

Conductor Score

Performance Time - 2:00

Fuga n°6

BWV558

for Full Concert Band

JohannSebastian Bach

Transcribed by

Locatelli Giancarlo 1963

molto moderato

Conductor Score for Full Concert Band, Fuga n°6 (BWV558) by Johann Sebastian Bach, Transcribed by Locatelli Giancarlo 1963. The score is marked *molto moderato*.

The score includes parts for the following instruments:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- English Horn
- Bassoons 1-2
- E♭ Clarinet
- Clarinet 1
- Clarinet 2-3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- Cornet 1
- Cornets 2-3
- Trumpets 1-2
- French Horns 1-3
- French Horns 2-4
- Trombones 1-2
- Bass Trombone
- Euphonium C
- Tuba
- String Bass
- Timpani
- Harp

The score is marked *pp* (pianissimo) and *p* (piano) in several places. The tempo is *molto moderato*. The score includes a watermark: www.bronsheimmusic.com.

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

Es Cl.

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Euph. C

Tb.

String Bass

Timp.

Harp

pp

pp

pp

pp

p

p

con sordina

p

p

[illegible]

[illegible]

mp

[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fls. 1-2
- Obs. 1-2
- E. Hn.
- Bns. 1-2
- E♭ Cl.
- Cl. 1
- Cls. 2-3
- Alto Cl.
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Cor. 1
- Cor. 2-3
- Tpts. 1-2
- F. Hns. 1-3
- F. Hns. 2-4
- Tbns. 1-2
- B. Tbn.
- Euph. C.
- Tb.
- String Bass
- Timp.
- Harp

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'fff' (fortississimo) are prominently displayed throughout the score. The score is divided into measures, with a large measure number '41' appearing at the beginning of the first measure of the Piccolo staff.