

Go on

Nuno Leal

Tempo de marcha

A **§**

Soprano Saxophone *f* *mf*

Alto Saxophone I *f* *mf*

Alto Saxophone II *f* *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Flugelhorn I *f* *mf*

Flugelhorn II *f* *mf*

Flugelhorn III *f* *mf*

Trumpet in B♭ I *f* *mf*

Trumpet in B♭ II *f* *mf*

Trumpet in B♭ III *f* *mf*

Horn in F I - II *f* *mp*

Horn in F III - IV *f* *mp*

Trombone I *f* *mp*

Trombone II - III *f* *mp*

Euphonium in C *f* *mf*

Tuba *f* *mf*

Snare Drum *f* *mp*

Cymbals *f* *mp*

Bass Drum *f* *mp*

Tempo de marcha

A **§**

Glockenspiel *f* *mf*

The musical score is for a marching band piece titled "Go on" by Nuno Leal. It is written in 6/8 time and marked "Tempo de marcha". The score includes parts for Soprano Saxophone, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Flugelhorn I, II, and III, Trumpet in B♭ I, II, and III, Horn in F I-II and III-IV, Trombone I and II-III, Euphonium in C, Tuba, Snare Drum, Cymbals, Bass Drum, and Glockenspiel. The score is divided into two systems, each starting with a "Tempo de marcha" instruction. A section marked "A" begins at the start of the second system and ends with a repeat sign (§). Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include accents and slurs. A large "BRONSHHEIM MUSIC" watermark is visible across the score.

Go on

11

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Flug. I

Flug. II

Flug. III

Tpt. I

Tpt. II

Tpt. III

Hn. I - II

Hn. III-IV

Tbn. I

Tbn. II-III

Euph.

Tba.

S. D.

Cymb.
B.D.

Glock.

Go on

B

21

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Flug. I

Flug. II

Flug. III

Tpt. I

Tpt. II

Tpt. III

Hn. I - II

Hn. III-IV

Tbn. I

Tbn. II-III

Euph.

Tba.

S. D.

Cymb. B.D.

Glock.

f

mp

B

Go on

31

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Flug. I

Flug. II

Flug. III

Tpt. I

Tpt. II

Tpt. III

Hn. I - II

Hn. III-IV

Tbn. I

Tbn. II-III

Euph.

Tba.

S. D.

Cymb. B.D.

Glock.

This musical score is for the piece 'Go on' and covers measures 31 through 38. It is arranged for a large ensemble. The woodwind section includes Soprano, Alto I, Alto II, Tenor, and Baritone saxophones, as well as three Flutes (I, II, III), three Trumpets (I, II, III), and four Horns (I-II, III-IV). The brass section consists of three Trombones (I, II-III) and a Tuba. The percussion section includes Snare Drum, Cymbals (Bass Drum), and Glockenspiel. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large 'BRONSHEIM MUSIC' watermark is visible across the page. The page number '4' is in the top left, and the measure number '31' is at the start of the first staff. There are repeat signs at the beginning and end of the page.

Go on

40

1. 2. C D 5

Sop. Sax. *mf* *mf* *p*

Alto Sax. I *mf* *mf* *p*

Alto Sax. II *mf* *mf* *p*

Ten. Sax. *f* *f* *p*

Bari. Sax. *f* *f* *p*

Flug. I *mf* *mf* *p*

Flug. II *mf* *mf* *p*

Flug. III *mf* *mf* *p*

Tpt. I *mf* *mf*

Tpt. II *mf* *mf*

Tpt. III *mf* *mf*

Hn. I - II *mf* *mp*

Hn. III-IV *mf* *p*

Tbn. I *f* *p*

Tbn. II-III *f* *p*

Euph. *f* *p*

Tba. *f* *p*

S. D. *mf* *p*

Cymb. B.D. *mf* *p*

Glock. *mf* *p*

C D

51

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Hn. I - II *mf*

Hn. III-IV *mf*

Tbn. I *f*

Tbn. II-III *f*

Euph. *f*

Tba. *f*

S. D. *mf*

Cymb. B.D. *mf*

Glock. *E*

The image shows a page of a musical score for a piece titled "Go on". The page number is 6. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Flutes I, II, and III, Trumpets I, II, and III, Horns I-II and III-IV, Trombones I and II-III, Euphonium, Tuba, Snare Drum, Cymbals (Bass Drum), and Glockenspiel. The score is in 4/4 time and features various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark "E" is present at the top right and bottom right of the page. A large watermark "Bronstein Music" is overlaid diagonally across the score.

61

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Hn. I - II *mf*

Hn. III-IV *mf*

Tbn. I *mf*

Tbn. II-III *mf*

Euph. *mf*

Tba. *mf*

S. D.

Cymb. B.D. *mp*

Glock. *mf*

F

Go on

This musical score is for the piece "Go on" and is page 8 of the score. It features a large ensemble of instruments. The woodwinds include Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Flutes I, II, and III, Trumpets I, II, and III, Horns I-II and III-IV, Euphonium, and Tuba. The brass section includes Trombone I and Trombone II-III. The percussion section includes Snare Drum, Cymbals/Bass Drum, and Glockenspiel. The score is divided into two systems, each with two measures. The first system starts at measure 69. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are first and second endings marked with "1." and "2." above the staff lines. The piece concludes with a *D.S. al 0* instruction.

D.S.
al 0

D.S.
al 0

76 Φ Marcado **G**

Sop. Sax. *f* *mp*

Alto Sax. I *f* *mp*

Alto Sax. II *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *p*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Hn. I - II *f* *mp*

Hn. III-IV *f* *mp*

Tbn. I *f* *p*

Tbn. II-III *f* *p*

Euph. *f* *mp*

Tba. *f* *p*

S. D. *f* *p*

Cymb. B.D. *f* *p*

Φ Marcado **G**

Glock. *f* *mp*

Musical score for a concert band, page 10. The score includes parts for Sopranino Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Flutes I, II, and III, Trumpets I, II, and III, Horns I-II and III-IV, Trombones I, II-III, Euphonium, Tuba, Snare Drum, Cymbals/Bass Drum, and Glockenspiel. The music is in 2/4 time with a key signature of two flats. A large watermark 'BRONSHEIM MUSIC' is overlaid diagonally across the page. A rehearsal mark 'H' is present at the top right and bottom right of the page.