

From the Valley to the Mountain

for Fanfare Band

Rene Ruijters

Largo (♩=40)
(a2 unless marked otherwise)

Soprano Saxophone 1&2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano Cornet in Eb

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Baritone

Euphonium

Bass in Eb

Bass in B♭

Timpani

Mallets 1
Vibraphone (motor off)

Mallets 2
Tubular Bells

Percussion 1

Percussion 2
Bass Drum (GC)

9

Sop. Sax. 1&2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mp *mf* *f* *ff* *p* *mf* *f* *fp* *f*

Susp. Cymbal (soft)

Small Triangle

Snare Drum

23

Sop. Sax. 1&2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mp

mf

f

3

6

(Cymbals a2 or Crash cymbal)

This musical score is for a jazz ensemble, likely a big band. It features the following instruments and parts:

- Sop. Sax. 1&2:** Starts with a triplet of eighth notes, dynamic *f*, then *ff*, then *mf*, and ends with a triplet of eighth notes, dynamic *p*.
- Alto Sax. 1 & 2:** Similar to the soprano saxophones, with dynamics *f*, *ff*, *mf*, and *p*.
- Ten. Sax. & Bari. Sax.:** Tenor saxophone has dynamics *f* and *mp*. Baritone saxophone has dynamic *p*.
- Sop. Cnt.:** Soprano Contralto part, mostly rests.
- Flug. 1, 2, & 3:** Flute parts with dynamics *f*, *mf*, and *p*.
- Hn. 1, 2, & 3:** Horn parts with dynamics *mf* and *mp*.
- Tpt. 1, 2, & 3:** Trumpet parts with dynamic *p* and instructions for *cup mute*.
- Tbn. 1, 2, & B. Tbn.:** Trombone parts with dynamic *p* and instructions for *mute (solotone or cup)*.
- Bar. & Euph.:** Baritone and Euphonium parts, mostly rests.
- E♭ Bass & B♭ Bass:** Bass parts with dynamics *mf* and *pp*.
- Timp.:** Timpani part with dynamics *mf* and *p*.
- Mal. 1 & 2:** Maracas parts with dynamics *mf* and *p*.
- Perc. 1 & 2:** Percussion parts with dynamics *mf* and *p*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark "WWW.BRONSHHEIMMUSIC.COM" is visible across the page.

This page contains a musical score for a large ensemble, starting at measure 40. The score is written in 2/4 time and includes the following parts:

- Sop. Sax. 1&2:** Dynamics range from *f* to *mp*.
- Alto Sax. 1 & 2:** Dynamics range from *f* to *mp*. Includes articulation markings like *mp > mp > simile* and *tr*.
- Ten. Sax. & Bari. Sax.:** Dynamics range from *f* to *mf*.
- Sop. Cnt.:** Dynamics range from *f* to *mp*.
- Flug. 1, 2, & 3:** Dynamics range from *f* to *p*.
- Hn. 1, 2, & 3:** Dynamics range from *f* to *mp*.
- Tpt. 1, 2, & 3:** Dynamics range from *f* to *p*.
- Tbn. 1 & 2:** Dynamics range from *f* to *p*. Includes the instruction *open*.
- B. Tbn.:** Dynamics range from *f* to *p*. Includes the instruction *open*.
- Bar. & Euph.:** Dynamics range from *f* to *mf*.
- E♭ Bass & B♭ Bass:** Dynamics range from *f* to *mf*.
- Timp.:** Dynamics range from *f* to *mp*.
- Mal. 1 & 2:** Dynamics range from *f* to *p*. Includes the instruction *(Perc. 2) Tam-tam*.
- Perc. 1 & 2:** Dynamics range from *f* to *mp*. Includes the instruction *Tam-tam*.

The score features various musical notations, including dynamics (*f*, *mf*, *p*, *mp*), articulations (*tr*, *mf > mp > simile*), and performance instructions (*open*, *Tam-tam*). A large watermark "WWW.BRONSTEINMUSIC.COM" is overlaid diagonally across the page.

5/1

Sop. Sax. 1&2 *solo* *p* 3 (all) *mp* 3 6 6 *mf*

Alto Sax. 1 *p* 3 *mp* 3

Alto Sax. 2 *mp* 3

Ten. Sax. *solo* *p* 3 *solo* *p* *all* *mp*

Bari. Sax. *pp* *mp*

Sop. Cnt. *open*

Flug. 1 *p* 3 *mp* 3 6 6 *mf mp*

Flug. 2 *p* 3 *p* *mp*

Flug. 3 *p* 3 *p* *mp*

Hn. 1 *pp* *mp*

Hn. 2 *pp* *mp*

Hn. 3 *pp* *mp*

Tpt. 1 *cup mute* *pp* *open* *solo* *mp*

Tpt. 2 *pp* *open*

Tpt. 3 *pp* *open*

Tbn. 1 *mp* *solo* *mp*

Tbn. 2

B. Tbn.

Bar. *mp* *all* *mp*

Euph. *solo* *p* *mp*

E♭ Bass *p* *mp*

B♭ Bass *pp* *p* *mp*

Timp. *pp*

Mal. 1

Mal. 2

Perc. 1 Temple Blocks (medium large Bb) *mp* *mf*

Perc. 2 *pp* *mp*

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