

Hoe

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As performed by Nielson & Miss Montreal

Country $\text{♩} = 170$

The score is arranged in a standard wind band layout. The instruments and their parts are as follows:

- Voice:** A single line with a whole rest.
- Flute 1, 2:** Part 1 starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*). Part 2 starts with *f* and then *mf*.
- Oboe 1, 2:** Part 1 starts with *f* and then *mf*. Part 2 starts with *f* and then *mf*.
- Bassoon 1, 2:** Part 1 starts with *f* and then *mf*. Part 2 starts with *f* and then *mf*.
- Clarinets (Eb, Bb 1, Bb 2, Bb 3, Alto, Bass):** All parts start with *f* and then *mf*. The Bb 1, Bb 2, Bb 3, Alto, and Bass Clarinet parts include a "clap hands" instruction.
- Saxophones (Alto, Tenor, Baritone):** All parts start with *f* and then *mf*.
- Horn in F 1, 2:** Part 1 starts with *f* and then *mf*. Part 2 starts with *f* and then *mf*.
- Trumpets (Bb 1, Bb 2, 3):** Part 1 starts with *f* and then *mf*. Part 2 starts with *f* and then *mf*. Part 3 starts with *f* and then *mf*.
- Trombones (1, 2, 3):** All parts start with *f* and then *mf*.
- Baritone in C:** Starts with *f* and then *mf*.
- Tuba:** Starts with *f* and then *mf*. Includes a "Contrabass" instruction.
- Contrabass:** Starts with *f* and then *mf*. Includes an "arco" instruction.
- Timpani:** Starts with *f* and then *mf*.
- Percussion 1:** A single line with a whole rest.
- Drum Set:** A single line with a whole rest.

10

Voc

En in - eens zag ik je lo - pen, En ik dacht: oeh, oeh. Ik was met

Fl.

mp

Ob.

mp

Bsn.

mp

E♭ Cl.

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 3

mp

A. Cl.

mp

B. Cl.

mp

A. Sax.

T. Sax.

B. Sax.

mp

Hr. 1, 2

10

mp

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Btrn.

Tba.

10

Cb.

mp

10

Timp.

beatring

Perc. 1

mp

bass drum

DS

mp

19

Voc. een on-der-ste bo - ven en jij om de hoe - - - - - hoe. En we lie-pen sa-men

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Brn.

Tba.

19

Cb.

19

Timp.

Perc. 1

DS

37

Voc
kaar? En ik weet niet wat ik doe, doe. Hoe zijn we hier be - land? Hoe, hoe?

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Btrn.

Tba.

37

Cb.

37

Timp.

Perc. 1

DS

46

Voc

En we

F1. *mf*

Ob. *mf*

Bsn. 1.2. *mf*
clap hands

E♭ Cl. *mf*
clap hands

B♭ Cl. 1. *mf*
clap hands

B♭ Cl. 2. *mf*
clap hands

B♭ Cl. 3. *mf*
clap hands

A. Cl. *mf*
clap hands

B. Cl. *mf*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Hn. 1.2. *mf* *mp*

B♭ Tpt. 1. *mf*

B♭ Tpt. 2,3. *mf*

Tbn. 1.2. 1.2. *mf* *mf*

Tbn. 3. *mf* *mp*

Btrn. *mf* *mp*

Tba. *mp*

Cb. 46 *mf* *mp*

Timp. 46

Perc. 1

DS

The image shows a page of a musical score for page 46. It includes parts for Voice (Voc), Flute 1 (F1.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1 and 2 (Hn. 1.2.), B♭ Trumpets 1 and 2, 3 (B♭ Tpt. 1, 2, 3), Trombones 1 and 2, 3 (Tbn. 1.2, 3), Baritone (Btrn.), Tuba (Tba.), Contrabass (Cb.), Timpani (Timp.), Percussion 1 (Perc. 1), and Double Bass (DS). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions like "clap hands" and "1.2." are also present. A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the page.

55

Voc

vlie-gen door de da - gen. En 't voelt goe— goed. En ik moet het ei - gen-lijk niet

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Btrn.

Tba.

55

Cb.

55

Timp.

Perc. 1

DS

beatring

mp

bass drum

mp

64

Voc

vra - gen, — maar wat nou als ik 't doe, — doe? — Wil je sa-men ver - der? —

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

64

Hr. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Btrn.

Tba.

64

Cb.

64

Timp.

Perc. 1

DS

The image shows a page of a musical score, page 8, starting at measure 64. The score is for a vocal part and a large ensemble. The vocal line is at the top, with lyrics in Dutch: "vragen, — maar wat nou als ik 't doe, — doe? — Wil je sa-men ver - der? —". Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1 and 2 (Hr. 1, 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 and 3 (B♭ Tpt. 2, 3), Tenor Trombones 1 and 2 (Tbn. 1, 2), Tenor Trombone 3 (Tbn. 3), Baritone (Btrn.), Tuba (Tba.), Contrabass (Cb.), Timpani (Timp.), Percussion 1 (Perc. 1), and Double Bass (DS). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "www.dronshheimmusic.com" is visible across the page.

73

Voc

En ik dacht: hoe, hoe passen wij in-eens zo goe goed bij el-kaar? En ik weet niet wat ik

Fl.

mf

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

1. mf
mp

T. Sx.

mp

B. Sx.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Btrn.

Tba.

73

Cb.

73

Timp.

Perc. 1

DS

82

Voc. *doe. doe. Hoe zijn we hier be - land? Hoe, hoe?*

Fl. *f mf*

Ob. *f mf*

Bsn. *f mf*

E♭ Cl. *f mf*
clap hands

B♭ Cl. 1. *f mf*
clap hands

B♭ Cl. 2. *f mf*
clap hands

B♭ Cl. 3. *f mf*
clap hands

A. Cl. *f mf*
clap hands

B. Cl. *f mf*
clap hands

A. Sx. *f mf*

T. Sx. *f mf*

B. Sx. *f mf*

Hr. 1.2. *f mf*

B♭ Tpt. 1. *f mf*

B♭ Tpt. 2,3. *f mf*

Tbn. 1.2. *f mf*

Tbn. 3. *f mf*

Btrn. *f mf*
Contrabass

Tba. *f mf*

82

Cb. *f mf*

82

Timp. *f mf*

Perc. 1. *f mf*

DS *f mf*

The image shows a page of a musical score, page 10, numbered 82. It features a vocal line at the top with lyrics: "doe. doe. Hoe zijn we hier be - land? Hoe, hoe?". Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1.), B-flat Clarinet 2 (B♭ Cl. 2.), B-flat Clarinet 3 (B♭ Cl. 3.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1 and 2 (Hr. 1.2.), B-flat Trumpet 1 (B♭ Tpt. 1.), B-flat Trumpet 2 and 3 (B♭ Tpt. 2,3.), Trombone 1 and 2 (Tbn. 1.2.), Trombone 3 (Tbn. 3.), Baritone (Btrn.), Tuba (Tba.), Contrabass (Cb.), Timpani (Timp.), Percussion 1 (Perc. 1.), and Double Bass (DS). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "clap hands". A large watermark "www.dronshheimmusic.com" is visible across the page.