

Fullscore windband

Hino à Campinas

Dur.: ±4'30

Antonio Carlos Gomes
arr.: John Belenos

Maestoso $\text{♩} = 100$

2 3 4 5 6 7 8 9 10 11 12

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Sax. 1/2 Eb

Tenor Sax. Bb

Baritone Sax. Eb

Horn 1/3 F

Horn 2/4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Tuba C

Contrabass C

Timpani

Percussion

Cymbals Bass Drum

f *mp* *p* *pp* *espress.* *sn. dr.* *triangle*

Hino à Campinas - score - page 3

rall.

21 Picc. C *f* *p* *f* *p* *cresc.* *f*

22 Fl. 1/2 C *f* *p* *f* *p* *cresc.* *f*

23 Ob. 1/2 C *f* *p* *f* *p* *cresc.* *f*

24 Bsn. 1/2 C *f* *p* *f* *p* *cresc.* *f*

25 E♭ Cl. *f* *p* *f* *p* *cresc.* *f*

26 B♭ Cl. 1 *f* *p* *f* *p* *cresc.* *f*

B♭ Cl. 2 *f* *p* *f* *p* *cresc.* *f*

B♭ Cl. 3 *f* *p* *f* *p* *cresc.* *f*

B. Cl. B♭ *f* *p* *f* *p* *cresc.* *f*

A. Sax. 1/2 E♭ *f* *p* *f* *p* *cresc.* *f*

T. Sax. B♭ *f* *p* *f* *p* *cresc.* *f*

B. Sax. E♭ *f* *p* *f* *p* *cresc.* *f*

Hn. 1/3 F *f* *p* *f* *p* *cresc.* *f*

Hn. 2/4 F *f* *p* *f* *p* *cresc.* *f*

B♭ Tpt. 1 *f* *mp* *f* *mp* *cresc.* *f*

B♭ Tpt. 2 *f* *mp* *f* *mp* *cresc.* *f*

B♭ Tpt. 3 *f* *mp* *f* *mp* *cresc.* *f*

Tbn. 1 C *f* *mp* *f* *mp* *cresc.* *f*

Tbn. 2 C *f* *mp* *f* *mp* *cresc.* *f*

Tbn. 3 C *f* *mp* *f* *mp* *cresc.* *f*

Euph. C *f* *p* *f* *p* *cresc.* *f*

Tuba C *f* *p* *f* *p* *cresc.* *f*

Cb. C *f* *p* *f* *p* *cresc.* *f*

Timp. *f* *p* *f* *p* *cresc.* *f*

Perc. *f* *p* *f* *p* *cresc.* *f*

Cymb. B. Dr *f* *p* *f* *p* *cresc.* *f*

Hino à Campinas - score - page 4

à tempo $\text{♩} = 100$

27 28 29 30 31 32 33 34 35

Picc. C *f*

Fl. 1/2 C *f* *mp* *f* *p*

Ob. 1/2 C *f* *p* *f* *p*

Bsn. 1/2 C *f* *p* *f* *p*

E♭-Cl. *f*

B♭-Cl. 1 *f* *mp* *f* *p*

B♭-Cl. 2 *f* *mp* *f* *p*

B♭-Cl. 3 *f* *mp* *f* *p*

B. Cl. B♭ *f* *p* *f* *p*

A. Sx. 1/2 E♭ *f* *p* *f* *p*

T. Sx. B♭ *f* *p* *f* *p*

B. Sx. E♭ *f* *f*

Hn. 1/3 F *f* *p* *f* *p*

Hn. 2/4 F *f* *f* *p*

B♭-Tpt. 1 *f* *f*

B♭-Tpt. 2 *f* *f*

B♭-Tpt. 3 *f* *f*

Tbn. 1 C *f* *f*

Tbn. 2 C *f* *f*

Tbn. 3 C *f* *f*

Euph. C *f* *p* *f* *p*

Tuba C *f* *p* *f* *p cresc.*

Cb. C *f* *f* *p*

Timp. *f* *sn. dr.* *f*

Perc. *mf* *mf*

Cymb. triangle *mf*

B. Dr *mf* *mf*

Hino à Campinas - score - page 5

This page of the musical score for 'Hino à Campinas' includes the following instruments and parts:

- Picc. C
- Fl. 1/2 C
- Ob. 1/2 C
- Bsn. 1/2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1/2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1/3 F
- Hn. 2/4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Euph. C
- Tuba C
- Cb. C
- Timp.
- Perc.
- Cymb.
- B. Dr.

Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions for Percussion include 'triangle' and 'cymb.' with a *mf* dynamic. The Bass Drum part is marked 'b. dr.' with a *f* dynamic.

Hino à Campinas - score - page 6

à tempo $\text{♩} = 132$

45 46 47 48 49 50 51 52

Picc. C

Fl. 1/2 C

Ob. 1/2 C

Bsn. 1/2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1/2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1/3 F

Hn. 2/4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Euph. C

Tuba C

Cb. C

Timp.

Perc.

Cymb. B. Dr.

sn. dr.

mf

Hino à Campinas - score - page 7

rit. *à tempo* *rit.* *à tempo*

53 54 55 56 57 58 59 60

Picc. C

Fl. 1/2 C

Ob. 1/2 C

Bsn. 1/2 C

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl. B♭

A. Sax. 1/2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1/3 F

Hn. 2/4 F

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Euph. C

Tuba C

Cb. C

Timp.

Perc.

Cymb. B. Dr

Hino à Campinas - score - page 9

This page of the musical score for 'Hino à Campinas' includes the following instruments and parts:

- Picc. C
- Fl. 1/2 C
- Ob. 1/2 C
- Bsn. 1/2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sx. 1/2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1/3 F
- Hn. 2/4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Euph. C
- Tuba C
- Cb. C
- Timp.
- Perc. (sn. dr.)
- Cymb. B. Dr.

The score features dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It includes various musical notations like slurs, accents, and articulation marks. A large watermark 'www.DrossheimMusic.com' is visible across the page.

