

From Shadow to Joy

Tim Verstegen

Elegiaco

♩. = 56

The musical score is arranged in a standard orchestral layout. It includes parts for Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, E♭ Cornet, Flugelhorn 1, 2, & 3, Trumpet in B♭ 1, 2, & 3 (all with Cup Mute), Horn in F 1-3, Horn in F 2-4, Trombone 1, 2, & 3, Baritone (T.C.), Euphonium 1 & 2, Eb Bass, Bb Bass, Timpani, Percussion 1 & 2, and Mallets 1 & 2. The score is in 3/8 time and features dynamic markings such as *pp*, *p*, *mp*, and *ppp*. Performance instructions include 'solo a2' for Flugelhorn 1, 'All' for Flugelhorn 1, and specific mallet techniques for the Mallets 1 part: 'vibraphone and/or marimba medium hard mallets (roll all notes)', 'glockenspiel medium soft mallets', and 'medium hard mallets'. A large watermark 'www.bronsheimmusic.com' is visible across the score.

8

S. Sx. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *p* *mf*

B. Sx. *mp* *mf*

Es. Cnt. *p* *mp*

Flghn. 1 *mp* *mf*

Flghn. 2 *mp* *mf*

Flghn. 3 *mp* *mf*

B. Tpt. 1 (solo trumpet a def. Eb. Cornet) *p* *mp* *mf* Open

B. Tpt. 2 *mp* Open

B. Tpt. 3 *mp* Open

Hn. *p* *mp*

Hn. *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Bar. *mf*

Euph. 1 *mf* *mf*

Euph. 2 *p* *mf*

Eb. B. *mp*

Bb. B. *mp* (a def. Eb. Bass)

Timp. *p* soft felt sticks

P. 1

P. 2

M. 1

M. 2 *mp*

A

13

This page of the musical score, page 13, contains the following parts and dynamics:

- S. Sx.**: Dynamics *mf*, *mp*, *p*
- A. Sx. 1**: Dynamics *f*, *mf*, *mp*, *p*
- A. Sx. 2**: Dynamics *f*, *mf*, *mp*, *p*
- T. Sx.**: Dynamics *f*, *mf*, *mp*, *p*
- B. Sx.**: Dynamics *f*, *mf*, *mp*, *p*
- Es. Cnt.**: Dynamics *f*, *p*
- Flghn. 1**: Dynamics *f*, *mf*, *mp*, *p*
- Flghn. 2**: Dynamics *f*, *mf*, *mp*, *p*
- Flghn. 3**: Dynamics *f*, *mf*, *mp*, *p*
- B. Tpt. 1**: Dynamics *f*, *mp*
- B. Tpt. 2**: Dynamics *f*, *mf*
- B. Tpt. 3**: Dynamics *f*, *mf*
- Hn.** (top): Dynamics *f*, *mf*
- Hn.** (bottom): Dynamics *f*, *mf*
- Tbn. 1**: Dynamics *f*, *mf*, *mp*, *p*
- Tbn. 2**: Dynamics *f*, *mf*, *mp*, *p*
- Tbn. 3**: Dynamics *f*, *mf*, *mp*, *p*
- Bar.**: Dynamics *f*, *f*
- Euph. 1**: Dynamics *f*, *f*, *p*
- Euph. 2**: Dynamics *f*, *f*, *p*
- Eb B.**: Dynamics *f*, *mf*
- Bb B.**: Dynamics *f*, *mf*, *p* (with note: *p* (= def Eb Bass))
- Timp.**: Dynamics *mf*, *f*
- P. 1**: Dynamics *f* (with note: bass drum medium soft beater)
- P. 2**: Dynamics *mf* (with note: cymbals a2)
- M. 1**: Dynamics *p* (with note: Vibraphone)
- M. 2**: Dynamics *mf*, *p*

Eroico ♩ = 108

19

S. Sx. *pp* *pp* *f* *pp* solo

A. Sx. 1 *pp* *pp* *f* *pp* solo

A. Sx. 2 *pp* *pp* *f* *pp*

T. Sx. *pp* *f*

B. Sx. *pp* *f*

Es. Cnt. *pp* *f*

Flghn. 1 *pp* *f*

Flghn. 2 *pp* *f*

Flghn. 3 *pp* Div. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. *f*

Hn. *f*

Tbn. 1 *pp* *f* *f*

Tbn. 2 *pp* *f* *f*

Tbn. 3 *pp* *f* *f*

Bar. *f*

Euph. 1 *pp* *f*

Euph. 2 *f*

Eb B *pp* *f*

Bb B *pp* *f*

19

Timp. *f* flanel sticks

P. 1 *f* hard beaters

P. 2 *f*

M. 1 *pp* *pp* *ff* vibraphone and/or marimba medium hard mallets (roll all notes)

M. 2 *f* hard mallets

37

Musical score for page 6, measures 37-40. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Es. Cnt., Flghn. 1, 2, & 3, B. Tpt. 1, 2, & 3, Hn., Tbn. 1, 2, & 3, Bar., Euph. 1 & 2, Eb B., Bb B., Timp., P. 1 & 2, M. 1 & 2. Dynamics include mp, mf, all, dolce, p, and mf.

46 **C** Inebriato

S. Sax. *mp*

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

Es. Cont.

Flghn. 1 *p* *mp*

Flghn. 2 *mp*

Flghn. 3 *mp*

B. Tpt. 1 *fp* *mp* *fp* *mf* *fp*

B. Tpt. 2 *fp* *mp* *fp* *mf* *fp*

B. Tpt. 3 *fp* *mp* *fp* *mf* *fp*

Hn. *mp*

Hn. *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph. 1 *p* *mp*

Euph. 2 *mp*

Eb B.

Bb B. *p* *mp*

Timp. *f* *p* *mp*

P. 1 *f*

P. 2 *f*

M. 1 *f* *p* *mp*

M. 2

55

Musical score for page 8, measures 55-60. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Es. Cont., Flghn. 1, 2, & 3, B. Tpt. 1, 2, & 3, Hn., Tbn. 1, 2, & 3, Bar., Euph. 1 & 2, Eb B., Bb B., Timp., P. 1 & 2, and M. 1 & 2. Dynamics range from *mf* to *f*, with some *mp* markings. A large watermark "WWW.PYRONSHREMPHUSIC.COM" is overlaid diagonally across the page.

62

Musical score for page 9, measures 62-64. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Es. Cont., Flghn. 1, 2, & 3, B. Tpt. 1, 2, & 3, Hn., Tbn. 1, 2, & 3, Bar., Euph. 1 & 2, Eb B., Bb B., Timp., P. 1 & 2, M. 1 & 2. Dynamics range from mp to f. A watermark 'www.bronshheimmusic.com' is visible across the score.

72

E

S. Sx. *mf* *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Es. Cnt. *mf*

Flghn. 1 *mf* Div. *p*

Flghn. 2 *mp* *p*

Flghn. 3 *mp* *p*

B> Tpt. 1 *mf*

B> Tpt. 2

B> Tpt. 3

Hn. *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar.

Euph. 1 *mf* *p*

Euph. 2 *mp*

Eb B *mp*

Bb B *mp*

72

Timp. *mp* soft felt sticks

P. 1 *mp* medium soft beater

P. 2 *mp*

M. 1 *p* vibraphone

M. 2