

# Gruss seiner Treuen

Richard Wagner  
arr.: Jo Vliex

Dur.: 4'15

Andante  $\text{♩} = 52$

Soprano Sax. B♭

Alto Sax. 1+2 E♭

Tenor Sax. B♭

Baritone Sax. E♭

Flugelhorn 1 B♭

Flugelhorn 2 B♭

Flugelhorn 3 B♭

Horn 1.2. F

Horn 3.4. F

Cornet E♭

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone B♭

Euphonium B♭

Bass E♭

Bass B♭

Bass C

Timpani

Cymbals  
Bass Drum

11 12 13 14 15 16 17 18 19 20

S. Sx. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1.2. F

Hn. 3.4. F

Cnt. E $\flat$

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Bss. C

Timp.

Cyms.

B. Dr.

*p*

*cresc.*

*mf*

*mp*

*mf*



This page of the musical score, titled "Gruss seiner Treuen - score - page 4", contains measures 31 through 39. The score is arranged for a large orchestra and includes the following parts:

- S. Sax. B♭**: Soprano Saxophone, measures 31-39, dynamics *f* and *p*.
- A. Sax. 1+2 E♭**: Alto Saxophones, measures 31-39, dynamics *f* and *p*.
- T. Sax. B♭**: Tenor Saxophone, measures 31-39, dynamics *p*, *f*, and *mp*.
- B. Sax. E♭**: Baritone Saxophone, measures 31-39, dynamics *p* and *f*.
- Flghn. 1 B♭**: Flute 1, measures 31-39, dynamics *f* and *p*.
- Flghn. 2 B♭**: Flute 2, measures 31-39, dynamics *f* and *p*.
- Flghn. 3 B♭**: Flute 3, measures 31-39, dynamics *p* and *f*.
- Hn. 1.2. F**: Horns 1 and 2, measures 31-39, dynamics *f* and *p*.
- Hn. 3.4. F**: Horns 3 and 4, measures 31-39, dynamics *f* and *p*.
- Cnt. E♭**: Clarinet, measures 31-39, dynamics *p*, *f*, and *p*.
- B♭ Tpt. 1**: Trumpet 1, measures 31-39, dynamics *p*, *f*, and *p*.
- B♭ Tpt. 2**: Trumpet 2, measures 31-39, dynamics *p*, *f*, and *p*.
- B♭ Tpt. 3**: Trumpet 3, measures 31-39, dynamics *p*, *f*, and *p*.
- Tbn. 1 C**: Trombone 1, measures 31-39, dynamics *f* and *p*.
- Tbn. 2 C**: Trombone 2, measures 31-39, dynamics *f* and *p*.
- Tbn. 3 C**: Trombone 3, measures 31-39, dynamics *f* and *p*.
- Bar. B♭**: Baritone, measures 31-39, dynamics *p*, *f*, and *mp*.
- Euph. B♭**: Euphonium, measures 31-39, dynamics *p*, *f*, and *mp*.
- Bss. E♭**: Bassoon 1, measures 31-39, dynamics *f* and *p*.
- Bss. B♭**: Bassoon 2, measures 31-39, dynamics *f* and *p*.
- Bss. C**: Bassoon 3, measures 31-39, dynamics *f* and *p*.
- Timp.**: Timpani, measures 31-39, dynamics *f* and *p*.
- Cymb. B. Dr.**: Cymbals and Bass Drum, measures 31-39, dynamics *f* and *p*.

The score features a variety of dynamic markings including *p* (piano), *f* (forte), and *mp* (mezzo-piano). A large watermark "www.bronshemusic.com" is visible across the page.

This page of the musical score, titled "Gruss seiner Treuen - score - page 5", contains 16 staves of music. The instruments and parts are listed on the left side of the page:

- S. Sax. B $\flat$
- A. Sax. 1+2 E $\flat$
- T. Sax. B $\flat$
- B. Sax. E $\flat$
- Flghn. 1 B $\flat$
- Flghn. 2 B $\flat$
- Flghn. 3 B $\flat$
- Hn. 1.2. F
- Hn. 3.4. F
- Cnt. E $\flat$
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B $\flat$
- Euph. B $\flat$
- Bss. E $\flat$
- Bss. B $\flat$
- Bss. C
- Timp.
- Cymb.
- B. Dr.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 40 and ends at measure 48. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *cresc.* (crescendo) and *f* (forte). A large watermark, "www.dronshheimmusic.com", is overlaid diagonally across the page.

This page of the musical score, titled "Gruss seiner Treuen - score - page 6", contains 20 staves of music. The instruments are listed on the left side of each staff:

- S. Sx. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1.2. F
- Hn. 3.4. F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Bss. C
- Timp.
- Cymb. B. Dr.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *mp* (mezzo-piano) and *cresc.* (crescendo) are used throughout the piece. The page number 49 is visible at the top left of the first staff. A large watermark "www.DrumsMusic.com" is overlaid diagonally across the score.

