

INTRADA EX NEBULA

FULL SCORE BRASS BAND

STEFAN DE HOOGT

Misterioso

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet:** Rests throughout the piece.
- Cornet 1 A:** Rests throughout the piece.
- Cornet 2:** Rests throughout the piece.
- Cornet 3:** Rests throughout the piece.
- Cornet 1 B:** Rests throughout the piece.
- Cornet 2:** Rests throughout the piece.
- Cornet 3:** Rests throughout the piece.
- Cornet 1 C:** Rests throughout the piece.
- Cornet 2:** Rests throughout the piece.
- Cornet 3:** Rests throughout the piece.
- Flugelhorn:** Enters in the final measure with a melodic line, marked *p*.
- Solo Horn in E♭:** Enters in the final measure with a melodic line, marked *p*.
- Horn in E♭ 1:** Enters in the final measure with a melodic line, marked *p*.
- Horn in E♭ 2:** Enters in the final measure with a melodic line, marked *p*.
- Baritone 1:** Enters in the final measure with a melodic line, marked *p*.
- Baritone 2:** Enters in the final measure with a melodic line, marked *p*.
- Trombone 1:** Enters in the final measure with a melodic line, marked *mp*. Includes a *Cup mute* instruction.
- Trombone 2:** Enters in the final measure with a melodic line, marked *mp*. Includes a *Cup mute* instruction.
- Bass Trombone:** Enters in the final measure with a melodic line, marked *mp*. Includes a *Cup mute* instruction.
- Euphonium:** Enters in the final measure with a melodic line, marked *p*.
- Bass Tuba E♭:** Enters in the final measure with a melodic line, marked *p*. Includes a *stagger breathing* instruction.
- Bass Tuba B♭:** Enters in the final measure with a melodic line, marked *p*. Includes a *stagger breathing* instruction.
- Timpani:** Enters in the final measure with a melodic line, marked *p*.
- Percussion 1 & 2:** Rests throughout the piece.

15

Sop. Cnt.

Cnt. 1

A

Cnt. 2

Cnt. 3

Cnt. 1

B

Cnt. 2

Cnt. 3

Cnt. 1

C

Cnt. 2

Cnt. 3

Fghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba. E♭

B. Tba. B♭

Timp.

Perc. 1

Perc. 2

Sop. Cnt.

Cnt. 1
A

Cnt. 2

Cnt. 3

Cnt. 1
B

Cnt. 2

Cnt. 3

Cnt. 1
C

Cnt. 2

Cnt. 3

Fghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba. Eb

B. Tba. Bb

Timp.

Perc. 1
Snare Drum
f

Perc. 2
Bass Drum
f

41

Sop. Cnt.

Cnt. 1

A

Cnt. 2

Cnt. 3

Cnt. 1

B

Cnt. 2

Cnt. 3

Cnt. 1

C

Cnt. 2

Cnt. 3

Fghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba. E♭

B. Tba. B♭

Timp.

Perc. 1

Perc. 2

48

Sop. Cnt.

Cnt. 1

A

Cnt. 2

Cnt. 3

Cnt. 1

B

Cnt. 2

Cnt. 3

Cnt. 1

C

Cnt. 2

Cnt. 3

Fghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba. Eb

B. Tba. Bb

Timp.

Perc. 1

Perc. 2

Sop. Cnt.

Cnt. 1

A

Cnt. 2

Cnt. 3

Cnt. 1

B

Cnt. 2

Cnt. 3

Cnt. 1

C

Cnt. 2

Cnt. 3

Fghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B.Tba. Eb

B.Tba. Bb

Timp.

Perc. 1

Perc. 2

Solo (wooden sticks)

Bass Drum