

I Can See Clearly Now

Johnny Nash
arr. Ben Wezel

Allegro ♩ = 132

1e Trombone

2e Trombone

3e Trombone

4e Trombone

5e Bas Tuba

1

5

9

mf *cresc.* *f* *cresc.* *ff* *mf* *mf* *mf* *mf*

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I Can See Clearly Now - 2 -

13

1e Trombone

2e Trombone

3e Trombone

4e Trombone

5e Bas Tuba

17

21

To Coda

cresc.

cresc.

cresc.

cresc.

cresc.

f

I Can See Clearly Now - 3 -

25

1e Trombone *f cresc.*

2e Trombone *cresc.*

3e Trombone *f cresc.*

4e Trombone *f cresc.*

5e Bas Tuba *cresc.*

29 *ff* *mf* *D.S. al Coda* *Coda*

33 *ff* *mf* *f*

f

Detailed description: This is a page of a musical score for the song "I Can See Clearly Now". It features five parts for trombones and one for the bass tuba. The score is divided into three systems. The first system (measures 25-28) shows a gradual crescendo for all parts, with dynamics marked from *f* to *f cresc.*. The second system (measures 29-32) includes a dynamic shift from *ff* to *mf* and a section marked "D.S. al Coda" followed by a "Coda" section. The third system (measures 33-36) features a final crescendo, with dynamics marked from *ff* to *f*. The score includes various musical notations such as slurs, accents, and triplets.

I Can See Clearly Now - 4 -

37

1e Trombone

2e Trombone

3e Trombone

4e Trombone

5e Bas Tuba

41

45

mf

f *mf*

f *mf*

f *mf*

61

1e Trombone

2e Trombone

3e Trombone

4e Trombone

5e Bas Tuba

65

1.

2.

cresc.

cresc.

cresc.

cresc.

69

ff

fff

ff

fff

ff

fff

ff

fff