

Gloria in Excelsis Deo

for Solo-Trumpet and Wind Band

A

Maestoso tranquillo

The musical score is arranged in a standard wind band format. It includes parts for:

- 1. Flute
- 2. Flute
- 1. Oboe
- 1. Clarinet in Eb
- 1. Clarinet in B
- 2. Clarinet in B
- 3. Clarinet in B
- Clarinet Bass in B
- 1. Saxophon Alt
- 2. Saxophon Alt
- Saxophon Tenore
- Saxophon Baritone
- Bassoon
- SOLO TRUMPET B
- 1. Trumpet in B
- 2. Trumpet in B
- 3. Trumpet in B
- 1. Horn in F
- 2. Horn in F
- 3. Horn in F
- 1. Trombone
- 2. Trombone
- Barytone
- Euphonium
- Bass B + Eb
- Timpani
- Snare Drum
- Bass Drum
- Percussion / Mallets

The score is in common time (C) with a key signature of one sharp (F#). It features various dynamics such as *p*, *mp*, and *pp*, and includes a 'SOLO' section for the B-flat trumpet. A large watermark 'www.bronsheimmusic.com' is visible across the score.

7

Fl.
Fl.
Ob. 1
Eb-Cl.
Cl. 1
Cl. 2
Cl. 3
Cl.B (B)
Asax.
Asax.
Tsax.
Barsax.
Bs.
SOLO TRP.
Trp. 1
Trp. 2
Trp. 3
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Brt.
Euph.
Bass
Tp.
S.D
B.D
Perc./Mlts

p

p

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13

Fl.
Fl.
Ob. 1
Eb-Cl.
Cl. 1
Cl. 2
Cl. 3
Cl.B (B)
Asax.
Asax.
Tsax.
Barsax.
Bs.
SOLO TRP.
Trp. 1
Trp. 2
Trp. 3
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Brt.
Euph.
Bass
Tp.
S.D.
B.D.
Perc./Mlts

24

Fl.
Fl.
Ob. 1
Eb-Cl.
Cl. 1
Cl. 2
Cl. 3
Cl.B (B)
Asax.
Asax.
Tsax.
Barsax.
Bs.
SOLO TRP.
Trp. 1
Trp. 2
Trp. 3
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Brt.
Euph.
Bass
Tp.
S.D
B.D
Perc./Mlts

Glsp

C

31

Fl. *mp*

Fl. *mp*

Ob. 1

Eb-Cl. *mp*

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

Cl.B (B) *mp*

Asax. *mp*

Asax. *mp*

Tsax. *mp*

Barsax.

Bs *mp*

SOLO TRP. *mf*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Trb. 1

Trb. 2

Brt.

Euph.

Bass *mp*

Tp.

S.D.

B.D.

Perc./Mlts

D

39

Fl. 1
Fl. 2
Ob. 1
Eb-Cl.
Cl. 1
Cl. 2
Cl. 3
Cl.B (B)
Asax. 1
Asax. 2
Tsax.
Barsax.
Bs.
SOLO TRP.
Trp. 1
Trp. 2
Trp. 3
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Brt.
Euph.
Bass
Tp.
S.D.
B.D.
Perc./Mlts

f
ff
tr
(tr)

44 **E**

Fl.
Fl.
Ob. 1
Eb-Cl.
Cl. 1
Cl. 2
Cl. 3
Cl.B (B)
Asax.
Asax.
Tsax.
Barsax.
Bs
SOLO TRP.
Trp. 1
Trp. 2
Trp. 3
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Brt.
Euph.
Bass
Trp.
S.D.
B.D.
Perc./Mlts

48

tr *tr* *tr* **Più mosso**

Fl.
Fl.
Ob. 1
Eb-Cl.
Cl. 1
Cl. 2
Cl. 3
Cl.B (B)
Asax.
Asax.
Tsax.
Barsax.
Bs
SOLO TRP.
Trp. 1
Trp. 2
Trp. 3
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Brt.
Euph.
Bass
Tp.
S.D.
B.D.
Perc./Mlts