

Hark, Those Herald Angels Rock!

Charles Wesley

North Pole Rock! $\text{♩} = 132$

The score is arranged for a full brass band and includes parts for the following instruments:

- Soprano Sax. B♭
- Alto Sax. 1+2 E♭
- Tenor Sax. B♭
- Baritone Sax. E♭
- Flugelhorn 1 B♭
- Flugelhorn 2 B♭
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Cornet E♭
- Trumpet 1 B♭
- Trumpet 2 B♭
- Trombone 1 C
- Trombone 2 C
- Bass Trombone C
- Baritone B♭ / Euphonium B♭
- Bass E♭
- Bass B♭
- Drum Set
- Percussion
- Glockenspiel

The score is in 4/4 time with a tempo of 132 beats per minute. Dynamics include *f* (forte), *fp* (fortissimo), and *f* (forte). The music features a mix of eighth and quarter notes, with some triplet patterns in the woodwinds and brass. The percussion includes a snare drum, tom-toms, and a tambourine.

A *Alto Saxophone*

S. Sx. B. *f* *mf*

A. Sx. 1+2 Eb *f* *mf*

T. Sx. B. *f*

B. Sx. Eb

Flghn. 1 B. *f* *mf*

Flghn. 2 B. *f* *mf*

Hn. 1 F *f*

Hn. 2 F *f*

Hn. 3 F *f*

Crt. Eb *f* *mf*

B. Tpt. 1 *f* *mf*

B. Tpt. 2 *f* *mf*

Tbn. 1 C *mf*

Tbn. 2 C *mf*

B. Tbn. C *mf*

Bar. B. *mf*

Euph. B. *mf*

Bss. Eb *mf*

Bss. B. *mf*

DrmSt. *mf*

Prc. *mf*

Glk.spl.

This page contains the musical score for the eighth page of the fanfare. The score is written for a full orchestra and includes the following parts:

- S. Sx. B.
- A. Sx. 1+2 E.
- T. Sx. B.
- B. Sx. E.
- Flghn. 1 B.
- Flghn. 2 B.
- Hn. 1 F.
- Hn. 2 F.
- Hn. 3 F.
- Crt. E.
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1 C.
- Tbn. 2 C.
- B. Tbn. C.
- Bar. B.
- Euph. B.
- Bss. E.
- Bss. B.
- DrmSt.
- Prc.
- Glk.spl.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The score is divided into four measures, with various musical notations including notes, rests, and slurs. A large watermark "www.bronsheimmusic.com" is visible across the page.

S. Sax. B.

A. Sax. 1+2 Eb

T. Sax. B.

B. Sax. Eb

Flghn. 1 B.

Flghn. 2 B.

Hn. 1 F

Hn. 2 F

Hn. 3 F

Crt. Eb

B. Tpt. 1

B. Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B.

Euph. B.

Bss. Eb

Bss. B.

DrmSt.

Prc.

Glk.spl.

mf

f

E

www.bronsheimmusic.com

This page contains the musical score for the 10th page of the fanfare. The score is written for a large ensemble and includes the following parts:

- S. Sax. B.
- A. Sax. 1+2 E.
- T. Sax. B.
- B. Sax. E.
- Flghn. 1 B.
- Flghn. 2 B.
- Hn. 1 F.
- Hn. 2 F.
- Hn. 3 F.
- Crt. E.
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1 C.
- Tbn. 2 C.
- B. Tbn. C.
- Bar. B.
- Euph. B.
- Bss. E.
- Bss. B.
- DrmSt.
- Prc.
- Glk.spl.

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The key signature is one flat (B-flat major or D minor). A large watermark for www.bronshemmusic.com is visible across the page.