

HET DORP

Full Score Harmonie
Performance Time - 3'20"

for solo baritone (vocal or instrumental)
as performed by Wim Sonneveld

music & lyrics : J. Ferrath & H. Verhage
arranged by : Steven Walker

Flowing $\text{♩} = 108$

Full score for Harmonie and Solo Baritone. The score includes parts for Vocal, Flutes, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1-2, Trumpet in Bb 3, Horn in F 1-3, Horn in F 2, Trombone in C 1-2, Trombone in C 3, Solo Baritone in Bb, Bb Bass, Stringbass, Marimba/Bells, Vibraphone, and Drums. The score is marked with dynamics such as *mp*, *mf*, *p*, and *mf cantabile et expr.*, and includes performance instructions like *add cup mutes*, *pizzicato*, and *H.H. closed S.D. click*. A large watermark "www.bronsheimmusic.com" is visible across the score.

7

Vocal

paard, een sla-ge-rij J. van der Ven, een kroeg, een juf-frouw op de fiets, het zegt U hoog-waar-schijn-lijk niets, Maar 'tis-waar ik ge-bo-ren

3

Flts.

Ob.

Bsn.

7

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2

with cup mutes

p

Bb Tpt. 3

with cup mutes

p

Hn. 1-3

1st solo

mp

Hn. 2

C Tbn. 1-2

with cup mute

p 2nd tacet

C Tbn. 3

Solo Bb Bar.

Bb Bs.

7

Str.bs.

Mar./Bls.

Vibes

Drs.

The image shows a page of a musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The vocal line is in the bass clef and includes the lyrics: "paard, een sla-ge-rij J. van der Ven, een kroeg, een juf-frouw op de fiets, het zegt U hoog-waar-schijn-lijk niets, Maar 'tis-waar ik ge-bo-ren". The instrumental parts include Flutes, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat 1-2 and 3), Horns (1-3 and 2), Trombones (C 1-2 and 3), Solo B-flat Baritone, B-flat Basses, String Basses, Maracas/Bells, Vibes, and Drums. The score includes various performance instructions such as "with cup mutes", "1st solo", "mp", "p", and "2nd tacet". There are also dynamic markings like *p* and *mp*. The page is numbered "7" at the beginning and "3" at the end of the vocal line. A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the page.

12 **B**

Vocal: ben. Dit dorp, ik weet nog hoe het was, de boe-ren kin-dren in de klas, een-kar die ra-telt op de kei-en.

Flts. *two players* *mp* div.

Ob. *mp*

Bsn. 12 *mp*

Bb Cl. 1 **B** *two players* *mp*

Bb Cl. 2-3

B. Cl. *mp*

A. Sx. 1-2 *p* expr.

T. Sx. *p* expr.

B. Sx. *p* expr.

Bb Tpt. 1-2 **B**

Bb Tpt. 3

Hn. 1-3 *p*

Hn. 2 *p*

C Tbn. 1-2 *2nd* *p*

C Tbn. 3 *with cup mute* *p*

Solo Bb Bar. **B**

Bb Bs. *mp*

Str.bs. 12 *mp*

Mar./Bls. **B**

Vibes 12

Drs.

17

Vocal
het raad - huis met een pomp er - voor, een - zand - weg tus - sen ko - ren door - het vee, de boer - de - rij - en - En

Flts.

Ob.

Bsn.
17
mp

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2
p

Bb Tpt. 3
p

Hn. 1-3

Hn. 2
mp

C Tbn. 1-2

C Tbn. 3

Solo Bb Bar.
mf

Bb Bs.

Str.bs.
17

Mar./Bls.
17
medium soft mallets

Vibes

Drs.

22 **C**

Vocal
langs ————— het tuin - pad van mijn va - der ————— zag ik de - ho - ge - bo - men staan, —————

Fts. *mp*

Ob. *mp*

Bsn. 22

Bb Cl. 1 *mp*

Bb Cl. 2-3

B. Cl.

A. Sx. 1-2 *mf* molto espressivo *mp*

T. Sx. *mf* molto espressivo *mp*

B. Sx.

Bb Tpt. 1-2 **C**

Bb Tpt. 3

Hn. 1-3

Hn. 2

C Tbn. 1-2 *p*

C Tbn. 3 *p*

Solo Bb Bar. **C**

Bb Bs.

Str. bs. 22

Mar./Bls. *mf* **C**

Vibes

Drs.

