

Holzschuhtanz

Fanfarescore
Duration: appr. 6 min.

(aus: Zar und Zimmermann)

Albert Lortzing
Arr. Willy Hautvast

Walzer (♩=160)

The musical score is arranged for a fanfare ensemble. It features the following instruments and parts:

- Soprano Saxophone
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Flügelhorn Eb
- Flügelhorn 1
- Flügelhorn 2&3
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Timpani
- Percussion

The score is in 3/4 time with a tempo of 160 beats per minute. It begins with a key signature of one sharp (F#) and a dynamic of *f*. A repeat sign appears after the first four measures. The second ending starts with a dynamic of *mf*. The percussion part includes a snare drum pattern in the first ending and a tom-tom pattern in the second ending.

8

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

24

S.Sax. *f* *p* *f* *p*

A.Sax. *f* *p* *f* *p*

T.Sax. *f* *p* *f*

B.Sax. *f* *p* *f*

Flüg.Eb *f* *p* *f* *p*

Flüg.1 *f* *p* *f* *p*

Flüg.2&3 *f* *p* *f* *p*

Tpt.1 *f* *f* *p*

Tpt.2&3 *f* *f* *p*

Hrn.1 *f* *p* *p*

Hrn.2&3 *f* *p* *p*

Tbn.1 *f* *p* *p*

Tbn.2&3 *f* *p* *p*

Euph. *f* *p* *f*

Bass *f* *p* *f*

Timp. *p* *f*

Perc. *f* *p* *f* *p* Woodblock *mf*

S.Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.

The musical score for page 39 is arranged in a standard orchestral format. It features 16 staves, each representing a different instrument or section. The instruments listed on the left are: S.Sax. (Soprano Saxophone), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Flüg.Eb (Flute in E-flat), Flüg.1 (Flute 1), Flüg.2&3 (Flute 2 and 3), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by a steady eighth-note rhythm in the woodwinds and brass, with some instruments playing sustained notes or chords. The percussion part provides a consistent rhythmic accompaniment. A large watermark 'www.bronshheimmusic.com' is visible across the center of the page.

46 1. 2.

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

54 poco rit. á tempo

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp.

Woodblock *mf*

Perc. *p*

61

1. 2.

S.Sax. *f* *p*

A.Sax. *f* *p*

T.Sax. *f* *f*

B.Sax. *f* *f* *p* *f*

Flüg.Eb *f* *p*

Flüg.1 *f* *p*

Flüg.2&3 *f* *p*

Tpt.1 *f* *p*

Tpt.2&3 *f* *p*

Hrn.1 *f* *p*

Hrn.2&3 *p*

Tbn.1 *f* *f* *p* *f*

Tbn.2&3 *f* *f* *p* *f*

Euph. *f* *f* *f*

Bass *f* *f* *p* *f*

Timp. *f*

Perc. *f* *f* *p* *f*

