

# From the Shores of the Mighty Mediterranean

for Solo Eb Cornet and Fanfare Orchestra

David Short

Moderato (cadenza, lento e riflessivo)      Presto      (A) "Icarus Flies"

Soprano Sax.      ff      p      tr

Alto Sax. 1      ff      p      tr

Alto Sax. 2      ff      p      tr

Tenor Sax.      ff      p      tr

Baritone Sax.      ff      p      tr

Flugelhorn 1      ff      p

Flugelhorn 2      ff      p

Flugelhorn 3      ff      p

Horn in F 1/3      ff      p

Horn in F 2/4      ff      p

Moderato (cadenza, lento e riflessivo)      Presto      (A) "Icarus Flies"

Cornet Eb      p      f > p      mf > p      ff      f

Trumpet in Bb 1      ff      p

Trumpet in Bb 2      ff      p

Trumpet in Bb 3      ff      p

Trombone 1 C      ff      p

Trombone 2 C      ff      p

Trombone 3 C      ff      p

Bass Trombone      ff      p

Baritone Bb      ff      p

Euphonium Bb      ff      p

Bass Eb      ff      p

Bass Bb      ff      p

Timpani      ff      p

Percussion 1      Hihat Charleston

Percussion 2      P. Sos.      Triangolo      P. Sos. piccolo

Vibraphone

Xylophone

10

S. Sx. *sfz* *p* *f* *f* *sfz*

A. Sx. 1 *sfz* *p* *f* *f* *sfz*

A. Sx. 2 *sfz* *p* *f* *f* *sfz*

T. Sx. *sfz* *p* *f* *f* *sfz*

B. Sx. *sfz* *p* *f* *f* *sfz*

Flghn. 1 *mf* *mf*

Flghn. 2 *mf* *mf*

Flghn. 3 *mf* *mf*

Hn. 1/3 *mf* *p* *mf*

Hn. 2/4 *mf* *p* *mf*

Cnt. Eb *mf* *f*

B<sup>b</sup> Tpt. 1 *mf* *mf* *p* *f*

B<sup>b</sup> Tpt. 2 *mf* *mf* *p* *f*

B<sup>b</sup> Tpt. 3 *mf* *mf* *p* *f*

Tbn. 1 C *p* *f* *sfz*

Tbn. 2 C *p* *f* *sfz*

Tbn. 3 C *p* *f* *sfz*

B. Tbn. *mf* *sfz* *f*

Bar. Bb *mf* *sfz* *f*

Euph. Bb *mf* *sfz* *f*

Bass Eb *sfz* *p* *sfz* *f*

Bass Bb *sfz* *p* *sfz* *f*

Timp. *f*

Perc. 1 *p* *p*

Perc. 2 *f*

Vib.

Xyl.

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B

This page contains the musical score for section B, starting at measure 18. The score is arranged in a standard orchestral layout with vocal soloists at the top. The instruments and parts included are:

- S. Sx. (Soprano Soloist)
- A. Sx. 1 (Alto Soloist 1)
- A. Sx. 2 (Alto Soloist 2)
- T. Sx. (Tenor Soloist)
- B. Sx. (Bass Soloist)
- Flghn. 1, 2, 3 (Flute 1, 2, 3)
- Hn. 1/3, 2/4 (Horn 1/3, 2/4)
- Cnt. Eb (Contrabassoon Eb)
- B♭ Tpt. 1, 2, 3 (Bass Trumpet 1, 2, 3)
- Tbn. 1 C, 2 C, 3 C (Tenor Trombone 1, 2, 3)
- B. Tbn. (Bass Trombone)
- Bar. Bb (Baritone Eb)
- Euph. Bb (Euphonium Bb)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Timp. (Timpani)
- Perc. 1, 2 (Percussion 1, 2)
- Vib. (Vibraphone)
- Xyl. (Xylophone)

The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), *mp* (mezzo piano), and *mf* (mezzo forte). It includes articulation marks like accents and slurs, and some parts have triplets indicated by a '3' over the notes. The watermark 'www.bronshmusic.com' is visible diagonally across the page.

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This page of a musical score features the following parts and dynamics:

- Vocal Soloists:** S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx. Dynamics include *fp*, *f*, *p*, and *mp*.
- Flutes:** Flghn. 1, 2, 3. Dynamics include *mf* and *f*.
- Horns:** Hn. 1/3, Hn. 2/4. Dynamics include *mf*, *f*, *p*, and *mf*.
- Trumpets:** B<sup>b</sup> Tpt. 1, 2, 3. Dynamics include *mf* and *f*.
- Trombones:** Tbn. 1 C, 2 C, 3 C, B. Tbn. Dynamics include *f*.
- Baritone/Euphonium:** Bar. Bb, Euph. Bb. Dynamics include *mf* and *f*.
- Bass:** Bass Eb, Bass Bb. Dynamics include *mf* and *f*.
- Timpani:** Timp. Dynamics include *f*.
- Woodwinds:** Perc. 1, Perc. 2 (with *T. Blocks* marking), Vib., Xyl.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the measures.



This page of a musical score, numbered 6, contains the following parts and dynamics:

- S. Sx.**: *p* to *mf*
- A. Sx. 1**: *p* to *mf*
- A. Sx. 2**: *p* to *mf*
- T. Sx.**: *p* to *mf*
- B. Sx.**: *p* to *mf*
- Flghn. 1**: *p*
- Flghn. 2**: *p*
- Flghn. 3**: *p*
- Hn. 1/3**: *p*, *mf*, *mp*, *p*
- Hn. 2/4**: *p*, *mf*, *mp*, *p*
- Cnt. Eb**: *p*
- B<sup>b</sup> Tpt. 1**: *mp* to *fp*
- B<sup>b</sup> Tpt. 2**: *p*, *mp* to *fp*
- B<sup>b</sup> Tpt. 3**: *p*, *mp* to *mf*
- Tbn. 1 C**: *p*, *mf*, *p*, *mf*
- Tbn. 2 C**: *p*, *mf*, *p*, *mf*
- Tbn. 3 C**: *p*, *mf*, *p*, *mf*
- B. Tbn.**: *p*, *mf*
- Bar. Bb**: *p*
- Euph. Bb**: *p*
- Bass Eb**: *p*
- Bass Bb**: *p*
- Timp.**: *p*
- Perc. 1**: *p*
- Perc. 2**: *p*
- Vib.**: *p*
- Xyl.**: *p*







Allegretto

S. Sx. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Flghn. 1 *p*

Flghn. 2 *p*

Flghn. 3 *p*

Hn. 1/3 *p*

Hn. 2/4 *p*

Cnt. Eb *p* *pp* *p*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. *p*

Bar. Bb *p*

Euph. Bb *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. 1

Perc. 2 *p*

Vib. *mf*

Xyl. *mf*