

# Habanera

( Carmen )

Georges BIZET  
adapt. A. Reichling

Allegro moderato

$\text{♩} = 92$

1st. Flute *mp*

2nd. Flute

1st. Oboe *mp*

2nd. Oboe *mp*

1st. Bassoon *p*

2nd. Bassoon *p*

1st. Clarinet in B $\flat$  *one solo mp*

2nd. Clarinet in B $\flat$

3rd. Clarinet in B $\flat$

Bass Clarinet in B $\flat$  *p*

Alto Saxophone *p*

Tenor Saxophone

Baritone Sax. ( Clar. bass ) *p*

**CARMEN**

Allegro moderato  $\text{♩} = 92$

1+2 Horns in F

1+2 Trumpets in B $\flat$

Euphonium

Tuba (Str.b.) *p*

Contrabass *pizz. p*

Timpani

Tambourine

Triangle

8

1st. Fl. *mp* *f* *p*

2nd. Fl. *f*

1st. Ob. *p* *mf* *p*

2nd. Ob. *p*

1st. Bsn. *p* *mf* *p*

2nd. Bsn. *p*

1st. Cl. *mp* *f* *p* *all*

2nd. Cl. *f* *one solo* *f* *all*

3rd. Cl. *all*

B. Cl. *p* *p*

A. Sax. *p*

T. Sax.

B. Sax. *p* *p*

CARMEN

1+2 Hns.

1+2 Tpts.

Euph.

Tba. *p* *p*

Cb. *p* *p*

Timp.

Tamb.

Tri.

16 *quasi recitativo* **a tempo**

1st. Fl. *p*

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn. *p*

2nd. Bsn. *p*

1st. Cl. *mf* *one solo* *p*

2nd. Cl. *mf*

3rd. Cl. *mf*

B. Cl. *mf*

A. Sax. *p* (Fag.1)

T. Sax. *p* (Fag.2)

B. Sax.

CARMEN *quasi recitativo* *mf* **a tempo**

Quand je vous ai-me - rai? ma foi je ne sais pas *f* Peut - ê - tre ja mais!... *p* peut - ê - tre de main!...

1+2 Hns. *p*

1+2 Tpts.

Euph.

Tba.

Cb.

Timp.

Tamb.

Tri.

Allegretto quasi Andantino

♩ = 72

25

1st. Fl. *pp* *f*

2nd. Fl. *pp* *f*

1st. Ob.

2nd. Ob.

1st. Bsn. *pp* *f* *p*

2nd. Bsn. *pp* *f* *p*

1st. Cl. *pp* *f* *pp*

2nd. Cl. *pp* *f* *pp*

3rd. Cl.

B. Cl. *f* *p*

A. Sax. *pp* *f*

T. Sax. *pp* *f*

B. Sax. *f* *p*

Allegretto quasi Andantino

♩ = 72

25

CARMEN

Mais pas au-jour d'hui.... c'est cer-tain. L'a-mour est un oi-seau re-

1+2 Hns.

1+2 Tpts.

Euph.

Tba. (Str.b) *f* *p*

Cb. *f* *p*

Timp.

Tamb.

Tri.

34

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

CARMEN

34

3

3

3

3

bel - le, que nul ne peut ap - pri - voi - ser, et c'est bien en vain qu'on l'ap - pel - le, s'il lui con - vient de re - fu - ser; Rien n'y fait, me - nace ou pri - è - re, l'un par - le

1+2 Hns.

1+2 Tpts.

Euph.

Tba.

Cb.

Timp.

Tamb.

Tri.

43

1st. Fl. *pp* 3

2nd. Fl. *pp* 3

1st. Ob. *pp*

2nd. Ob. *pp*

1st. Bsn. *pp*

2nd. Bsn. *pp*

1st. Cl. *pp*

2nd. Cl. *pp*

3rd. Cl. *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

CARMEN *pp* 3 *espressivo*

bien, l'au-tre se tait, etc'est l'au-tre que je pré - fè-re, il n'arien dit mais il me plait. L'a - mour! l'a -

1+2 Hns. *pp*

1+2 Tpts. *pp*

Euph. *pp*

Tba. *p*

Cb. *p*

Timp. *pp*

Tamb. *pp*

Tri. *pp*

52

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

CARMEN

1+2 Hns.

1+2 Tpts.

Euph.

Tba.

Cb.

Timp.

Tamb.

Tri.

3

3

3

p

p

mour! l'a - mour! l'a - mour! L'a-mourest en - fant de Bo hème, il n'a ja - mais j'a - mais con - nu de loi, si tu ne





79

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

CARMEN

faile et\_s'en-vo - la; L'a-mour est loin,tu peux l'at - ten- dre; tu ne l'at- tends\_ plus, il est là! Tout au- tour de toi vi - te, vi - te, il vient,s'en va, puis il re

1+2 Hns.

1+2 Tpts.

Euph.

Tba.

Cb.

Timp.

Tamb.

Tri.

*p*

3

3

3

3