

Concertbandscore  
Duration: approx. 4'55

# Granada

(from: Suite Espagnole)

Isaac Albéniz  
Arr. Willy Hautvast

Allegretto (♩=104)

The musical score is arranged for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2&3
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Timpani
- Percussion (Sn.Dr., B.Dr.)

The score is written in 3/8 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The dynamic marking 'p' (piano) is used throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets in several parts.

This page of a musical score, numbered 11, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.Eb (Clarinet in E-flat), Cl.1 (Clarinet 1), Cl.2&3 (Clarinets 2 and 3), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several instruments, including the Saxophones, Horns, and Euphonium, play triplets, indicated by a '3' above the notes. The percussion part includes a steady eighth-note pattern. A large, semi-transparent watermark reading 'WWW.PDFMUSIC.COM' is overlaid diagonally across the center of the page.

22

Fl.  
Ob.  
Bsn.  
Cl.Eb  
Cl.1  
Cl.2&3  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fl. *p*

Ob. *p*

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1 *p*

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1

Tbn.2&3

Euph. *p*

Bass

Timp.

Perc.

www.bronshheimmusic.com

53

rit. A tempo

Fl. *p* *sf*

Ob. *p* *sf*

Bsn. *p*

Cl.Eb *p* *sf*

Cl.1 *p* *sf*

Cl.2&3 *p* *sf*

B.Cl. *p*

A.Sax. *p* *sf*

T.Sax. *p* *sf*

B.Sax. *p* *sf*

Tpt.1

Tpt.2&3

Hrn.1 *p* *sf*

Hrn.2&3 *p* *sf*

Tbn.1

Tbn.2&3 *sf*

Euph. *p* *sf*

Bass *p*

Timp. *p*

Perc.

63 rit. A tempo

Fl. *p sf p mf* *cresc.*

Ob. *mf*

Bsn. *mf* *cresc.*

Cl.Eb *p sf p mf* *cresc.*

Cl.1 *p sf p mf* *cresc.*

Cl.2&3 *p sf p mf* *cresc.*

B.Cl. *mf* *cresc.*

A.Sax. *p sf p mf* *cresc.*

T.Sax. *p sf p mf* *cresc.*

B.Sax. *mf* *cresc.*

Tpt.1 *p sf p mf* *cresc.*

Tpt.2&3 *mf* *cresc.*

Hrn.1 *p sf p mf* *cresc.*

Hrn.2&3 *p sf p mf* *cresc.*

Tbn.1 *p sf p mf* *cresc.*

Tbn.2&3 *p sf p mf* *cresc.*

Euph. *mf* *cresc.*

Bass *mf* *cresc.*

Timp.

Perc.

