

# INTRODUCTION

FULL SCORE FANFARE BAND

3RD ACT OF 'LOHENGRIN'

RICHARD WAGNER  
ARRANGED BY STEFAN DE HOOGT

**Sehr lebhaft**  
**Molto vivace**

The musical score is arranged for a full fanfare band. It includes parts for Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Es Cornet, Flugelhorn 1, 2, & 3, Horn in F 1/2 & 3/4, Trumpet in B♭ 1, 2, & 3, Trombone 1, 2, & 3, Euphonium 1 & 2, Bass Tuba E♭, Bass Tuba B♭, Timpani, Triangle, Cymbals, and Tambourine. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Sehr lebhaft' and 'Molto vivace'. Dynamics include *ff* (fortissimo) and *f* (forte). A large watermark 'WWW.BRONSHEIMMUSIC.COM' is visible diagonally across the page.

8

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba. E♭

B. Tba. B♭

Timp.

Trgl.

Cym.

Tamb.

*mf*

*ff*

*p*

*f*

**A**

14

S. Sx.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Eb Cnt.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Hn. 1/2  
Hn. 3/4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1  
Euph. 2  
B. Tba. Eb  
B. Tba. Bb  
Timp.  
Trgl.  
Cym.  
Tamb.

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

E♭ Cnt. *mf*

Flghn. 1 *f* *al* *f* *al div.*

Flghn. 2

Flghn. 3

Hn. 1/2 *f*

Hn. 3/4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 *f*

Euph. 2

B.Tba. E♭

B.Tba. B♭

Timp.

Trgl.

Cym.

Tamb.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B.Tba. E♭

B.Tba. B♭

Timp.

Trgl.

Cym.

Tamb.

This page of a musical score, numbered 33, contains the following parts and staves:

- S. Sx.** (Soprano Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, playing a rhythmic pattern of eighth notes.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, playing a rhythmic pattern of eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with some rests.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a melodic line with some rests.
- E♭ Cnt.** (E-flat Clarinet): Treble clef, mostly silent.
- Flghn. 1** (Flute 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Flghn. 2** (Flute 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Flghn. 3** (Flute 3): Treble clef, playing a rhythmic pattern of eighth notes.
- Hn. 1/2** (Horn 1/2): Treble clef, playing a melodic line with some rests.
- Hn. 3/4** (Horn 3/4): Treble clef, playing a melodic line with some rests.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a rhythmic pattern of eighth notes, marked *f*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a rhythmic pattern of eighth notes, marked *f*.
- B♭ Tpt. 3** (B-flat Trumpet 3): Treble clef, mostly silent.
- Tbn. 1** (Tuba 1): Bass clef, playing a melodic line with some rests.
- Tbn. 2** (Tuba 2): Bass clef, playing a melodic line with some rests.
- Tbn. 3** (Tuba 3): Bass clef, playing a melodic line with some rests.
- Euph. 1** (Euphonium 1): Treble clef, playing a melodic line with some rests.
- Euph. 2** (Euphonium 2): Treble clef, playing a melodic line with some rests.
- B. Tba. E♭** (Bass Trombone E-flat): Bass clef, playing a melodic line with some rests.
- B. Tba. B♭** (Bass Trombone B-flat): Bass clef, mostly silent.
- Timp.** (Timpani): Bass clef, mostly silent.
- Trgl.** (Triangle): Percussion, mostly silent.
- Cym.** (Cymbal): Percussion, mostly silent.
- Tamb.** (Tambourine): Percussion, mostly silent.

Musical score for page 39, featuring various instruments including Sx, Flghn, Hn, Tpt, Tbn, Euph, and Percussion. The score is written in G major and 3/4 time. It includes parts for Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Eb Contrabass (Eb Cnt.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Trombone Eb (B. Tba. Eb), Bass Trombone Bb (B. Tba. Bb), Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), and Tambourine (Tamb.).

Key signature: G major (one sharp).  
Time signature: 3/4.  
Dynamics: *ff* (fortissimo) is indicated in the Trumpet 3 part.

Watermark: WWW.BRONSTEINMUSIC.COM

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba. E♭

B. Tba. B♭

Timp.

Trgl.

Cym.

Tamb.





61

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba. E♭

B. Tba. B♭

Timp.

Trgl.

Cym.

Tamb.

*a1*

*p*

*mf*

*p*

*a2*

*p*

*1.*

*mf*

*p*

*quasi pizz.*

*p*

The image shows a page of a musical score, page 61, for a symphony. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are: Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), E♭ Clarinet (E♭ Cnt.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Trombone E♭ (B. Tba. E♭), Bass Trombone B♭ (B. Tba. B♭), Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), and Tambourine (Tamb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf). There are also performance instructions like 'a1', 'a2', and 'quasi pizz.'. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.