

Fullscore fanfare

I Feel Good

James Brown
arr.: Willem Flisijn

Fast Rock $\text{♩} = 160$

A

This is a full score for a fanfare of the song "I Feel Good" by James Brown, arranged by Willem Flisijn. The score is in 4/4 time with a tempo of 160 beats per minute, marked "Fast Rock". It features a variety of instruments including Soprano, Alto, Tenor, and Baritone Saxophones; Flugelhorn 1, 2, and 3; Horn 1, 2, and 3; Cornet; Trumpet 1, 2, and 3; Trombone 1, 2, and Bass Trombone; Baritone and Euphonium; Bass Euphonium and Bass; Percussion (Tambourine and Drum Set); and Glockenspiel. The score is divided into two main sections, with the second section starting at measure 5 and marked with a box 'A'. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Several instruments have "Soli" markings above their staves in the second section. The percussion parts include a Tambourine and a Drum Set with a snare drum. The Glockenspiel part is marked with *f* and *mf*. A large watermark "WWW.DROPSMUSIC.COM" is visible across the score.

This page of the musical score for "I Feel Good" includes the following parts:

- S. Sax. Bb
- A. Sax. 1+2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Cnt. Eb
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Bar. Bb
- Euph. Bb
- Bss. Eb
- Bss. Bb
- Perc.
- D. S.
- GISpl.

The score features various musical notations including dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes a large watermark reading "www.DrumsFreemusic.com".

Score for "I Feel Good" - page 3. The score includes parts for various instruments and vocalists, with dynamic markings and performance instructions.

Section B (marked with a box above the first measure of the second system).

Instrumentation and Dynamics:

- S. Sax. B♭:** *mf*
- A. Sax. 1+2 Eb:** *f* (Soli)
- T. Sax. B♭:** *f* (Soli)
- B. Sax. Eb:** *mf*
- Flghn. 1 B♭:** *mf*
- Flghn. 2 B♭:** *mf*
- Flghn. 3 B♭:** *mf*
- Hn. 1 F:** *f* (Soli)
- Hn. 2 F:** *f* (Soli)
- Hn. 3 F:** *f* (Soli)
- Cnt. Eb:** *mf*
- B♭ Tpt. 1:** *mf*
- B♭ Tpt. 2:** *mf*
- B♭ Tpt. 3:** *mf*
- Tbn. 1 C:** *mf*
- Tbn. 2 C:** *mf*
- B. Tbn. C:** *mf*
- Bar. B♭:** *f* (Soli)
- Euph. B♭:** *f* (Soli)
- Bss. Eb:** *mf*
- Bss. B♭:** *mf*
- Perc.:** *mf*
- D. S.:** *mf*
- GI Spl.:** *f* (Soli)

The score features a large watermark: **WWW.DRUMMUSIC.COM**.

This page of the musical score for "I Feel Good" features a variety of instruments. The woodwinds include Soprano Saxophone (S. Sx. Bb), Alto Saxophone (A. Sx. 1+2 Eb), Tenor Saxophone (T. Sx. Bb), Baritone Saxophone (B. Sx. Eb), Flute 1 (Flghn. 1 Bb), Flute 2 (Flghn. 2 Bb), Flute 3 (Flghn. 3 Bb), Horn 1 (Hn. 1 F), Horn 2 (Hn. 2 F), and Horn 3 (Hn. 3 F). The brass section consists of three Trumpets (Bb Tpt. 1, 2, 3), three Trombones (Tbn. 1 C, 2 C, B. Tbn. C), Baritone (Bar. Bb), Euphonium (Euph. Bb), and two Basses (Bss. Eb, Bss. Bb). The percussion section includes Percussion (Perc.) and Drums (D. S.). The Grand Staff (GISpl.) is also present. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A dynamic marking of *f* (forte) is used throughout the piece. The music is divided into measures by vertical bar lines, and some notes are grouped with slurs. A large watermark "www.Drumsheimmusic.com" is visible across the page.

