

Great Classical Themes Medley 1

arr. Tim Kleren

♩ = 120

1: TRIUMPHAL MARCH (AIDA)

The score is arranged for a full windband and includes the following parts:

- Piccolo C
- Flute 1 C
- Flute 2 C
- Oboe 1/2 C
- Bassoon C
- Clarinet Eb
- Clar. Solo in Bb
- Clarinet 1 Bb
- Clarinet 2 Bb
- Clarinet 3 Bb
- Bass Clarinet Bb
- Sax. Alto 1 Eb
- Sax. Alto 2 Eb
- Sax. Tenor Bb
- Sax. Baritone Eb
- Horn 1/3 F
- Horn 2/4 F
- Flugelhorn 1/2 Bb
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3/4 C
- Baritone Bb (à déf. Horn 3 or 4)
- Euphonium Bb
- Tuba C
- String Bass
- Timpani (Triangle)
- Percussion 1 (Drumset, Woodblock, Tambourine)
- Percussion 2 (Bass Drum, Cymb. à 2, Susp. Cymb., Tam-Tam)
- Mallets 1 (Glockenspiel, Xylophone, Taxi Horn)
- Mallets 2 (Temple-Blocks, Susp. Cymb., Chimes)

The score features a variety of musical notations including triplets, sixteenth-note runs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece is in common time (C) and begins with a tempo of 120 beats per minute.

A

Piccolo C
Flute 1 C
Flute 2 C
Oboe 1/2 C
Bassoon C
Clarinet Eb
Clarinet Solo Bb
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 3 Bb
Bass Clarinet Bb
Sax. Alto 1 Eb
Sax. Alto 2 Eb
Sax. Tenor Bb
Sax. Baritone Eb
Horn 1/3 F
Horn 2/4 F
Flg. 1/2 Bb
Trumpet 1 Bb
Trumpet 2 Bb
Trumpet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3/4 C
Baritone Bb
Euphonium Bb
Tuba C
Str. Bass
Timpani
Percussion 1
Percussion 2
Mallets 1
Mallets 2

5 6 7 8 9 10 11 12 13

B

Piccolo C

Flute 1 C

Flute 2 C

Oboe 1/2 C

Bassoon C

Clarinet Eb

Clarinet Solo Bb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Sax. Alto 1 Eb

Sax. Alto 2 Eb

Sax. Tenor Bb

Sax. Baritone Eb

Horn 1/3 F

Horn 2/4 F

Flgh. 1/2 Bb

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3/4 C

Baritone Bb

Euphonium Bb

Tuba C

Str. Bass

Timpani

Percussion 1

Percussion 2

Mallets 1

Mallets 2

14 15 16 17 18 19 20 21

Piccolo C

Flute 1 C

Flute 2 C

Oboe 1/2 C

Bassoon C

Clarinet Eb

Clarinet Solo Bb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Sax. Alto 1 Eb

Sax. Alto 2 Eb

Sax. Tenor Bb

Sax. Baritone Eb

Horn 1/3 F

Horn 2/4 F

Flgh. 1/2 Bb

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3/4 C

Baritone Bb

Euphonium Bb

Tuba C

Str. Bass

Timpani

Percussion 1

Percussion 2

Mallets 1

Mallets 2

22 23 24 25 26 27 28 29

C

Piccolo C

Flute 1 C

Flute 2 C

Oboe 1/2 C

Bassoon C

Clarinet Eb

Clarinet Solo Bb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Sax. Alto 1 Eb

Sax. Alto 2 Eb

Sax. Tenor Bb

Sax. Baritone Eb

Horn 1/3 F

Horn 2/4 F

Flgh. 1/2 Bb

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3/4 C

Baritone Bb

Euphonium Bb

Tuba C

Str. Bass

Timpani

Percussion 1

Percussion 2

Mallets 1

Mallets 2

30 31 32 33 34 35 36 37 38 39

This page contains the musical score for measures 40 through 47 of a Fullscore Windband. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left are: Piccolo C, Flute 1 C, Flute 2 C, Oboe 1/2 C, Bassoon C, Clarinet Eb, Clarinet Solo Bb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Sax. Alto 1 Eb, Sax. Alto 2 Eb, Sax. Tenor Bb, Sax. Baritone Eb, Horn 1/3 F, Horn 2/4 F, Flgh. 1/2 Bb, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3/4 C, Baritone Bb, Euphonium Bb, Tuba C, Str. Bass, Timpani, Percussion 1, Percussion 2, Mallets 1, and Mallets 2. The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'BRONSHEIM MUSIC' is overlaid diagonally across the page.

This page of a musical score for a fullscore windband covers measures 60 through 68. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Piccolo C, Flute 1 C, Flute 2 C, Oboe 1/2 C, Bassoon C, Clarinet Eb, Clarinet Solo Bb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Sax. Alto 1 Eb, Sax. Alto 2 Eb, Sax. Tenor Bb, Sax. Baritone Eb, Horn 1/3 F, Horn 2/4 F, Flgh. 1/2 Bb, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3/4 C, Baritone Bb, Euphonium Bb, Tuba C, Str. Bass, Timpani, Percussion 1, Percussion 2, Mallets 1, and Mallets 2. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Bronshheim MUSIC" is overlaid across the center of the page.

Piccolo C

Flute 1 C

Flute 2 C

Oboe 1/2 C

Bassoon C

Clarinet Eb

Clarinet Solo Bb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Sax. Alto 1 Eb

Sax. Alto 2 Eb

Sax. Tenor Bb

Sax. Baritone Eb

Horn 1/3 F

Horn 2/4 F

Flgh. 1/2 Bb

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3/4 C

Baritone Bb

Euphonium Bb

Tuba C

Str. Bass

Timpani

Percussion 1

Percussion 2

Mallets 1

Mallets 2

69 70 71 72 73 74 75 76

E

Piccolo C

Flute 1 C

Flute 2 C

Oboe 1/2 C

Bassoon C

Clarinet Eb

Clarinet Solo Bb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Sax. Alto 1 Eb

Sax. Alto 2 Eb

Sax. Tenor Bb

Sax. Baritone Eb

Horn 1/3 F

Horn 2/4 F

Flgh. 1/2 Bb

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3/4 C

Baritone Bb

Euphonium Bb

Tuba C

Str. Bass

Timpani

Percussion 1

Percussion 2 (+ Cymb. à 2)

Mallets 1

Mallets 2

77 78 79 80 81 82 83