

# IL GUARANY

## Overture

Fullscore windband

Antonio Carlos Gomes

arr. John Belenos

Dur: ± 8'20

Andante grandioso marcato  $\text{♩} = 56$  Andante espressivo  $\text{♩} = 64$

Piccolo C  
Flute 1/2 C  
Oboe 1 C  
Oboe 2 C  
Bassoon 1 C  
Bassoon 2 C  
Clarinet Eb  
Clarinet 1 Bb  
Clarinet 2 Bb  
Clarinet 3 Bb  
Bass Clarinet Bb  
Alto Sax 1 Eb  
Alto Sax 2 Eb  
Tenor Sax Bb  
Baritone Sax Eb  
Horn 1 F  
Horn 2 F  
Horn 3 F  
Horn 4 F  
Cornet 1 Bb  
Cornet 2 Bb  
Trumpet 1 Bb  
Trumpet 2 Bb  
Trombone 1 C  
Trombone 2 C  
Trombone 3 C  
Bass Trombone C  
Baritone C  
Tuba C  
Contrabass C  
Timpani  
Triangle  
Cymbals  
Bass Drum

Il Guarany - score - page 2

Un poco più animato  $\text{♩} = 82$  rit. **A** Tempo 1 Più mosso  $\text{♩} = 120$

17 18 19 20 21 22 23 24 25 26 27

Picc. C

Fl. 1/2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Cnt. 1 B♭

Cnt. 2 B♭

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Tri.

Cymb. B. Dr.

Il Guarany - score - page 3

Affretto molto

Meno mosso  $\text{♩} = 84$

G. P.

This page of the musical score for Il Guarany, page 3, features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, English Horn, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns 1-4, Trumpets 1 & 2, Trombones 1-3, and Tuba. The percussion includes Cymbals and Bass Drum. The score is divided into two tempo sections: 'Affretto molto' (measures 29-30) and 'Meno mosso' (measures 31-35). Dynamics range from piano (p) to fortissimo (ff). A large watermark 'WWW.PDFMUSIC.COM' is visible across the page.

Il Guarany - score - page 4

Andante e Maestoso Espress.  $\text{♩} = 62$

This page of the musical score for Il Guarany covers measures 37 through 42. The tempo and mood are marked as 'Andante e Maestoso Espress.' with a tempo of 62 beats per minute. The score is arranged for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto and Tenor), Trumpets (1, 2, 3, and 4), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, and Cymbals/Drum. The woodwinds and strings play a complex, rhythmic pattern, often marked with 'pp' (pianissimo). The brass instruments have more melodic lines, with the Trombones and Baritone playing a prominent role in the later measures. A 'solo' marking is present for the first two Trombones in measure 42. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

Il Guarany - score - page 5

This page of the musical score for Il Guarany includes the following instruments and parts:

- Picc. C
- Fl. 1/2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 Es.
- A. Sax. 2 Es.
- T. Sax. B♭
- B. Sax. Es.
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- Cnt. 1 B♭
- Cnt. 2 B♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. C
- Tuba C
- Cb. C
- Timp.
- Tri.
- Cymb.
- B. Dr.

The score features various musical notations including dynamics such as *mf* and *pp*, and includes a large diagonal watermark reading "www.bronshheimmusic.com".

Piu mosso e Affrettando

B Allegro Vivo ♩ = 152

This page of the musical score for Il Guarany, page 6, features a variety of instruments and dynamic markings. The score is divided into two main sections: "Piu mosso e Affrettando" and "B Allegro Vivo ♩ = 152".

**Instruments and Parts:**

- Picc. C
- Fl. 1/2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 Es.
- A. Sax. 2 Es.
- T. Sax. B♭
- B. Sax. Es.
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- Cnt. 1 B♭
- Cnt. 2 B♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. C
- Tuba C
- Cb. C
- Timp.
- Tri.
- Cymb.
- B. Dr.

**Dynamic Markings:**

- mf* (mezzo-forte)
- ff* (fortissimo)
- mp* (mezzo-piano)

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "www.prosheetmusic.com" is visible across the page.

Il Guarany - score - page 7

This page of the musical score for Il Guarany features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1 & 2, B-flat Clarinet 3, and Bass Clarinet. The brass section consists of Saxophone 1 (E-flat), Saxophone 2 (E-flat), Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Baritone, and Tuba. The percussion includes Cymbals and Bass Drum. The score is written in a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *ff* and *f*, and contains a large watermark reading "www.bronsheimer.de".

Il Guarany - score - page 8

©

Picc. C

Fl. 1/2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl. Bb.

A. Sax. 1 Es.

A. Sax. 2 Es.

T. Sax. Bb.

B. Sax. Es.

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Cnt. 1 Bb.

Cnt. 2 Bb.

Bb. Tpt. 1

Bb. Tpt. 2

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Tri.

Cymb. B. Dr.

Il Guarany - score - page 9

This page of the musical score for Il Guarany features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, Bass Clarinet 1, 2, and 3, and Baritone Clarinet. The brass section consists of Saxophone 1 E-flat, Saxophone 2 E-flat, Trumpet 1, 2, and 3, Horn 1 F, 2 F, 3 F, and 4 F, Cornet 1 B-flat, Cornet 2 B-flat, Trumpet 1 B-flat, Trumpet 2 B-flat, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone C, and Tuba C. The percussion section includes Cymbals and Bass Drum. The score is written in a key signature of two flats and a common time signature. A large watermark 'www.bronsheimmusic.com' is visible across the page.

Il Guarany - score - page 10

This page of the musical score for 'Il Guarany' features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments listed on the left side of the page are: Picc. C, Fl. 1/2 C, Ob. 1 C, Ob. 2 C, Bsn. 1 C, Bsn. 2 C, Es. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl. Bb., A. Sax. 1 Es., A. Sax. 2 Eb, T. Sax. Bb., B. Sax. Eb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, Cnt. 1 Bb., Cnt. 2 Bb., Bb. Tpt. 1, Bb. Tpt. 2, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. C, Tuba C, Cb. C, Timp., Tri., and Cymb. B. Dr. The score consists of 10 measures. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe and Bassoon parts have more melodic lines with some rests. The Clarinet and Saxophone parts play rhythmic patterns. The Horns, Trumpets, and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Tuba, Baritone, and Cymbal/Drum parts play steady, rhythmic accompaniment. A large, diagonal watermark reading 'WWW.BRONSHHEIMMUSIC.COM' is overlaid across the center of the page.