

Hunami

(A Japanese impression)

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Martellato $\text{♩} = 100$

The musical score is arranged for a full orchestra and percussion. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Tuba, Timpani, Percussion 1 (snare and bass drum), Percussion 2, and Mallet percussion (xylophone). The score is in 2/4 time with a tempo of 100 beats per minute. The key signature is one flat (Bb). The music is marked 'Martellato' and 'f' (forte). A large 'BRONSHEIM MUSIC' watermark is visible across the score. The score ends with a 'S.C.' (Segno Coda) symbol.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion

Piccolo

Flute *mf* *f*

Oboe

Bassoon *mf* *f*

E♭ Clarinet

1st B♭ Clarinet *f* *mf* *f*

2nd B♭ Clarinet *f* *mf* *f*

3rd B♭ Clarinet *f* *mf* *f*

B♭ Bass Clarinet *f* *mf* *f*

E♭ Alto Saxophone 1 *f* *mf* *f*

E♭ Alto Saxophone 2 *f* *mf* *f*

B♭ Tenor Saxophone *mf* *f*

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn 1 *f* *mf* *f*

F Horn 2 *f* *mf* *f*

F Horn 3 *f* *mf* *f*

Trombone 1 *f* *mf* *f*

Trombone 2 *f* *mf* *f*

Trombone 3 *f* *mf* *f*

Euphonium *mf* *f*

Bass Tuba *f* *mf* *f*

Timpani *f* *f*

Percussion 1 *f* *mf* *f*

Percussion 2

Mallet percussion *mf* *f*

Xylophone

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion

The musical score for page 34 is arranged in a standard orchestral format. It features the following instruments and their parts:

- Woodwinds:** Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, and Bb Bass Clarinet. The woodwinds generally play a melodic line starting in measure 4, with dynamic markings of *p*.
- Saxophones:** Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The Eb Alto Saxophones play a rhythmic pattern starting in measure 4, marked with *ff*.
- Brass:** 1st, 2nd, and 3rd Bb Trumpets, F Horns 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, and Bass Tuba. The trumpets play a melodic line starting in measure 4, marked with *p* and "with straight mute". The horns and trombones play a rhythmic pattern starting in measure 4, marked with *ff*.
- Percussion:** Percussion 1 and 2 play "Tam Tam" in measures 4, 8, and 12, marked with *ff*. Percussion 2 also has a "S.C." (Sordano) marking in measure 12.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The page number 34 is located in the top left corner, and the number 4 is in the top right corner.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion

The musical score for page 6 features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, and various Bb Clarinets) and reeds (Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone) play melodic and harmonic lines. The brass section (Bb Trumpets, F Horns, Trombones, Euphonium, and Bass Tuba) provides a strong harmonic foundation. The percussion section (Timpani, Percussion 1 & 2, and Mallet percussion) adds rhythmic texture. The score includes dynamic markings such as *mf*, *f*, and *p*, and a tempo marking of *Lamentoso* with a quarter note equal to 66. A *poco rit.* section is indicated at the end of the page. A large watermark for 'BRONSHEIM MUSIC' is present across the score.

S.C.

p Barchimes

poco rit.

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion

mf

p

6

S.C.

Piccolo *ff*

Flute *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff*

3rd B♭ Trumpet *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Bass Tuba *ff*

Timpani *ff*

Percussion 1 *ff*

Percussion 2 *ff* Tambourine

Mallet percussion *ff* Xylophone

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion