

# INVENTIONS FOR BRASS AND PERCUSSION

Full score

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Drum- en Showbands, met financiële steun van het Fonds voor de Scheppende Toonkunst.

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Allegro

Instrument list:

- Eb sopr. cnt.
- Solo Bb cnt.
- Rep. Bb cnt.
- 2nd Bb cnt.
- 3rd Bb cnt.
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb bar.
- 2nd Bb bar.
- 1st Bb tromb.
- 2nd Bb tromb.
- Bass C tromb.
- Bb Euph.
- Eb bass
- Bb bass
- Timpani
- Perc. 1
- Perc. 2

This musical score is for a large ensemble, primarily brass and woodwinds. The parts are arranged as follows from top to bottom:

- Eb sopr. cnt.**: Eb soprano cornet
- Solo Bb cnt.**: Solo Bb cornet
- Rep. Bb cnt.**: Repetitive Bb cornet
- 2nd Bb cnt.**: 2nd Bb cornet
- 3rd Bb cnt.**: 3rd Bb cornet
- Bb flugel horn**: Bb flugel horn
- Solo Eb horn**: Solo Eb horn
- 1st Eb horn**: 1st Eb horn
- 2nd Eb horn**: 2nd Eb horn
- 1st Bb bar.**: 1st Bb baritone
- 2nd Bb bar.**: 2nd Bb baritone
- 1st Bb tromb.**: 1st Bb trombone
- 2nd Bb tromb.**: 2nd Bb trombone
- Bass C tromb.**: Bass C trombone
- Bb Euph.**: Bb Euphonium
- Eb bass**: Eb bass
- Bb bass**: Bb bass
- Timpani**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *sfz* (sforzando) and *f* (forte). The percussion parts include a snare drum (Perc. 1) and a bass drum (Perc. 2). A watermark for 'www.PDFOnSheetMusic.com' is visible across the score.

Score for a brass and woodwind ensemble, page 3. The score includes parts for:

- Eb sopr. cnt.
- Solo Bb cnt.
- Rep. Bb cnt.
- 2nd Bb cnt.
- 3rd Bb cnt.
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb bar.
- 2nd Bb bar.
- 1st Bb tromb.
- 2nd Bb tromb.
- Bass C tromb.
- Bb Euph.
- Eb bass
- Bb bass
- Timpani
- Perc. 1
- Perc. 2

Eb sopr. cnt. *ff*  
 Solo Bb cnt. *ff*  
 Rep. Bb cnt. *ff*  
 2nd Bb cnt. *ff*  
 3rd Bb cnt. *ff*  
 Bb flugel horn *ff*  
 Solo Eb horn *ff*  
 1st Eb horn *ff*  
 2nd Eb horn *ff*  
 1st Bb bar. *ff*  
 2nd Bb bar. *ff*  
 1st Bb tromb. *f* *ff*  
 2nd Bb tromb. *f* *ff*  
 Bass C tromb. *f* *ff*  
 Bb Euph. *ff*  
 Eb bass *ff*  
 Bb bass *ff*  
 Timpani *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff* b.d.

L'istesso tempo

21 Eb sopr. cnt. muted *mf*

21 Solo Bb cnt. *mf*

21 Rep. Bb cnt. muted *mf*

21 2nd Bb cnt.

21 3rd Bb cnt.

21 Bb flugel horn

21 Solo Eb horn

21 1st Eb horn

21 2nd Eb horn

21 1st Bb bar.

21 2nd Bb bar.

21 1st Bb tromb. *f* *mf*

21 2nd Bb tromb. *f* *mf*

21 Bass C tromb. *f* *mf*

21 Bb Euph.

21 Eb bass *f* *mf*

21 Bb bass *f* *mf*

21 Timpani *f* sec

21 Perc. 1 *f*

21 Perc. 2 *f*

Eb sopr. cnt. open muted  
 Solo Bb cnt. *f* *mf*  
 Rep. Bb cnt. open muted  
 2nd Bb cnt. *f*  
 3rd Bb cnt. *f*  
 Bb flugel horn *f*  
 Solo Eb horn *f*  
 1st Eb horn *f*  
 2nd Eb horn *f*  
 1st Bb bar. *f*  
 2nd Bb bar. *f*  
 1st Bb tromb. *f* *mf*  
 2nd Bb tromb. *f* *mf*  
 Bass C tromb. *f* *mf*  
 Bb Euph. *f* *mf*  
 Eb bass *f* *mf*  
 Bb bass *f* *mf*  
 Timpani  
 Perc. 1 *mf*  
 Perc. 2 kl.sp. metal st. *f*

**A**

30      open      **A**

Eb sopr. cnt.

Solo Bb cnt.      2 players      *f*

Rep. Bb cnt.      open

2nd Bb cnt.

3rd Bb cnt.      *f*

Bb flugel horn      *mf*

Solo Eb horn

1st Eb horn      *mf*

2nd Eb horn      *mf*

1st Bb bar.      *f*

2nd Bb bar.      *mf*      *f*

1st Bb tromb.      *f*

2nd Bb tromb.      *f*

Bass C tromb.      *f*

Bb Euph.      *f*

Eb bass      *f*

Bb bass      *f*

Timpani

Perc. 1

Perc. 2

35

Eb sopr. cnt.

Solo Bb cnt.

Rep. Bb cnt.

2nd Bb cnt.

3rd Bb cnt.

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb bar.

2nd Bb bar.

1st Bb tromb.

2nd Bb tromb.

Bass C tromb.

Bb Euph.

Eb bass

Bb bass

Timpani

Perc. 1

Perc. 2



41

Eb sopr. cnt.

Solo Bb cnt.

Rep. Bb cnt.

2nd Bb cnt.

3rd Bb cnt.

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb bar.

2nd Bb bar.

1st Bb tromb.

2nd Bb tromb.

Bass C tromb.

Bb Euph.

Eb bass

Bb bass

Timpani

Perc. 1

Perc. 2

all

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# B

46 **B**

Eb sopr. cnt. *f*

Solo Bb cnt. *f*

Rep. Bb cnt. *f*

2nd Bb cnt. *f*

3rd Bb cnt. *f*

Bb flugel horn *f*

Solo Eb horn *f*

1st Eb horn *f*

2nd Eb horn *f*

1st Bb bar. *f*

2nd Bb bar. *f*

1st Bb tromb. *f*

2nd Bb tromb. *f*

Bass C tromb. *f*

Bb Euph. *f*

Eb bass *f*

Bb bass *f*

Timpani

Perc. 1 *f*

Perc. 2 *f*

Detailed description: This is a page of a musical score for section B, starting at measure 46. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Eb sopr. cnt., Solo Bb cnt., Rep. Bb cnt., 2nd Bb cnt., 3rd Bb cnt., Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb bar., 2nd Bb bar., 1st Bb tromb., 2nd Bb tromb., Bass C tromb., Bb Euph., Eb bass, Bb bass, Timpani, Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations, including rests, notes, stems, beams, and dynamic markings such as *f* (forte). A large, semi-transparent watermark reading 'www.bronsteinmusic.com' is overlaid diagonally across the center of the page.