

Voor Hilaire Van Thienen

Herinnering aan den Slag van Waterloo

M.J.H.Kessels

arr.: Bert Van Thienen

DE SOLDATEN IN BIVAK

Allegro giocoso

Episode Militaire

This musical score is for a brass band piece titled 'DE SOLDATEN IN BIVAK' (The Soldiers in the Camp), which is an 'Episode Militaire' (Military Episode) from the work 'Herinnering aan den Slag van Waterloo' (Remembrance of the Battle of Waterloo). The score is arranged by Bert Van Thienen and is based on a piece by M.J.H. Kessels. The tempo is 'Allegro giocoso'.

The score is written for a large brass band and includes the following instruments and parts:

- Sopranino Eb
- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Bass Sax
- Flugel Eb
- Flugel Solo
- Flugel 1
- Flugel 2
- Flugel 3
- Horn in Eb 1
- Horn in Eb 2
- Horn in Eb 3
- Horn in Eb 4
- Klaroen (Clarinets)
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone 1
- Baritone 2
- Euphonium 1
- Euphonium 2
- Eb Bass
- Bb Bass
- Timpani
- Geweervuur & vuurwerk (Gunfire & fireworks)
- Snare Drum
- Bass Drum
- Cymbals (cymbal 2)

The score is in 2/4 time and features a variety of dynamics (f, p, mp) and articulations (trills, accents). A large watermark 'www.bronsheimmusic.com' is visible across the page.

This is a page of a musical score for a symphony orchestra and vocal soloist. The score is written in 2/4 time and features a variety of instruments and voices. The vocal parts include Soprano, Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (Bar. Sax), Bass Saxophone (Bass Sax), Flute Embouchure (Fl. Eb), Flute Solo (Flg. Solo), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Flute 3 (Flg. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Clarinet (Klaroen), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Ttb. 1), Trombone 2 (Ttb. 2), Bass Trombone (B. Ttb.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Eb Bass, Bb Bass, Timpani (Timp.), Snare Drum (Geweervuur), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cymb.). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *tr* (trill). The page number 16 is visible at the top left and bottom left.

DE TAPTOE

Maestoso

piu velocemento

Tempo maestoso

DE NACHT

Andante Misterioso

Score for Herinnering aan den Slag van Waterloo - Episode Militaire - score - page -3 -

Instrumentation includes: Sopranino, S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., Bar. Sax, Bass Sax, Fl. Eb, Flg. Solo, Flg. 1, Flg. 2, Flg. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Klaroen, Tpt. 1, Tpt. 2, Tpt. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Geweevuur, S. Dr., B. Dr., Cymb.

Tempo markings: Maestoso, piu velocemento, Tempo maestoso.

Dynamic markings: *ppp*, *f*, *con sord.*

Rehearsal mark 31 is present at the beginning of several staves.

HOME SWEET HOME

45

Soprano

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

Bar. Sax

Bass Sax

Fl. Eb

Flg. Solo

Flg. 1

Flg. 2

Flg. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Klaroen

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Eb Bass

Bb Bass

45

Timp.

Geweervuur

45

S. Dr.

B. Dr.

45

Cymb.

Solo

p

ppp

ppp

al (cornet)

pp

al (cornet)

pp

ppp

MORGENROOD

Soprano

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

Bar. Sax

Bass Sax

Fl. Eb

Flg. Solo

Flg. 1

Flg. 2

Flg. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Klaroen

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Timp.

Geweervuur

S. Dr.

B. Dr.

Cymb.

65

Soprano

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

Bar. Sax

Bass Sax

Fl. Eb

Flg. Solo

Flg. 1

Flg. 2

Flg. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Klaroen

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Timp.

Geweervuur

S. Dr.

B. Dr.

Cymb.

66

B

piu lento

cue horn 1

PP

cue horn 2

PP

cue horn 3

PP

cue euph

PP

PPP

PP

open

PP

cue euph

PP

cue Eb flg

PPP

PP

66

This image shows a page of a musical score for a concert band. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Soprano, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bass Sax., Fl. Eb., Flg. Solo, Flg. 1, Flg. 2, Flg. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Klaroen, Tpt. 1, Tpt. 2, Tpt. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Geweevuur, S. Dr., B. Dr., and Cymb. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is divided into measures, with some measures containing rests and others containing notes. A large, diagonal watermark reading 'www.bronsheimmusic.com' is overlaid across the center of the page. The page number '73' is visible at the top left and bottom left corners.

REVEILLE

Allegro giocoso

Allegro moderato

This musical score is for the piece 'REVEILLE' and is page 9 of a larger score. It features a variety of instruments including woodwinds (Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Flute Eb, Flute Solo, Flute 1 & 2, Flute 3, Horns 1-4, Clarinet, Trumpets 1-3, Trombones 1-2, Baritone, Euphoniums 1 & 2, Eb Bass, Bb Bass, Timpani, and Drums (Snare, Bass, Cymbal). The score is divided into two main sections: the first section is marked 'Allegro moderato' and the second section is marked 'Allegro giocoso'. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as dynamics (ppp, p, f), articulation (play, rit.), and performance instructions. A large watermark 'www.bronshelmusic.com' is visible across the page.

This page contains the musical score for the 10th page of the 'Herinnering aan den Slag van Waterloo - Episode Militaire' concert. The score is written for a large symphony orchestra and a vocal soloist. The instruments and parts included are:

- Soprano
- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- Bass Sax (Bass Saxophone)
- Fl. Eb (Flute in E-flat)
- Flg. Solo (Flute Soloist)
- Flg. 1 (Flute 1)
- Flg. 2 (Flute 2)
- Flg. 3 (Flute 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Klaroen (Clarinets)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- B. Trb. (Baritone Trombone)
- Bar. 1 (Baritone)
- Bar. 2 (Baritone)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Geweueuur (Glockenspiel)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cymb. (Cymbal)

The score features various musical notations, including dynamics (e.g., *f*, *p*, *mp*, *ff*, *mf*), articulation (trills, accents), and performance instructions (e.g., *tutti*). The page number '98' is visible at the beginning of the Soprano and Fl. Solo staves.