

GAZING AT THE CLOUDS

Kristin Svavarsson
arr.: Frits Kessels

Beat ♩=80

The musical score is arranged for a large ensemble. It features the following parts:

- soprano sax
- alto sax
- tenor sax 1/2
- bariton sax
- Eb cornet
- flügel solo
- flügel 1
- flügel 2
- flügel 3
- trumpet 1
- trumpet 2/3
- horn 1 F
- horn 2/3 F
- trombone 1 C
- trombone 2/3 C
- bar./euph.
- bass C
- glockenspiel
- drumset

The score is written in 4/4 time with a tempo of 80 beats per minute. The key signature has two sharps (F# and C#). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as rests, notes, stems, beams, and slurs. A large watermark 'www.bronsheimmuziek.com' is visible across the page.