

AIR

Part 4 from "Holberg Suite"

Edvard Grieg
arr.: Wim Bouman

Andante religioso $\text{♩} = 50$

Flute 1/2 (Piccolo) *f* *dim.*

Oboe 1/2

Bassoon 1/2 *p* *mf*

Clarinet Eb

Clarinet 1 *p* *f* *dim.*

Clarinet 2 *p* *mf* *p*

Clarinet 3 *p* *mf* *p*

Clarinet Alto *p* *mf* *p*

Clarinet Bass *p* *mf* *p*

Sax Alto 1 *p* *f* *dim.*

Sax Alto 2

Sax Tenor *p* *mf* *p*

Sax Baritone *p* *mf* *p*

Horn 1/3 F *p* *mf* *p*

Horn 2/4 F *p* *mf* *p*

Trumpet 1 *p* *f* *dim.*

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C *p* *mf* *p*

Tenortuba C *p* *mf* *p*

Bass Tuba C *p* *mf* *p*

String Bass *p* *mf* *p*

8 9 10 11 12 13

Flute 1/2 (Piccolo) *p* *cresc.* *f*

Oboe 1/2 *p* *cresc.* *f*

Bassoon 1/2 *cantabile* *p* *cresc.* *f*

Clarinet Eb *p* *cresc.* *f*

Clarinet 1 *p* *cresc.* *f*

Clarinet 2 *p* *cresc.* *f*

Clarinet 3 *p* *cresc.* *f*

Clarinet Alto *p* *cresc.* *f*

Clarinet Bass *p* *cresc.* *f*

Sax Alto 1 *all* *p* *cresc.* *f*

Sax Alto 2 *p* *cresc.* *f*

Sax Tenor *all* *p* *cresc.* *f*

Sax Baritone *p* *cresc.* *f*

Horn 1/3 F *p* *cresc.* *f*

Horn 2/4 F *p* *cresc.* *f*

Trumpet 1 *all* *p* *cresc.* *f*

Trumpet 2 *p* *cresc.* *f*

Trumpet 3 *p* *cresc.* *f*

Trombone 1 C *p* *cresc.* *f*

Trombone 2 C *p* *f*

Trombone 3 C *p* *f*

Euphonium C Tenortuba C *p* *cresc.* *f*

Bass Tuba C *p* *cresc.* *f*

String Bass *arco* *p* *cresc.* *f*

rit. molto **B** a tempo

14 15 16 17 18 19 20

Flute 1/2 (Piccolo) dim. e rit. *ff* *pp* *cresc.*

Oboe 1/2 dim. e rit. *ff* *pp* *cresc.*

Bassoon 1/2 dim. e rit. *ffp* *pp* *cresc.*

Clarinet Eb dim. e rit. *ff* *pp* *cresc.*

Clarinet 1 dim. e rit. *ffp* *pp* *cresc.*

Clarinet 2 dim. e rit. *ffp* *pp* *cresc.*

Clarinet 3 dim. e rit. *ffp* *pp* *cresc.*

Clarinet Alto dim. e rit. *ffp* *pp* *cresc.*

Clarinet Bass dim. e rit. *ffp* *pp* quasi pizz. *cresc.*

Sax Alto 1 dim. e rit. *ffp* *pp* *cresc.*

Sax Alto 2 dim. e rit. *ffp* *pp* *cresc.*

Sax Tenor dim. e rit. *ffp* *pp* quasi pizz. *cresc.*

Sax Baritone dim. e rit. *ffp* *pp* *cresc.*

Horn 1/3 F dim. e rit. *ffp* *pp*

Horn 2/4 F *ffp* *pp*

Trumpet 1 dim. e rit. *ff* *p* *cresc.*

Trumpet 2 dim. e rit. *ff*

Trumpet 3 dim. e rit. *ff*

Trombone 1 C dim. e rit. *ff*

Trombone 2 C dim. e rit. *ff*


Trombone 3 C dim. e rit. *ff*

Euphonium C Tenortuba C dim. e rit. *ffp* *pp* *cresc.*

Bass Tuba C dim. e rit. *ffp* *pp* pizz. *cresc.*

String Bass dim. e rit. *ffp* *pp* *pp* *cresc.*

This page of a musical score, titled "Air- score - page 4", contains 20 staves of music. The instruments listed on the left are: Flute 1/2 (Piccolo), Oboe 1/2, Bassoon 1/2, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Alto, Clarinet Bass, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Horn 1/3 F, Horn 2/4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium C, Tenortuba C, Bass Tuba C, and String Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). It begins at measure 21 and ends at measure 27. The music features a variety of dynamics, including piano (*p*), crescendo (*cresc.*), and fortissimo (*ff*). There are also markings for *flute V* and *picc.* (piccolo). The score includes numerous slurs, accents, and dynamic hairpins. A large, semi-transparent watermark "www.blonsteinmusic.com" is overlaid diagonally across the page.

