

# Highwood

"Hark, what a sound"

Andante tranquillo ♩ = 76

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Sax. B $\flat$
- Alto Sax. 1+2 E $\flat$
- Tenor Sax. B $\flat$
- Baritone Sax. E $\flat$
- Flugelhorn 1 B $\flat$
- Flugelhorn 2 B $\flat$
- Horn 1 F
- Horn 2 F
- Cornet E $\flat$
- Trumpet 1 B $\flat$
- Trumpet 2 B $\flat$
- Trombone 1 C
- Trombone 2 C
- Bass Trombone C
- Euphonium B $\flat$
- Bass E $\flat$
- Bass B $\flat$
- Timpani
- Drum Set
- Mallets

The score is in common time (C) with a tempo of 76 beats per minute. The key signature is one flat (B $\flat$ ). The dynamic marking *mf* (mezzo-forte) is used throughout. A large diagonal watermark "Bronsheim MUSIC" is overlaid on the score.

A

S. Sax. B

A. Sax. 1+2 E

T. Sax. B

B. Sax. E

Flghn. 1 B

Flghn. 2 B

Hn. 1 F

Hn. 2 F

Crt. E

B. Tpt. 1

B. Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B

Bss. E

Bss. B

Tmp.

DrmSt.

Mlts.

*pp*

*pp*

S. Sax. B

A. Sax. 1+2 E

T. Sax. B

B. Sax. E

Flghn. 1 B

Flghn. 2 B

Hn. 1 F

Hn. 2 F

Crt. E

B. Tpt. 1

B. Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B

Bss. E

Bss. B

Tmp.

DrmSt.

Mlts.

*pp*



C

S. Sax. B

A. Sax. 1+2 E

T. Sax. B

B. Sax. E

Flg. 1 B

Flg. 2 B

Hn. 1 F

Hn. 2 F

Crt. E

B. Tpt. 1

B. Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B

Bss. E

Bss. B

Tmp.

DrmSt.

Mlts.

*pp*

S. Sax. B

A. Sax. 1+2 E

T. Sax. B

B. Sax. E

Flghn. 1 B

Flghn. 2 B

Hn. 1 F

Hn. 2 F

Crt. E

B. Tpt. 1

B. Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B

Bss. E

Bss. B

Tmp.

DrmSt.

Mlts.

D

S. Sax. B

A. Sax. 1+2 E

T. Sax. B

B. Sax. E

Flghn. 1 B

Flghn. 2 B

Hn. 1 F

Hn. 2 F

Crt. E

B. Tpt. 1

B. Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B

Bss. E

Bss. B

Tmp.

DrmSt.

Mlts.

*pp* Optional drumset

*f* ride cb & click

Toms





