

HÄNDEL REVISITED

LIMITED CONCERT BAND

STEFAN DE HOOGT

Lento $\text{♩} = 60$

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax. *p* *mf*

Tenor Sax. *p* *mf*

Horn in F *p* *mf*

Trumpet in B \flat 1 *p* *mf*

Trumpet in B \flat 2 *p* *mf*

Trombone *p* *mf*

Euphonium *p* *mf*

Bass Tuba (+ low winds) *p* *mf*

Timpani

Drum Set

Percussion

The musical score is for a limited concert band. It features woodwinds (Flute, Oboe, Clarinet in B \flat 1 & 2, Alto Saxophone, Tenor Saxophone), brass (Horn in F, Trumpet in B \flat 1 & 2, Trombone, Euphonium, Bass Tuba (+ low winds)), and percussion (Timpani, Drum Set, Percussion). The tempo is Lento with a metronome marking of 60 quarter notes per minute. The score includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). A large watermark 'www.bronsheimmusic.com' is visible across the score.

8

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

B. Tba.

Timp.

D. S.

Perc.

Tambourine

mf *f*

15 **A**

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Hn. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Euph. *mf*

B. Tba. *mf*

Timp. *mf*

D. S. *mf*

Perc.

27

Fl. *fp* *f*

Ob. *fp* *f*

B \flat Cl. 1 *fp* *f*

B \flat Cl. 2 *fp* *f*

A. Sx. *fp* *f*

T. Sx. *f*

Hn. *fp* *f*

B \flat Tpt. 1 *fp* *f*

B \flat Tpt. 2 *fp* *f*

Tbn. *f*

Euph. *f*

B. Tba. *f*

Timp. *f*

D. S. *f*

Perc. *f*

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32

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

B. Tba.

Timp.

D. S.

Perc.

C

This page of a musical score, labeled 'C' in a box at the top left, contains 14 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Tuba), Euph. (Euphonium), B. Tba. (Baritone Trombone), Timp. (Timpani), D. S. (Drum Set), and Perc. (Percussion). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is organized into four measures per staff. The woodwinds and horns play melodic lines with some rests, while the brass instruments play rhythmic patterns. The percussion section includes a drum set (D. S.) and other percussion (Perc.) with specific rhythmic markings.

42

D

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *f*

Hn. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Euph. *f*

B. Tba.

Timp.

D. S.

Perc.

47

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
A. Sx.
T. Sx.
Hn.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
Euph.
B. Tba.
Timp.
D. S.
Perc.

The image shows a page of a musical score for measures 47 through 51. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (B. Tba.), Timpani (Timp.), Snare Drum (D. S.), and Percussion (Perc.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

E

52

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

B. Tba.

Timp.

D. S.

Perc.

f