This page of the musical score for "I Feel Good" includes the following parts and markings:

- S. Sx. B:** Solo, **D**, *ff*, *f*, *mf*
- A. Sx. 1+2 Eb:** *ff*, *mf*
- T. Sx. B:** *ff*, *mf*
- B. Sx. Eb:** *ff*, *mf*
- Flghn. 1 B:** Solo, *ff*, *f*, *mf*
- Flghn. 2 B:** *ff*, *f*, *mf*
- Flghn. 3 B:** *ff*, *f*, *mf*
- Hn. 1 F:** *ff*, *mf*
- Hn. 2 F:** *ff*, *mf*
- Hn. 3 F:** *ff*, *mf*
- Cnt. Eb:** Solo, *ff*, *f*, *mf*
- B^b Tpt. 1:** *ff*, *f*, *mf*
- B^b Tpt. 2:** *ff*, *f*, *mf*
- B^b Tpt. 3:** *ff*, *f*, *mf*
- Tbn. 1 C:** Solo, *ff*, *f*, *mf*
- Tbn. 2 C:** *ff*, *f*, *mf*
- B. Tbn. C:** *ff*, *f*, *mf*
- Bar. B:** *ff*, *mf*
- Euph. B:** *ff*, *mf*
- Bss. Eb:** *ff*, *mf*
- Bss. B:** *ff*, *mf*
- Perc.:** *ff*, *mf*
- D. S.:** *ff*, *mf*, H.H + snare
- GISpl.:** Solo, *ff*, *f*, *mf*

This page of the musical score for "I Feel Good" includes the following parts:

- S. Sax. Bb
- A. Sax. 1+2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Cnt. Eb
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Bar. Bb
- Euph. Bb
- Bss. Eb
- Bss. Bb
- Perc.
- D. S.
- GISpl.

The score features various musical notations including dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes a large watermark reading "www.bronsheimmusic.com".

This page of the musical score for "I Feel Good" features 21 staves of music. The instruments are arranged as follows from top to bottom: S. Sax. Bb, A. Sax. 1+2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Cnt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Perc., D. S., and GtSpl. The score is in 4/4 time with a key signature of two flats. A dynamic marking of *f* (forte) is present in the fifth measure of each staff. A rehearsal mark 'E' is located above the first staff in the fifth measure. A large watermark "www.Dronshheimmusic.com" is overlaid diagonally across the page.

This page of the musical score for "I Feel Good" features 20 staves of music. The instruments and their parts are as follows:

- S. Sax. B♭**: Saxophone in B-flat, playing a melodic line with accents.
- A. Sax. 1+2 Eb**: Alto saxophones in E-flat, playing a rhythmic accompaniment.
- T. Sax. B♭**: Tenor saxophone in B-flat, playing a melodic line.
- B. Sax. Eb**: Baritone saxophone in E-flat, playing a rhythmic accompaniment.
- Flghn. 1 B♭**: Flute in B-flat, playing a melodic line.
- Flghn. 2 B♭**: Flute in B-flat, playing a rhythmic accompaniment.
- Flghn. 3 B♭**: Flute in B-flat, playing a rhythmic accompaniment.
- Hn. 1 F**: Horn in F, playing a melodic line.
- Hn. 2 F**: Horn in F, playing a rhythmic accompaniment.
- Hn. 3 F**: Horn in F, playing a rhythmic accompaniment.
- Cnt. Eb**: Contralto in E-flat, playing a melodic line.
- B♭ Tpt. 1**: Trumpet in B-flat, playing a rhythmic accompaniment.
- B♭ Tpt. 2**: Trumpet in B-flat, playing a rhythmic accompaniment.
- B♭ Tpt. 3**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Tbn. 1 C**: Trombone in C, playing a rhythmic accompaniment.
- Tbn. 2 C**: Trombone in C, playing a rhythmic accompaniment.
- B. Tbn. C**: Baritone trombone in C, playing a rhythmic accompaniment.
- Bar. B♭**: Baritone saxophone in B-flat, playing a melodic line.
- Euph. B♭**: Euphonium in B-flat, playing a rhythmic accompaniment.
- Bss. Eb**: Bass in E-flat, playing a rhythmic accompaniment.
- Bss. B♭**: Bass in B-flat, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- D. S.**: Drums, playing a rhythmic accompaniment.
- GI Spl.**: Grandioso Splendor, playing a rhythmic accompaniment.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large watermark "www.DrumsheimMusic.com" is visible across the page.