This page of the musical score, titled "Gruss seiner Treuen - score - page 7", contains 15 staves of music. The instruments and parts are as follows:

- S. Sax. B♭:** Melodic line with dynamics *mf* and *mp*.
- A. Sax. 1+2 E♭:** Harmonic accompaniment with *mf* dynamic.
- T. Sax. B♭:** Harmonic accompaniment with *mf* dynamic.
- B. Sax. E♭:** Harmonic accompaniment with *mf* dynamic.
- Flghn. 1 B♭:** Melodic line with dynamics *mf* and *mp*.
- Flghn. 2 B♭:** Melodic line with dynamics *mf* and *mp*.
- Flghn. 3 B♭:** Melodic line with dynamics *mf* and *mp*.
- Hn. 1.2. F:** Harmonic accompaniment with dynamics *mf* and *p*.
- Hn. 3.4. F:** Harmonic accompaniment with dynamics *mf* and *p*.
- Cnt. E♭:** Melodic line with *mf* dynamic.
- B♭ Tpt. 1:** Melodic line with *mf* dynamic.
- B♭ Tpt. 2:** Harmonic accompaniment with *mf* dynamic.
- B♭ Tpt. 3:** Harmonic accompaniment with *mf* dynamic.
- Tbn. 1 C:** Harmonic accompaniment with dynamics *mf* and *p*.
- Tbn. 2 C:** Harmonic accompaniment with dynamics *mf* and *p*.
- Tbn. 3 C:** Harmonic accompaniment with dynamics *mf* and *p*.
- Bar. B♭:** Melodic line with *mf* dynamic.
- Euph. B♭:** Harmonic accompaniment with *mf* dynamic.
- Bss. E♭:** Harmonic accompaniment with dynamics *mf* and *p*.
- Bss. B♭:** Harmonic accompaniment with dynamics *mf* and *p*.
- Bss. C:** Harmonic accompaniment with *mf* dynamic.
- Timp.:** Percussion part with dynamics *mf* and *p*, including triplet markings.
- Cymb. B. Dr.:** Percussion part.

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large watermark "www.blonsheimmusic.com" is visible across the page.

This page of the musical score, titled "Gruss seiner Treuen - score - page 8", contains 18 staves of music. The instruments and parts are as follows:

- S. Sax. B $\flat$** : Melodic line with dynamic markings *mp* and *f*.
- A. Sax. 1+2 E $\flat$** : Melodic line with dynamic markings *mp* and *f*.
- T. Sax. B $\flat$** : Melodic line with dynamic marking *f*.
- B. Sax. E $\flat$** : Melodic line with dynamic marking *f*.
- Flghn. 1 B $\flat$** : Melodic line with dynamic marking *f*.
- Flghn. 2 B $\flat$** : Melodic line with dynamic marking *f*.
- Flghn. 3 B $\flat$** : Melodic line with dynamic marking *f*.
- Hn. 1.2 F**: Harmonic accompaniment with dynamic marking *f*.
- Hn. 3.4 F**: Harmonic accompaniment with dynamic marking *f*.
- Cnt. E $\flat$** : Melodic line with dynamic markings *p* and *f*.
- B $\flat$  Tpt. 1**: Melodic line with dynamic markings *p* and *f*.
- B $\flat$  Tpt. 2**: Melodic line with dynamic markings *p* and *f*.
- B $\flat$  Tpt. 3**: Melodic line with dynamic markings *p* and *f*.
- Tbn. 1 C**: Bass line with dynamic marking *f*.
- Tbn. 2 C**: Bass line with dynamic marking *f*.
- Tbn. 3 C**: Bass line with dynamic marking *f*.
- Bar. B $\flat$** : Melodic line with dynamic markings *p* and *f*.
- Euph. B $\flat$** : Melodic line with dynamic markings *p* and *f*.
- Bss. E $\flat$** : Bass line with dynamic marking *f*.
- Bss. B $\flat$** : Bass line with dynamic marking *f*.
- Bss. C**: Bass line with dynamic marking *f*.
- Timp.**: Percussion line with dynamic marking *f*.
- Cymb. B. Dr.**: Percussion line with dynamic marking *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mp*, *f*, *p*). A large watermark "www.bronsheimmusic.com" is visible across the page.

This page of the musical score, titled "Gruss seiner Treuen - score - page 9", contains 18 staves of music. The instruments listed on the left are: S. Sax. B $\flat$ , A. Sax. 1+2 E $\flat$ , T. Sax. B $\flat$ , B. Sax. E $\flat$ , Flghn. 1 B $\flat$ , Flghn. 2 B $\flat$ , Flghn. 3 B $\flat$ , Hn. 1.2 F, Hn. 3.4 F, Cnt. E $\flat$ , B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B $\flat$ , Euph. B $\flat$ , Bss. E $\flat$ , Bss. B $\flat$ , Bss. C, Timp., and Cymb. B. Dr. The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with dynamic levels: *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The score includes measure numbers 78, 79, 80, 81, 82, 83, 84, and 85. A large watermark "WWW.DRONSHEIMMUSIC.COM" is overlaid diagonally across the page.

This page of the musical score, titled "Gruss seiner Treuen - score - page 10", contains 16 staves of music. The instruments listed on the left are: S. Sax. B $\flat$ , A. Sax. 1+2 E $\flat$ , T. Sax. B $\flat$ , B. Sax. E $\flat$ , Flghn. 1 B $\flat$ , Flghn. 2 B $\flat$ , Flghn. 3 B $\flat$ , Hn. 1.2 F, Hn. 3.4 F, Cnt. E $\flat$ , B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B $\flat$ , Euph. B $\flat$ , Bss. E $\flat$ , Bss. B $\flat$ , Bss. C, Timp., and Cymb. B. Dr. The score is in 2/4 time and features a key signature of one sharp (F#). It begins at measure 86 and ends at measure 92. A "rall." (ritardando) marking is placed above the staff at measure 90. Dynamics include *ff* (fortissimo) and *cresc.* (crescendo). A large watermark "WWW.BRONSHAIMUSIC.COM" is overlaid diagonally across the page.