28

Vocal

Ik was een kind en wist niet be - ter Dan dat het ooit voor - bij zou gaan

Flts.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2

Bb Tpt. 3

Hn. 1-3

Hn. 2

C Tbn. 1-2

C Tbn. 3

Solo Bb Bar.

Bb Bs.

Str.bs.

Mar./Bls.

Vibes

Drs.

medium soft mallets

T.T.

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D

Vocal
33
3 3
Wat leef-den zij een - vou-dig toen, in sim - ple lui - zen tus-sen groen met boe - ren - bloe - men en een heg, — maar blijk - baar leef - den zij ver -

Flts.
Ob.
Bsn.
33
D
p

Bb Cl. 1
p

Bb Cl. 2-3

B. Cl.
p

A. Sx. 1-2
T. Sx.
B. Sx.

D
33
p with cup mutes
with cup mutes
p

Bb Tpt. 1-2
Bb Tpt. 3
p

Hn. 1-3
Hn. 2

with cup mutes
C Tbn. 1-2
p
with cup mutes
C Tbn. 3
p

D
Solo Bb Bar.
3 3

Bb Bs.
p

Str. bs.
33
p

D
33
Mar./Bls.

Vibes
33
p

Drs.
p

The image shows a page of a musical score, page 7, for a concert band or orchestra. The score is written in G major (one sharp) and 4/4 time. It features a vocal line at the top with lyrics in Dutch. Below the vocal line are staves for various instruments: Flutes, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1-2, Bb 3), Horns (1-3, 2), Trombones (C 1-2, C 3), Solo Bb Baritone, Bb Bassoon, String Basses, Maracas/Bells, Vibes, and Drums. The score includes dynamic markings such as 'p' (piano) and 'with cup mutes'. There are also rehearsal marks and a large watermark 'www.bronsheimmusic.com' across the page.

38

Vocal
 keerd, - het dorp is ge - mo - der - ni - seerd en zijn ze op de goe - de weg. _____ Want zie, hoe rijk het le - ven is, ze zien de te - le - vi - sie -

Flts.
p

Ob.
p

Bsn.
 38
p

Bb Cl. 1
p

Bb Cl. 2-3
p

B. Cl.
p

A. Sx. 1-2
p

T. Sx.
p

B. Sx.
p

Bb Tpt. 1-2
 E
p

Bb Tpt. 3
p

Hn. 1-3
p

Hn. 2
p

C Tbn. 1-2
p

C Tbn. 3
p

Solo Bb Bar.
 E
p

Bb Bs.
p

Str.bs.
 38
p

Mar./Bls.
 E
mp

Vibes.
 38
mp

Drs.
p

43

Vocal

kwis en wo-nen in be - ton-nen do - zen Met flink veel glas dan kun je zien of hoe het bank - stel - staat bij Mien en haar dres - soir met plas - tic

Flts. *divisi* *unisono*

Ob.

Bsn. 43

Bb Cl. 1 *divisi* *unisono*

Bb Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2

Bb Tpt. 3

Hn. 1-3

Hn. 2

C Tbn. 1-2

C Tbn. 3

Solo Bb Bar.

Bb Bs.

Str.bs. 43

Mar./Bls. 43

Vibes. 43

Drs.

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48

Vocal

ro - zen En langs ³ het tuin - pad van mijn va - der zag

Flts.

mp

Ob.

mp

Bsn.

48

Bb Cl. 1

mp

Bb Cl. 2-3

B. Cl.

A. Sx. 1-2

mf molto espressivo

T. Sx.

mf molto espressivo

B. Sx.

Bb Tpt. 1-2

with cup mutes

F

p

Bb Tpt. 3

with cup mutes

p

Hn. 1-3

Hn. 2

C Tbn. 1-2

with cup mutes

p

C Tbn. 3

with cup mutes

p

Solo Bb Bar.

F

mf

Bb Bs.

48

Str. bs.

48

Mar./Bls.

to Bells

F

Bells

mf

Vibes

48

Drs.

The image shows a page of a musical score for page 10. It includes a vocal line with lyrics in Dutch: "ro - zen En langs ³ het tuin - pad van mijn va - der zag". The score is for a large ensemble, including Flutes, Oboe, Bassoon, Clarinets (Bb and B), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns (E-flat and F), Trombones (C), Solo Baritone (Bb), Basses (Bb), Strings (Violins, Violas, Cellos, Double Basses), and Percussion (Maracas/Bells, Vibes, Drums). The score features various dynamic markings such as *mp*, *mf*, and *p*, along with performance instructions like "with cup mutes" and "to Bells". A large watermark "www.bronsheimmusic.com" is visible across the page.