

Dur.: 11'20

Hamlet

arr.: Jo Vliex

Andante ♩ = 56

Piccolo C

Flute 1 C

Flute 2 C

Flute 3 C

Oboe 1 C

Oboe 2 C

Bassoon 1 C
(ad lib.)

Bassoon 2 C
(ad lib.)

Clarinet E♭

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Sax 1 E♭

Alto Sax 2 E♭

Tenor Sax B♭

Baritone Sax E♭

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Baritone B♭

Euphonium C

Bass Tuba C
(à def. contrabass)

Contrabass C

Timpani

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3, Bass), Saxophones (Alto 1, Alto 2, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3, Bass), Baritone, Euphonium, and Tuba. The score is in 2/4 time and features various dynamic markings such as p (piano), mf (mezzo-forte), f (forte), and pp (pianissimo). A large, diagonal watermark reading "Bronsheim Music" is overlaid across the center of the page. The instruments are arranged in staves, with some having multiple parts. The score includes various musical notations, including notes, rests, and articulation marks. The page is numbered 10 in the bottom right corner.

2

Picc. C

Fl. 1 C

Fl. 2 C

Fl. 3 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C
(ad lib.)

Bsn. 2 C
(ad lib.)

E♭ CL

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B♭

Euph. C

Bs. Tuba C

Cb. C

Timp.

Brønshøj Music

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Fl. 3 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C (ad lib.)
- Bsn. 2 C (ad lib.)
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 E♭
- A. Sax. 2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. B♭
- Euph. C
- Bs. Tuba C
- Cb. C
- Temp.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *p*, *dim.*, and *f*. A large, diagonal watermark reading "Bronshheim Music" is overlaid across the center of the page.

5 6

Picc. C

Fl. 1 C

Fl. 2 C

Fl. 3 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C
(ad lib.)

Bsn. 2 C
(ad lib.)

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B♭

Euph. C

Bs. Tuba C

Cb. C

Temp.

BRONSHHEIM MUSIC

7 8

Picc. C

Fl. 1 C

Fl. 2 C

Fl. 3 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C
(ad lib.)

Bsn. 2 C
(ad lib.)

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B♭

Euph. C

Bs. Tuba C

Cb. C

Timp.

BRONSHEIM MUSIC

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo, Flute 1 C, Flute 2 C, Flute 3 C, Oboe 1 C, Oboe 2 C, Bassoon 1 C (ad lib.), Bassoon 2 C (ad lib.), E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet Bass, Alto Saxophone 1 Eb, Alto Saxophone 2 Eb, Tenor Saxophone Bb, Bass Saxophone Eb, Horn 1 F, Horn 2 F, Horn 3 F, Horn 4 F, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Baritone Bb, Euphonium C, Bass Tuba C, Contrabass C, and Timpani. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as p (piano), mf (mezzo-forte), and dim. (diminuendo). A large, diagonal watermark reading "Bronsheim Music" is overlaid across the center of the page.

11

A page of musical notation for a piano score. The page contains multiple staves of music, with notes, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'Bronsheim Music' is overlaid across the page. The watermark is in a bold, black, sans-serif font. The musical notation includes various note values, including eighth and sixteenth notes, and rests. There are also some performance instructions like 'cresc.' and 'decrec.' (crescendo and decrescendo). The page is otherwise blank, with no other text or markings.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Fl. 3 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C (ad lib.)
- Bsn. 2 C (ad lib.)
- Es. Cl.
- Bs. Cl. 1
- Bs. Cl. 2
- Bs. Cl. 3
- B. Cl. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- Bs. Tpt. 1
- Bs. Tpt. 2
- Bs. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.

The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *sf*, *dim.*, *p*). A large, diagonal watermark reading "Bronsheim Music" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Fl. 3 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C (ad lib.)
- Bsn. 2 C (ad lib.)
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B♭
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. B♭
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano). A large, diagonal watermark reading "Bronsheim Music" is overlaid across the center of the page.