

Score

# I'll walk with God

Words by Paul Webster  
Music by Nikolaus Brodsky  
Arranged by Patrick Letterle

Moderately + expressively

A

The score is arranged for a full orchestra and percussion. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet in E, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1, 2, & 3, Horn in F 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Baritone C, and Tuba. The percussion section includes Timpani, Glockenspiel, Snare Drum, Bass Drum, Cymbals (Sus. Cym - soft sticks), and Tamtam. The score is in 4/4 time and features dynamic markings such as *mp*, *p*, *legato*, and *ppp*. A large watermark 'BRONSHEIM MUSIC' is overlaid diagonally across the page.

# I'll walk with God

B

This musical score is for the piece "I'll walk with God" (Section B). It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing *mp*.
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone).
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Trumpets), Hn. 1, Hn. 2, Hn. 3 (Horns), Tbn. 1, Tbn. 2, B. Tbn. (Baritone Trombone), Bar. C. (Baritone Saxophone/Baritone Trombone), Tuba, and Timp. (Timpani).
- Drums:** S. Dr. (Snare Drum), B. Dr. (Bass Drum), Cym. (Cymbal), and T.T. (Tom-tom).

Key performance instructions include:

- Dynamic markings: *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).
- Articulation: *cup mute* for trumpets and *tutti* for saxophones.
- Rehearsal marks: *15* is marked at the beginning of several staves.

# I'll walk with God

C

This musical score is for the piece "I'll walk with God" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf*, *p*, *f*, *mp*, *pp*, *cresc.*, and *poco a poco*. Performance instructions like "cup mute" and "one player to fight" are also present. A large watermark "Blonshen Music" is overlaid diagonally across the page. A rehearsal mark "C" is located at the top right. The score is organized into systems for each instrument, with measures 29-32 visible.

# I'll walk with God

D

This musical score is for the piece "I'll walk with God" and is marked with a "D" in a box. It is a full orchestral score with multiple staves for various instruments. The score includes dynamic markings such as *mp*, *poco f*, *mf*, *pp*, *f*, and *p*. It also features performance instructions like "back to tp." and "Mark tree". The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar. C., Tuba, Timp., Glk., S. Dr., B. Dr., Cym., and T.T. The score is watermarked with "Bronshheim Music".

# I'll walk with God

This musical score is for the piece "I'll walk with God" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, and Timpani. The string section includes Glockenspiel, Snare Drum, Bass Drum, Cymbals, and Tom-toms. The score is written in 2/4 time with a key signature of one flat (B-flat major). It begins at measure 53. Dynamics range from *pp* (pianissimo) to *f* (forte). There are several crescendos and decrescendos throughout the piece. A "solo" marking is present for the B-flat Trumpet 1 part. A large "BRONSHHEIM MUSIC" watermark is visible across the score.

I'll walk with God

E

This musical score is for the piece "I'll walk with God" and is marked with a large "E" in a box at the top. The score is arranged for a large ensemble and includes the following parts:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone/Cornet C (Bar. C)
- Tuba
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Cymbals (Cym.)
- Tam-tam (T.T.)

The score is divided into measures, with a section starting at measure 65. Dynamics are indicated throughout, including *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, diagonal watermark reading "BRONHEIM MUSIC" is overlaid across the score.

# I'll walk with God

This musical score is for the piece "I'll walk with God" and is page 7 of the score. It features a full orchestral arrangement with vocal soloists. The instruments and parts listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar. C, Tuba, Timp., Glk., S. Dr., B. Dr., Cym., and T.T. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "BRONSHHEIM MUSIC" is overlaid diagonally across the page. At the bottom, there are performance instructions: *p*, *cresc.*, and *ff*.