Bb Euph.) are silent.
- Low Brass:** Eb Bass and Bb Bass parts have a simple harmonic accompaniment of half notes.
- Keyboard:** Vibraphone (Vib.) and Xylophone (Xyl.) parts feature complex rhythmic patterns, including triplets and sixteenth notes.
- Drums and Percussion:** Percussion (Perc.) and Double Bass (D. S.) parts are silent.

The score is marked with a large diagonal watermark: [www.bronsheimmusic.com](http://www.bronsheimmusic.com). The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 65 is indicated at the beginning of the first measure of each staff.

It's oh so quiet - score - page 10

♩ = c. 128

73

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2+4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. B♭ Euph.

Eb B.

Bb B.

Vib.

Xyl.

Perc.

D. S.

*ff*

*f*

*Tutti*

*snare*

*tambourine*

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It's oh so quiet - score - page 12

89

S. Sx. *p* Shhht... Shhht... Shhht... Shhht...

A. Sx. *p* Shhht... Shhht... Shhht... Shhht...

T. Sx. *p* Shhht... Shhht... Shhht... Shhht...

B. Sx. *p* Shhht... Shhht... Shhht... Shhht...

Flghn. 1 *p* Shhht... Shhht... Shhht... Shhht... Flatterz

Flghn. 2 *p* Shhht... Shhht... Shhht... Shhht...

Flghn. 3 *p* Shhht... Shhht... Shhht... Shhht...

Hn. 1+3 *p* Shhht... Shhht... Shhht... Shhht...

Hn. 2+4 *p* Shhht... Shhht... Shhht... Shhht...

B♭ Tpt. 1 *p* Shhht... Shhht... Shhht... Shhht...

B♭ Tpt. 2 *p* Shhht... Shhht... Shhht... Shhht...

B♭ Tpt. 3 *p* Shhht... Shhht... Shhht... Shhht...

Tbn. 1 *p* Shhht... Shhht... Shhht... Shhht...

Tbn. 2 *p* Shhht... Shhht... Shhht... Shhht...

Tbn. 3 *p* Shhht... Shhht... Shhht... Shhht...

Bar. Eb Euph. *p* Shhht... Shhht... Shhht... Shhht...

E♭ B. *p* Shhht... Shhht... Shhht... Shhht...

B♭ B. *p* Shhht... Shhht... Shhht... Shhht...

Vib. *p* Shhht... Shhht... Shhht... Shhht...

Xyl. *p* Shhht... Shhht... Shhht... Shhht...

Perc. *p* Shhht... Shhht... Shhht... Shhht...

D. S. *p* Shhht... Shhht... Shhht... Shhht...

It's oh so quiet - score - page 13

① ♩ = c. 128

S. Sx. *ff* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Flghn. 1 *ff* *f* Tutti *f* WOW!

Flghn. 2 *f* Tutti *f* WOW!

Flghn. 3 *f* Tutti *f* WOW!

Hn. 1+3 *ff* *f*

Hn. 2+4 *ff* *f*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *f* WOW!

B♭ Tpt. 3 *ff* *f* WOW!

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Bar. Eb Euph. *ff* *f*

Eb B. *ff* *f*

Bb B. *ff* *f*

Vib. *ff* *f*

Xyl. *ff* *f*

Perc. *f*

D. S. *f*

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It's oh so quiet - score - page 15

This page of the musical score, titled "It's oh so quiet - score - page 15", contains 20 staves of music. The instruments and parts are as follows:

- S. Sx.** (Soprano Saxophone): Starts with a breath mark "АHHHHH!" and a dynamic marking of *ff*. Ends with "Shhht..."
- A. Sx.** (Alto Saxophone): Starts with a breath mark "АHHHHH!" and a dynamic marking of *ff*. Ends with "Shhht..."
- T. Sx.** (Tenor Saxophone): Starts with a breath mark "АHHHHH!" and a dynamic marking of *ff*. Ends with "Shhht..."
- B. Sx.** (Baritone Saxophone): Starts with a breath mark "АHHHHH!" and a dynamic marking of *ff*. Ends with "Shhht..."
- Flghn. 1, 2, 3** (Flute): Each starts with a breath mark "АHHHHH!" and a dynamic marking of *f*. Ends with "Shhht..."
- Hn. 1+3** (Horn): Starts with a dynamic marking of *ff*. Ends with "Shhht..."
- Hn. 2+4** (Horn): Starts with a dynamic marking of *ff*. Ends with "Shhht..."
- B♭ Tpt. 1, 2, 3** (Trumpet): Each starts with a dynamic marking of *ff*. Ends with "Shhht..."
- Tbn. 1, 2, 3** (Tuba): Each starts with a dynamic marking of *ff*. Ends with "Shhht..."
- Bar. B♭ Euph.** (Baritone Euphonium): Starts with a dynamic marking of *ff*. Ends with "Shhht..."
- E♭ B.** (Euphonium): Starts with a dynamic marking of *ff*. Ends with "Shhht..."
- B♭ B.** (Euphonium): Starts with a dynamic marking of *ff*. Ends with "Shhht..."
- Vib.** (Vibraphone): Starts with a dynamic marking of *ff*. Ends with "Shhht..."
- Xyl.** (Xylophone): Starts with a dynamic marking of *ff*. Ends with "Shhht..."
- Perc.** (Percussion): Starts with a breath mark "АHHHHH!". Ends with "Shhht..."
- D. S.** (Drum Set): Starts with a dynamic marking of *ff*. Ends with "Shhht..."

The score includes various musical notations such as breath marks, dynamic markings (*f*, *ff*), and articulation marks. A large watermark "www.bronzheimmusic.com" is visible across the page.