

In Memoriam to Afira Hof
I HAD A DREAM
Based on the song of ABBA

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Andante Espressivo

A

Score for various instruments including Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Flugelhorn, Horn, Trumpet, Trombone, Bass Trombone, Euphonium, Bass Tuba, Timpani, Mallets, and Percussion. The score includes dynamics such as *mp*, *mf*, *f*, and *p*, and features a section marked 'A' with a repeat sign. A watermark 'WWW.DROPSHEIMMUSIC.COM' is visible across the score.

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B

13

S. Sax. *mf* *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *mf* *f*

B. Sax. *mf* *f* *p* cue notes Bass

Flghn. 1 *f* *p*

Flghn. 2-3 *mf* *f* *p*

Hn. 1-3 *mf* *f* *p*

Hn. 2-4 *mf* *f* *p*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2-3 *mf* *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Euph. *mf* *mf* *f* *p*

B. Tba. *f* *p*

13

Timp. *p*

Mlts. 1 *p* Vibraphone *p* etc.

Mal. 2 *mf* *f*

13

Perc. 1 Suspended Cymbal Barchimes *p* *f* *p*

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C

25

1. solo

S. Sx. *mp*

A. Sx. 1-2

T. Sx. *mp* *p*

B. Sx. cue notes Bass *p*

Flghn. 1

Flghn. 2-3

Hn. 1-3 *mp*

Hn. 2-4 *mp*

B♭ Tpt. 1 1. solo *mp*

B♭ Tpt. 2-3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. cue notes Bass *p*

B. Tba. *p*

25

Timp.

25

Mlts. 1 *p*

Mal. 2 *mp* *p*

25

Perc. 1 Triangle *p*

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36

S. Sx. *mf* play all **D**

A. Sx. 1-2 *mp*

T. Sx.

B. Sx. *mp* play

Flghn. 1 *mp*

Flghn. 2-3 *mp*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

B \flat Tpt. 1 *mf* play all

B \flat Tpt. 2-3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

B. Tba. *mp*

36

Timp. *mp*

Mlts. 1 *mp*

Mal. 2 *mf*

36

Perc. 1 *mp*

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E

44

S. Sx. *f* *mf*

A. Sx. 1-2 *mf* *mf*

T. Sx. *mp* *mf* *mf*

B. Sx. *mf* *mf*

Flghn. 1 *mf* *mf*

Flghn. 2-3 *mf* *mf*

Hn. 1-3 *mf* *mf*

Hn. 2-4 *mf* *mf*

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2-3 *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *play* *mp* *mf* *mf*

B. Tba. *mf* *mf*

Timp. *mf* *mf*

Mlts. 1 *mf* *mf*

Mal. 2 *f* *mf*

Perc. 1 *mf*

44

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H

1. solo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- S. Sx. (Soprano Saxophone):** *mp*, *mf*, *f*, *p*, *p* (1. solo)
- A. Sx. 1-2 (Alto Saxophones):** *mp*, *mf*, *f*, *p*
- T. Sx. (Tenor Saxophone):** *mf*, *f*, *p*
- B. Sx. (Baritone Saxophone):** *mf*, *f*, *p*
- Flghn. 1 (Flute 1):** *mp*, *mf*, *f*, *p*
- Flghn. 2-3 (Flutes 2-3):** *mp*, *mf*, *f*, *p*
- Hn. 1-3 (Horn 1-3):** *mf*, *f*, *p*
- Hn. 2-4 (Horn 2-4):** *mf*, *f*, *p*
- B♭ Tpt. 1 (Bass Trumpet 1):** *mp*, *mf*, *f*, *p* (1. solo)
- B♭ Tpt. 2-3 (Bass Trumpets 2-3):** *mp*, *mf*, *f*, *p*
- Tbn. 1 (Tenor Trombone 1):** *mp*, *mf*, *f*, *p*
- Tbn. 2 (Tenor Trombone 2):** *mp*, *mf*, *f*, *p*
- B. Tbn. (Baritone Trombone):** *mp*, *mf*, *f*, *p*
- Euph. (Euphonium):** *mf*, *f*, *p*
- B. Tba. (Bass Trombone):** *mf*, *f*, *p*
- Timp. (Timpani):** *mf*, *f*, *p*
- Mlts. 1 (Mellophone 1):** *p*, *mf*, *f*, *p*
- Mal. 2 (Maracas 2):** *mp*, *mf*, *f*, *p*
- Perc. 1 (Percussion 1):** *p*, *f*, *p* (Suspended Cymbal, Triangle)

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes a rehearsal mark 'H' and a first solo instruction.

