

# Ige Herouvimy

Fullscore windband

Dmitri Bortnjanski

Dur.: 3'55

arr.: Jo Vliex

Largo  $\text{♩} = 62$

Flute 1+2 C

Oboe 1+2 C

English Horn F

Bassoon 1+2 C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Alto Clarinet Eb

Bass Clarinet Bb

Alto Sax. 1+2 Eb

Tenor Sax. Bb

Baritone Sax. Eb

Horn 1.2 F

Horn 3.4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Baritone C

Tuba C

Contrabass C

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B

Musical score for Ige Herouvimy, page 2. The score is for a full orchestra and includes the following parts:

- Fl. 1+2 C
- Ob. 1+2 C
- E. Hn. F
- Bsn. 1+2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl. E♭
- B. Cl. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1, 2. F
- Hn. 3, 4. F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. C
- Tuba C
- Cb. C

The score is in 2/4 time and features dynamic markings such as *f*, *p*, *pp*, and *mp*. A section marked 'B' begins at measure 25. A large watermark 'WWW.DRONSHEIMMUSIC.COM' is visible across the score.

Ige Herouvimy - score - page 3

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Fl. 1+2 C *f* *ff*

Ob. 1+2 C *f* *ff*

E. Hn. F *f* *ff*

Bsn. 1+2 C *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *pp* *f* *ff*

B♭ Cl. 3 *pp* *f* *ff*

A. Cl. E♭ *f* *ff*

B. Cl. B♭ *f* *ff*

A. Sx. 1+2 E♭ *f* *ff*

T. Sx. B♭ *f* *ff*

B. Sx. E♭ *f* *ff*

Hn. 1.2. F *f* *ff*

Hn. 3.4. F *f* *ff*

B♭ Tpt. 1 *f* *ff* *mf*

B♭ Tpt. 2 *f* *ff* *mf*

B♭ Tpt. 3 *f* *ff* *mf*

Tbn. 1 C *f* *ff*

Tbn. 2 C *f* *ff*

Tbn. 3 C *f* *ff*

B. Tbn. C *f* *ff*

Bar. C *pp* *f* *ff*

Tuba C *pp* *f* *ff*

Cb. C *f* *ff*

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Ige Herouvimy - score - page 4

48 49 50 51 52 53 54 55 56 57 58 59

**E**

Fl. 1+2 C *f* *p* *mf* *f* *ff*

Ob. 1+2 C *f* *p* *mf* *f* *ff*

E. Hn. F *f* *p* *mf* *f* *ff*

Bsn. 1+2 C *f* *p* *mf* *f* *ff*

E♭ Cl. *f* *p* *mf* *f* *ff*

B♭ Cl. 1 *f* *p* *mf* *f* *ff*

B♭ Cl. 2 *f* *p* *mf* *f* *ff*

B♭ Cl. 3 *f* *p* *mf* *f* *ff*

A. Cl. E♭ *f* *p* *mf* *f* *ff*

B. Cl. B♭ *f* *p* *mf* *f* *ff*

A. Sx. 1+2 E♭ *f* *p* *mf* *f* *ff*

T. Sx. B♭ *f* *p* *mf* *f* *ff*

B. Sx. E♭ *f* *p* *mf* *f* *ff*

Hn. 1.2 F *f* *p* *mf* *f* *ff*

Hn. 3.4 F *f* *p* *mf* *f* *ff*

B♭ Tpt. 1 *p* *f* *p* *mf* *f* *ff*

B♭ Tpt. 2 *p* *f* *p* *mf* *f* *ff*

B♭ Tpt. 3 *p* *f* *p* *mf* *f* *ff*

Tbn. 1 C *f* *p* *mf* *f* *ff*

Tbn. 2 C *f* *p* *mf* *f* *ff*

Tbn. 3 C *f* *p* *mf* *f* *ff*

B. Tbn. C *f* *p* *mf* *f* *ff*

Bar. C *f* *p* *mf* *f* *ff*

Tuba C *f* *p* *mf* *f* *ff*

Cb. C *f* *p* *mf* *f* *ff*