

2 3 4 5 6 7 8 9 10 11 12

Soprano Sax. B♭

Alto Sax. 1+2 E♭

Alts. 2

Tenor Sax. 1 B♭

Tenor Sax 2 B♭

Baritone Sax. E♭

Fluegelhorn 1 B♭

Fluegelhorn 2 B♭

Fluegelhorn 3 B♭

Horn 1. F

Hoorn 2

Horn 3 F

Hoorn 4 F

Cornet E♭

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Baritone B♭

Euphonium B♭

Bass E♭

Bass B♭

Bass C

Timpani

Triangel

Snare

Bekens
Base drum

Marimba

This image shows a page of a musical score, likely for a symphony or concert band. The page contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: S. Sax. Bb, A. Sax. 1+2 Eb, Altsax 2, T. Sax. 1 Bb, Tenor Sax 2 Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1. F, Hoorn 2, Hn. 3 F, Hoorn 4 F, Cnt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Bss. C, Timp., Triangel, Snare, Bekkens Base drum, and Marimba. The score is written in a standard musical notation with various dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The page is numbered 13 at the top left and 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24 along the top. A large, diagonal watermark 'www.Donsheim.com' is visible across the center of the page.

26 27 28 29 30 31 32 33 34 35 36

S. Sax. Bb

A. Sax. 1+2 Eb

Altsax 2

T. Sax. 1 Bb

Tenor Sax 2 Bb

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hoon 2

Hn. 3 F

Hoon 4 F

Cnt. Eb

Bb-Tpt. 1

Bb-Tpt. 2

Bb-Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bss. Eb

Bss. Bb

Bss. C

Timp.

Triangel

Snare

Bekkens

Base drum

Marimba

www.Drumsheet.com

37 38 39 40 41 42 43 44 45 46 47 48

S. Sax. B-

A. Sax. 1+2 E-

Altsax 2

T. Sax. 1 B-

Tenor Sax 2 Bb

B. Sax. E-

Flghn. 1 B-

Flghn. 2 B-

Flghn. 3 B-

Hn. 1. F

Hoorn 2

Hn. 3 F

Hoorn 4 F

Cnt. E-

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B-

Euph. B-

Bss. E-

Bss. B-

Bss. C

Timp.

Triangel

Snare

Bekken

Base drum

Marimba

The image shows a page of a musical score, specifically measures 37 through 48. The instruments listed on the left include S. Sax. B-, A. Sax. 1+2 E-, Altsax 2, T. Sax. 1 B-, Tenor Sax 2 Bb, B. Sax. E-, Flghn. 1 B-, Flghn. 2 B-, Flghn. 3 B-, Hn. 1. F, Hoorn 2, Hn. 3 F, Hoorn 4 F, Cnt. E-, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. B-, Euph. B-, Bss. E-, Bss. B-, Bss. C, Timp., Triangel, Snare, Bekken, Base drum, and Marimba. The score is written in a single system with multiple staves. Dynamics such as *f*, *mf*, and *f* are marked throughout. A large diagonal watermark 'www.Drongsheim.nl' is visible across the page.

49 50 51 52 53 54 55 56 57 58 59 60

S. Sx. B⁺

A. Sx. 1+2 E⁺

Altsax 2

T. Sx. 1 B⁺

Tenor Sax 2 Bb

B. Sx. E⁺

Flghn. 1 B⁺

Flghn. 2 B⁺

Flghn. 3 B⁺

Hn. 1. F

Hoorn 2

Hn. 3 F

Hoorn 4 F

Cnt. E⁺

B⁺ Tpt. 1

B⁺ Tpt. 2

B⁺ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bss. E⁺

Bss. Bb

Bss. C

Timp.

Triangel

Snare

Bekens

Base drum

Marimba

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

ad lib.

61 62 63 64 65 66 67 68 69 70 71 72

S. Sax. B♭

A. Sax. 1+2 E♭

Altsax 2

T. Sax. 1 B♭

Tenor Sax 2 B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1. F

Hoorn 2

Hn. 3 F

Hoorn 4 F

Cnt. E♭

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Bss. C

Timp.

Triangel

Snare

Bekkens
Base drum

Marimba

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

ad lib.

Sostenuto e poco a poco in tempo

86 87 88 89 *a tempo* 90 91 92 93 94 95 96

S. Sax. B $\flat$

A. Sax. 1+2 E $\flat$

Altsax 2

T. Sax. 1 B $\flat$

Tenor Sax 2 Bb

B. Sax. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1. F

Hoorn 2

Hn. 3 F

Hoorn 4 F

Cnt. E $\flat$

B $\flat$ -Tpt. 1

B $\flat$ -Tpt. 2

B $\flat$ -Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Bss. C

Timp.

Triangel

Snare

Bekkens
Base drum

Marimba

www.bronsteynmusic.com

97 98 99 100 101 102 103 104 105 106 107 108

S. Sx. Bb

A. Sx. 1+2 Eb

Altsax 2

T. Sx. 1 Bb

Tenor Sax 2 Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1. F

Hoorn 2

Hn. 3 F

Hoorn 4 F

Cnt. Eb

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bss. Eb

Bss. Bb

Bss. C

Temp.

Triangel

Snare

Bekens
Base drum

Marimba

109 110 111 112 113 114 115 116 117 118 119 120

S. Sx. B♭

A. Sx. 1+2 E♭

Altsax 2

T. Sx. 1 B♭

Tenor Sax 2 B♭

B. Sx. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1. F

Hoorn 2

Hn. 3 F

Hoorn 4 F

Cnt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Bss. C

Timp.

Triangel

Snare

Bekens
Base drum

Marimba

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*