

GALOP CHINOIS

Johann STRAUSS (father)
Arrangement Yves BOUILLOT

Allegro
octava bassa ad lib.

The musical score is arranged in a standard wind band format with 24 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano). The Piccolo part starts with a melodic line, while the Flute and Oboe parts have more rhythmic patterns. The Bassoon and Eb Clarinet parts also feature melodic lines. The Clarinet 1, 2, and 3 parts have rhythmic patterns. The Bass Clarinet part has a melodic line. The Alto Sax 1-2, Tenor Sax, and Baritone Sax parts have rhythmic patterns. The Bb Cornet 1-2, Bb Trumpet 1-2, and F Horn 1-2 parts have melodic lines. The Trombones 1-2, Trombone 3, Euphonium, and Tuba parts have rhythmic patterns. The String Bass part has a melodic line. The Percussion 1 part has a rhythmic pattern. The Percussion 2 part has a melodic line. The score includes various dynamics such as *p* (piano) and performance instructions like "cue Hrn. 1" and "Triangle".

11

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Bb Corn

Bb Trp.

Hrn. 1-2

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

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B'

26

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

B♭ Corn

B♭ Trp.

Hrn. 1-2

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

36

Picc. *p*

Fl. *p*

Ob. *p*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

B♭ Corn

B♭ Trp.

Hrn. 1-2

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

46

Picc. *f* *ad lib.* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Eb Cl. *f* *ff*

Bb Cl. 1 *f* *ff*

Bb Cl. 2 *f* *ff*

Bb Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A.Sax *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

Bb Corn *f* *ff*

Bb Trp. *p* *cresc.* *f* *ff*

Hrn. 1-2 *f* *ff*

Trb. 1-2 *f* *ff*

Trb. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

St. Bass *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f*