

# INITIALES

$\bullet = 60$  lunga 5

Sax Soprano  
Sax Alto 1/2  
Sax Tenor 1/2  
Sax Baritone  
Bugel 1 Flügelhorn 1  
Bugel 2 Flügelhorn 2  
Bugel 3 Flügelhorn 3  
Trumpet Piccolo  
Trumpet 1/2  
Trumpet 3/4  
Horn 1/2 F  
Horn 3/4 F  
Trombone 1/2 C  
Trombone 3/4 C  
Baritone Tenorhorn  
Euphonium C Tenortuba C  
Bass C  
Stringbass  
Timpani (fab-d-as-ges)  $\star a$   $\star b$  (soft mallets)  
Bells Xylophone (Also: Crotales)  
Vibraphone Vibra  $p$  motor off (soft mallets)  
Cymbal Tam-Tam (soft mallet) Tam. (let ring)  $mp$   
Snare Drum Bass Drum  
Woodblocks  $p$

$\star a$ ) Triangle auf Pk. setzen, von langsam - schnell - langsam anschlagen, gleichzeitig mit Pedal die Pk umstimmen.

$\star b$ ) idem als a), aber mit Becken auf Pk.

10 *lunga* *poco piu mosso* ♩ = 66 15 *short* *Ritenu*

Sax Soprano

Sax Alto 1/2 *senza vibrato*

Sax Tenor 1/2 *p* *senza vibrato*

Sax Baritone *p* *senza vibrato*

Bugel 1 Flügelhorn 1 *lunga*

Bugel 2 Flügelhorn 2

Bugel 3 Flügelhorn 3

Trumpet Piccolo

Trumpet 1/2

Trumpet 3/4

Horn 1/2 F *p*

Horn 3/4 F *p*

Trombone 1/2 C

Trombone 3/4 C

Baritone Tenorhorn

Euphonium C Tenortuba C

Bass C *p* *ritenu*

Stringbass *p* *ritenu*

Timpani

Bells *p* *tubular bells*

Xylophone *p* *(let ring)*

Vibraphone *mp* *marimba* *p* *ritenu*

Cymbal Tam-Tam *p* *tam-tam*

Snare Drum *p* *mp* *pp* *Tom von F - As - F (Holzschlägel)* *langsam - schnell - langsam*

Bass Drum *p* *mp* *pp* *idem bar 13*

Woodblocks *p*

Ancore piu mosso ♩ = 72

20

x =slap=mf 7" (bis Dirigent abschlägt)

Sax Soprano

Sax Alto 1/2

Sax Tenor 1/2

Sax Baritone

Bügel 1  
Flügelhorn 1

Bügel 2  
Flügelhorn 2

Bügel 3  
Flügelhorn 3

Trumpet Piccolo

Trumpet 1/2

Trumpet 3/4

Horn 1/2 F

Horn 3/4 F

Trombone 1/2 C

Trombone 3/4 C

Baritone  
Tenorhorn

Euphonium C  
Tenortuba C

Bass C

Stringbass

Timpani

Bells  
Xylophone

Vibraphone  
Marimba

Cymbal  
Tam-Tam

Snare Drum  
Bass Drum

Woodblocks

The musical score is arranged in a standard orchestral format. It includes parts for saxophones (Soprano, Alto 1/2, Tenor 1/2, Baritone), three flugelhorns, trumpets (Piccolo, 1/2, 3/4), horns (1/2 F, 3/4 F), trombones (1/2 C, 3/4 C), baritone tenorhorn, euphonium C/tenortuba C, bass C, stringbass, timpani, bells/xylophone, vibraphone/marimba, cymbal/tam-tam, snare drum/bass drum, and woodblocks. The score features various musical notations such as dynamics (pp, ff, f, p), articulations (div., slurs), and performance instructions. A large watermark 'www.bronnheimmusic.com' is overlaid diagonally across the page.

(Sax+marimba: Rhythmische Improv. in staccato, tempi ad.lib. Angabe möglichkeiten von Rhythmen) ♩ = 60..72

Sax Soprano  
 Sax Alto 1/2  
 Sax Tenor 1/2  
 Sax Baritone  
 Bugel 1 Flügelhorn 1  
 Bugel 2 Flügelhorn 2  
 Bugel 3 Flügelhorn 3  
 Trumpet Piccolo  
 Trumpet 1/2  
 Trumpet 3/4  
 Horn 1/2 F  
 Horn 3/4 F  
 Trombone 1/2 C  
 Trombone 3/4 C  
 Baritone Tenorhorn  
 Euphonium C Tenortuba C  
 Bass C  
 Stringbass  
 Timpani  
 Bells Xylophone  
 Vibraphone Marimba  
 Cymbal Tam-Tam  
 Snare Drum Bass Drum  
 Woodblocks

Musical score for a large ensemble, including saxophones, trumpets, horns, trombones, tubas, drums, and strings. The score is divided into measures 24-25 and 25-30. It features various dynamics (pp, mf, ff, f, p) and performance instructions like 'slap', 'div.', 'open', 'vibra', 'tremolo', 'wind chimes', 'mar.', 'idem Takt 22', and 'cr. cymb.'. The music is in 2/4 time.