Poco rit.  a tempo

28 29 30 31 (- picc.) 32 33 34

Flute 1/2 (Piccolo) *ffz* *p*

Oboe 1/2 *ffz*

Bassoon 1/2 *ffz* *dim.* *p*

Clarinet Eb *ffz*

Clarinet 1 *ffz* *p*

Clarinet 2 *ffz* *p*

Clarinet 3 *ffz* *p*

Clarinet Alto *ffz* *p*

Clarinet Bass *ffz* *dim.* *p*

Sax Alto 1 *ffz* *p*

Sax Alto 2 *ffz* *p*

Sax Tenor *ffz*

Sax Baritone *ffz* *dim.* *p*

Horn 1/3 F *ffz* *p* horn 3 both horn 3 both

Horn 2/4 F *ffz* *p*

Trumpet 1 *ffz* *dim.* *p*

Trumpet 2 *ffz* *dim.* *p*

Trumpet 3 *ffz* *dim.*

Trombone 1 C *ffz* *dim.* *p*

Trombone 2 C *ffz* *p*

Trombone 3 C *ffz* *p*

Euphonium C Tenortuba C *ffz* *dim.* *p* quasi pizz.

Bass Tuba C *ffz* *p* pizz.

String Bass *ffz* *p* arco

Poco rit.

D a tempo

35 36 37 38 39 40

Flute 1/2 (Piccolo)

Oboe 1/2

Bassoon 1/2
cresc. *dim.* *f* *molto*

Clarinet Eb

Clarinet 1
dim. *pp*

Clarinet 2
dim. *pp*

Clarinet 3
dim. *pp*

Clarinet Alto
dim. *f* *molto*

Clarinet Bass
cresc. *dim.* *pp*

Sax Alto 1
dim. *pp*

Sax Alto 2
dim. *pp*

Sax Tenor
dim. *f* *molto*

Sax Baritone
dim. *pp*

Horn 1/3 F
cresc. *dim.* *f* *molto*

Horn 2/4 F
cresc. *dim.*

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C
cresc. *dim.* *pp* *cup mute*

Trombone 2 C
cresc. *dim.* *pp* *cup mute*

Trombone 3 C
cresc. *dim.* *pp* *cup mute*

Euphonium C
Tenortuba C
f *molto*

Bass Tuba C
cresc. *dim.* *f* *molto*

Bb Bass
pp *quasi pizz.* *pizz.*

String Bass
cresc. *dim.* *pp*

46 47 48 49 50 51

Flute 1/2 (Piccolo) *p cantabile* *cresc.*

Oboe 1/2 *p cantabile* *cresc.*

Bassoon 1/2 *dim.* *p cantabile* *cresc.*

Clarinet Eb *p cantabile* *cresc.*

Clarinet 1 *pp* *p cantabile* *cresc.*

Clarinet 2 *pp* *p cantabile* *cresc.*

Clarinet 3 *pp* *p cantabile* *cresc.*

Clarinet Alto *dim.* *p cantabile* *cresc.*

Clarinet Bass *pp* *p* *cresc.*

Sax Alto 1 *pp* *p cantabile* *cresc.*

Sax Alto 2 *pp* *p cantabile* *cresc.*

Sax Tenor *dim.* *p cantabile* *cresc.*

Sax Baritone *pp* *p* *cresc.*

Horn 1/3 F *pp* *p* *cresc.*

Horn 2/4 F *p* *cresc.*

Trumpet 1 *p cantabile* *cresc.*

Trumpet 2 *p* *cresc.*

Trumpet 3 *p* *cresc.*

Trombone 1 C *p* *cresc.*

Trombone 2 C *p* *cresc.*

Trombone 3 C *p* *cresc.*

Euphonium C Tenortuba C *dim.* *p* *cresc.* *div.*

Bass Tuba C *pp* *p* *cresc.*

String Bass *pp* *p* *cresc.*

arco

Flute 1/2 (Piccolo) *f* *ff* *dim. e rit.* *ffpp* *pp*

Oboe 1/2 *f* *ff* *dim. e rit.* *ffpp* *pp*

Bassoon 1/2 *f* *ff* *dim. e rit.* *ffpp* *pp*

Clarinet Eb *f* *ff* *dim. e rit.* *ff*

Clarinet 1 *f* *ff* *dim. e rit.* *ffpp* *pp*

Clarinet 2 *f* *ff* *dim. e rit.* *ffpp* *pp*

Clarinet 3 *f* *ff* *dim. e rit.* *ffpp* *pp*

Clarinet Alto *f* *ff* *dim. e rit.* *ffpp* *pp*

Clarinet Bass *f* *ff* *dim. e rit.* *ffpp* *pp*

Sax Alto 1 *f* *ff* *dim. e rit.* *ffpp* *pp*

Sax Alto 2 *f* *ff* *dim. e rit.* *ffpp* *pp*

Sax Tenor *f* *ff* *dim. e rit.* *ffpp* *pp*

Sax Baritone *f* *ff* *dim. e rit.* *ffpp* *pp*

Horn 1/3 F *f* *ff* *dim. e rit.* *ffpp* *pp*

Horn 2/4 F *f* *ff* *dim. e rit.* *ffpp* *pp*

Trumpet 1 *f* *ff* *dim. e rit.* *ffpp* *pp*

Trumpet 2 *f* *ff* *dim. e rit.* *ffpp* *pp*

Trumpet 3 *f* *ff* *dim. e rit.* *ffpp* *pp*

Trombone 1 C *f* *ff* *dim. e rit.* *ff*

Trombone 2 C *f* *ff* *dim. e rit.* *ff*

Trombone 3 C *f* *ff* *dim. e rit.* *ff*

Euphonium C Tenortuba C *f* *ff* *dim. e rit.* *ffpp* *pp*

Bass Tuba C *f* *ff* *dim. e rit.* *ffpp* *pp*

String Bass *f* *ff* *dim. e rit.* *ffpp* *pp*

rit. molto