

Dedicated to Luk Artois
Funny Mallets

Johan Nijs

Allegro

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Score for **Funny Mallets** by Johan Nijs, dedicated to Luk Artois. The score is in 2/4 time and features a variety of instruments including cornets, horns, trombones, euphonium, basses, timpani, and mallet percussion. The tempo is marked **Allegro**. The score includes dynamic markings such as **ff** (fortissimo) and **p** (piano). A large watermark for **BRONSHEIM MUSIC** is present across the page.

Score for a brass and percussion ensemble, page 2. The score includes parts for:

- Eb Soprano Cornet
- Bb Solo Cornet
- Bb Repiano Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Xylophone
- Eb Solo Horn
- 1st Eb Horn
- 2nd Eb Horn
- Bb Baritone 1
- Bb Bariton 2
- Bb Trombone 1
- Bb Trombone 2
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Snare drum
- Bass drum
- Tambourine

The score features various musical notations including rests, notes, stems, beams, and dynamic markings such as *p* (piano). A large watermark reading "Bronshheim Music" is overlaid diagonally across the page.

Score for a brass and percussion ensemble, page 4. The score includes parts for Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Xylophone, Eb Solo Horn, 1st Eb Horn, 2nd Eb Horn, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Snare drum, Bass drum, and Tambourine. The music is in 2/4 time with a key signature of one sharp (F#). A large 'BRONSHEIM MUSIC' watermark is overlaid diagonally across the page. Dynamics include *mf* and *p*.

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Score for Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Xylophone, Eb Solo Horn, 1st Eb Horn, 2nd Eb Horn, Bb Baritone 1, Bb Bariton 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Snare drum, Bass drum, and Tambourine. The score includes dynamic markings such as *f*, *p*, and *mf*.

Eb Soprano Cornet
Bb Solo Cornet
Bb Repiano Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Xylophone
Eb Solo Horn
1st Eb Horn
2nd Eb Horn
Bb Baritone 1
Bb Baritone 2
Bb Trombone 1
Bb Trombone 2
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Snare drum
Bass drum
Tambourine

The musical score is arranged in 20 staves, each corresponding to a specific instrument. The instruments listed are: Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Xylophone, Eb Solo Horn, 1st Eb Horn, 2nd Eb Horn, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Snare drum, Bass drum, and Tambourine. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff, mf). A large, semi-transparent watermark reading 'Blotsheim Music' is overlaid diagonally across the page.

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Xylophone

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare drum

Bass drum

Tambourine

Eb Soprano Cornet
Bb Solo Cornet
Bb Repiano Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Xylophone
Eb Solo Horn
1st Eb Horn
2nd Eb Horn
Bb Baritone 1
Bb Bariton 2
Bb Trombone 1
Bb Trombone 2
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Snare drum
Bass drum
Tambourine

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Xylophone, Eb Solo Horn, 1st Eb Horn, 2nd Eb Horn, Bb Baritone 1, Bb Bariton 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Snare drum, Bass drum, and Tambourine. The score is written in a key signature of two flats (Bb) and a common time signature (C). The Eb Soprano Cornet and Bb Repiano Cornet parts include a dynamic marking of *p* (piano) in the first measure. The Xylophone part features complex rhythmic patterns with various chords. The brass instruments (Horns, Baritone, Trombones, Euphonium) play sustained notes with some rhythmic movement. The Eb Bass and Bb Bass parts provide a steady bass line. The percussion section includes a snare drum with a consistent rhythmic pattern, a bass drum with a steady pulse, and a tambourine that remains silent throughout the page.