

HARMONIC

Claude Windeshausen

♩=112 Tempo di Marcia

This musical score is for a concert version of the piece "Harmonic" by Claude Windeshausen. It is written for a full orchestra and a percussion ensemble. The score is in 2/4 time and marked "Tempo di Marcia" with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The orchestration includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet 1, 2, and 3 in B-flat, Clarinet Bass in B-flat, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Baritone, Trumpet 1, 2, and 3 in B-flat, Horn 1, 2, 3, and 4 in F, Trombone 1, 2, and 3, Euphonium 1 and 2, Bass in C, Timpani, Glockenspiel, Snare Drum, Bass Drum, and Cymbel à 2. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes trills and accents. A large watermark "BRONSTEIN MUSIC" is visible across the score. The score is divided into two systems, with a section labeled "A" at the end of the first system and the beginning of the second system.

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. 1,2 *mf*

Bsn *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. Bass *mf*

Sax. Alt 1 *mf*

Sax. Alt 2 *mf*

Sax. Ten *mf*

Sax. Bar. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Trbn. 1 *mf*

Trbn. 2 *mf*

Trbn. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Bass C *mf*

Timp. *mf*

Gsp. *mf*

SD *mf*

BD *mf*

Cymb *mf*

C

38

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1, 2 *mf* a2

Bsn. *ff*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Cl. Bass *ff*

Sax. Alt 1 *f* *mf*

Sax. Alt 2 *f* *mf*

Sax. Ten. *ff*

Sax. Bar. *ff*

Trp. 1 *f* *f*

Trp. 2 *f* *f*

Trp. 3 *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Hn. 3 *f* *f*

Hn. 4 *f* *f*

Trbn. 1 *ff*

Trbn. 2 *ff*

Trbn. 3 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Bass C. *ff*

Timp.

Gisp.

SD *f*

BD *f*

Cymb. *f*

1. 2. C

This page of a musical score, numbered 4, contains staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bsn., Cl. 1, 2, 3, Cl. Bass, Sax. Alt 1, 2, Tenor, Baritone, Trp. 1, 2, 3, Hn. 1, 2, 3, 4, Trbn. 1, 2, 3, Euph. 1, 2, Bass C., Timp., Gsp., SD, BD, and Cymb. The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'Bronstein Music' is oriented diagonally across the page. The score is divided into two systems by a double bar line. The first system starts at measure 56. The second system begins with a key signature change to one flat and includes a dynamic marking of *f* and a section marked 'D'. The percussion parts (SD, BD, Cymb.) are written in a simplified notation.

E Trio

73

Picc. *ff* *f* *p* *mf* *leggiero* 2nd time only

Fl.1 *ff* *f* *p* *dolce*

Fl.2 *ff* *f* *p* *dolce*

Ob. 1,2 *ff* *f* *p* *dolce* 1. a2

Bsn *ff* *f* *p* *f dolce*

Cl. 1 *ff* *f* *p* *dolce*

Cl. 2 *ff* *f* *p* *dolce*

Cl. 3 *ff* *f* *p* *dolce*

Cl. Bass *ff* *f* *p* *dolce*

Sax. Alt 1 *ff* *f* *p* *dolce*

Sax. Alt 2 *ff* *f* *p* *dolce*

Sax. Ten *ff* *f* *p* *dolce*

Sax. Bar. *ff* *f* *p* *dolce*

Trp. 1 *ff* *f* *p* *mf* *leggiero* 2nd time only

Trp. 2 *ff* *f* *p* *mf* *leggiero* 2nd time only

Trp. 3 *ff* *f* *p* *mf* *leggiero* 2nd time only

Hn. 1 *ff* *f* *p* *p 3 mf* *simil.*

Hn. 2 *ff* *f* *p* *p 3 mf* *simil.*

Hn. 3 *ff* *f* *p* *p 3 mf* *simil.*

Hn. 4 *ff* *f* *p* *p 3 mf* *simil.*

Trbn. 1 *ff* *f* *p* *p 3 f* *dolce*

Trbn. 2 *ff* *f* *p* *dolce* *p 3 f*

Trbn. 3 *ff* *f* *p* *p 3 f* *dolce*

Euph. 1 *ff* *f* *p* *p 3 f* *dolce*

Euph. 2 *ff* *f* *p* *p 3 f* *dolce*

Bass C *ff* *f* *p* *p 3 f* *dolce* *dolce*

Timp. *ff* *f* *p* *p 3 f* *change to lab, sib, reb, mib*

Gls. *ff* *f* *p* *dolce*

SD *ff* *f* *p* *dolce* *p 3 f*

BD *ff* *f* *p* *dolce* *p 3 f*

Cymb. *ff* *f* *p*

92

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. Bass

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten.

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trbn. 1

Trbn. 2

Trbn. 3

Euph. 1

Euph. 2

Bass C.

Timp.

Gsp.

SD

BD

Cymb.

130

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. Bass

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten.

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trbn. 1

Trbn. 2

Trbn. 3

Euph. 1

Euph. 2

Bass C.

Timp.

Gsp.

SD

BD

Cymb.

145

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. Bass

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten.

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trbn. 1

Trbn. 2

Trbn. 3

Euph. 1

Euph. 2

Bass C.

Timp.

Gls.

SD

BD

Cymb.