

# Granada

(from: Suite Espagnole)

Fanfarescore

Duration: approx.4'55

Isaac Albéniz  
Arr. Willy Hautvast

Allegretto (♩=104)

The musical score is arranged for a fanfare ensemble. It features the following instruments and parts:

- Soprano Saxophone: Treble clef, 3/8 time signature, playing a melodic line with a piano (*p*) dynamic.
- Alto Saxophone 1&2: Treble clef, 3/8 time signature, playing a melodic line with a piano (*p*) dynamic.
- Tenor Saxophone: Treble clef, 3/8 time signature, playing a melodic line with a piano (*p*) dynamic.
- Baritone Saxophone: Treble clef, 3/8 time signature, playing a melodic line with a piano (*p*) dynamic.
- Flügelhorn Eb: Treble clef, 3/8 time signature, playing a melodic line with a piano (*p*) dynamic.
- Flügelhorn 1: Treble clef, 3/8 time signature, playing a melodic line with a piano (*p*) dynamic.
- Flügelhorn 2&3: Treble clef, 3/8 time signature, playing a melodic line with a piano (*p*) dynamic.
- Trumpet 1: Treble clef, 3/8 time signature, playing a melodic line with a piano (*p*) dynamic.
- Trumpet 2&3: Treble clef, 3/8 time signature, playing a melodic line with a piano (*p*) dynamic.
- Horn 1 F: Treble clef, 3/8 time signature, playing a melodic line with a piano (*p*) dynamic.
- Horn 2&3 F: Treble clef, 3/8 time signature, playing a melodic line with a piano (*p*) dynamic.
- Trombone 1 C: Bass clef, 3/8 time signature, playing a melodic line with a piano (*p*) dynamic.
- Trombone 2&3 C: Bass clef, 3/8 time signature, playing a melodic line with a piano (*p*) dynamic.
- Euphonium C: Bass clef, 3/8 time signature, playing a melodic line with a piano (*p*) dynamic.
- Bass C: Bass clef, 3/8 time signature, playing a melodic line with a piano (*p*) dynamic.
- Timpani: Bass clef, 3/8 time signature, playing a rhythmic pattern with a piano (*p*) dynamic.
- Percussion: Bass clef, 3/8 time signature, playing a rhythmic pattern with a piano (*p*) dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A watermark "www.bronsheimmusic.com" is visible across the page.

11

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

22

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

rall. molto

Al Coda

Meno mosso (♩=100)

Saxophone section (S.Sax., A.Sax., T.Sax., B.Sax.), Flügels (Flüg.Eb, Flüg.1, Flüg.2&3), Trumpets (Tpt.1, Tpt.2&3), Horns (Hrn.1, Hrn.2&3), Trombones (Tbn.1, Tbn.2&3), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.).

Dynamic markings: *mf*, *p*. Performance instructions: *rall. molto*, *Al Coda*, *Meno mosso (♩=100)*.

43

S.Sax. *p*

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1 *p*

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1

Tbn.2&3

Euph. *p*

Bass

Timpani

Perc.

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53

S.Sax. *p* *sf*

A.Sax. *p* *sf*

T.Sax. *p* *sf*

B.Sax. *p* *sf*

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1 *p* *sf*

Hrn.2&3 *p* *sf*

Tbn.1

Tbn.2&3 *sf*

Euph. *p*

Bass *p*

Timp. *p*

Perc.

rit. A tempo

63

S.Sax. *p sf p mf* rit. A tempo

A.Sax. *p sf p mf* *cresc.*

T.Sax. *p sf p mf* *cresc.*

B.Sax. *mf* *cresc.*

Flüg.Eb *p sf p mf*

Flüg.1 *p sf p mf* *cresc.*

Flüg.2&3 *mf* *cresc.*

Tpt.1 *p sf p mf* *cresc.*

Tpt.2&3 *mf* *cresc.*

Hrn.1 *p sf p mf* *cresc.*

Hrn.2&3 *p sf p mf* *cresc.*

Tbn.1 *p sf p mf* *cresc.*

Tbn.2&3 *p sf p mf* *cresc.*

Euph. *mf* *cresc.*

Bass *mf* *cresc.*

Timp.

Perc.

75

D.C.al Coda  
ritenuto

S.Sax. *mf* *dim.*

A.Sax. *mf* *dim.*

T.Sax. *mf*

B.Sax. *mf*

Flüg.Eb

Flüg.1 *mf* *dim.*

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Timp. *mf*

Perc.

Coda

Allegretto

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*