This page of a musical score, numbered 35, contains the following instruments and parts:

- Sax Soprano
- Sax Alto 1/2
- Sax Tenor 1/2
- Sax Baritone
- Bugel 1 Flügelhorn 1
- Bugel 2 Flügelhorn 2
- Bugel 3 Flügelhorn 3
- Trumpet Piccolo
- Trumpet 1/2
- Trumpet 3/4
- Horn 1/2 F
- Horn 3/4 F
- Trombone 1/2 C
- Trombone 3/4 C
- Baritone Tenorhorn
- Euphonium C Tenortuba C
- Bass C
- Stringbass
- Timpani
- Bells Xylophone
- Vibraphone Marimba
- Cymbal Tam-Tam
- Snare Drum Bass Drum
- Woodblocks

The score includes various musical notations such as dynamics (*ff*, *p*, *espr.*, *p sub.*), articulation (*tr*, *acc*), and performance instructions like *Sehr schneller gliss.* for the Xylophone. A large watermark "WWW.BRONSHHEIMMUSIC.COM" is visible across the page.

Sax Soprano

Sax Alto 1/2

Sax Tenor 1/2

Sax Baritone

Bugel 1  
Flügelhorn 1

Bugel 2  
Flügelhorn 2

Bugel 3  
Flügelhorn 3

Trumpet Piccolo

Trumpet 1/2

Trumpet 3/4

Horn 1/2 F

Horn 3/4 F

Trombone 1/2 C

Trombone 3/4 C

Baritone  
Tenorhorn

Euphonium C  
Tenortuba C

Bass C

Stringbass

Timpani

Bells  
Xylophone

Vibraphone  
Marimba

Cymbal  
Tam-Tam

Snare Drum  
Bass Drum

Woodblocks

animando

poco accel. e cresc.

Sax Soprano

Sax Alto 1/2

Sax Tenor 1/2

Sax Baritone

Bugel 1  
Flügelhorn 1

Bugel 2  
Flügelhorn 2

Bugel 3  
Flügelhorn 3

Trumpet Piccolo

Trumpet 1/2

Trumpet 3/4

Horn 1/2 F

Horn 3/4 F

Trombone 1/2 C

Trombone 3/4 C

Baritone  
Tenorhorn

Euphonium C  
Tenortuba C

Bass C

Stringbass

Timpani

Bells  
Xylophone

Vibraphone  
Marimba

Cymbal  
Tam-Tam

Snare Drum  
Bass Drum

Woodblocks

cresc. poco a poco

meno mosso

60

$\text{♩} = 54$

Musical score for a symphony orchestra and saxophone section, measures 56-60. The score is written in 2/4 time and includes parts for Sax Soprano, Sax Alto 1/2, Sax Tenor 1/2, Sax Baritone, Bugel 1 (Flügelhorn 1), Bugel 2 (Flügelhorn 2), Bugel 3 (Flügelhorn 3), Trumpet Piccolo, Trumpet 1/2, Trumpet 3/4, Horn 1/2 F, Horn 3/4 F, Trombone 1/2 C, Trombone 3/4 C, Baritone Tenorhorn, Euphonium C, Tenortuba C, Bass C, Stringbass, Timpani, Bells, Xylophone, Vibraphone, Marimba, Cymbal, Tam-Tam, Snare Drum, Bass Drum, and Woodblocks. The score features various dynamics such as *f*, *mf*, *p*, and *tenuto*, and includes performance instructions like *open* and *b. dr.* (basso drum). A watermark "www.bronshheimmusic.com" is visible across the page.



riten. poco e cresc. molto

poco meno mosso

65

diminuendo

This musical score is for a large ensemble, likely a big band or symphonic band. It features 23 parts: Sax Soprano, Sax Alto 1/2, Sax Tenor 1/2, Sax Baritone, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Bugel 3 Flügelhorn 3, Trumpet Piccolo, Trumpet 1/2, Trumpet 3/4, Horn 1/2 F, Horn 3/4 F, Trombone 1/2 C, Trombone 3/4 C, Baritone Tenorhorn, Euphonium C Tenortuba C, Bass C, Stringbass, Timpani, Bells Xylophone, Vibraphone Marimba, Cymbal Tam-Tam, Snare Drum Bass Drum, and Woodblocks. The score is in 3/4 time and consists of 65 measures. The tempo markings are *riten. poco e cresc. molto*, *poco meno mosso*, and *diminuendo*. Dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark 'WWW.BRONSHEIMMUSIC.COM' is overlaid diagonally across the page.

Cadenza

rit. (molto)

The musical score is for a Cadenza section, marked 'rit. (molto)'. It features a saxophone section and a full orchestra. The saxophone parts (Sax Soprano, Sax Alto 1/2, Sax Tenor 1/2, Sax Baritone) are the primary focus, with the Sax Alto 1/2 part containing the most complex melodic lines. The saxophone parts include dynamic markings such as *mp*, *f*, *mp*, and *mf*, and performance instructions like 'veloce', 'short', 'gliss.', and 'agitato'. The Sax Tenor 1/2 part includes the instruction '= accel. (poco) = riten. (poco) (gliss. = chromatique)'. The orchestral parts (Bugel 1-3, Trumpet Piccolo, Trumpet 1/2, Trumpet 3/4, Horn 1/2 F, Horn 3/4 F, Trombone 1/2 C, Trombone 3/4 C, Baritone Tenorhorn, Euphonium C, Tenortuba C, Bass C, Stringbass, Timpani, Bells, Xylophone, Vibraphone, Marimba, Cymbal Tam-Tam, Snare Drum, Bass Drum, Woodblocks) are mostly silent, indicated by rests. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.