

Fremont Hussars March

Fullscore windband
Dur.: 3'

Charles Fradel
arr.: Jo Vliex

Resoluto

Piccolo C
Flute 1 C
Flute 2 C
Oboe 1 C
Oboe 2 C
Bassoon C
Clarinet Es
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 3 Bb
Bass Clarinet Bb
Alto Sax 1 Eb
Alto Sax 2 Eb
Tenor Sax Bb
Baritone Sax Eb
Horn 1 F
Horn 2 F
Horn 3 F
Trumpet 1 Bb
Trumpet 2 Bb
Trumpet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bass Trombone C
Euphonium C
Bass Tuba C
Contrabass C
Timpani
Snare Drum
Cymbals
Bass Drum

This image shows a page from a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1 C, Fl. 2 C), Oboes (Ob. 1 C, Ob. 2 C), Bassoon (Bsn. C), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B), Saxophones (A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B, B. Sax. Eb), Horns (Hn. 1 F, Hn. 2 F, Hn. 3 F), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C), Euphonium (Euph. C), Tuba (Bs. Tuba C), Cymbals (Cymb. B. Dr.), and Snare Drum (S. Dr.). The score includes dynamic markings such as *mf*, *f*, and *ff*, and a large diagonal watermark reading "Bronstein Music". The page is numbered 10 in the bottom right corner.

Picc. C *ff* *mf* *ff*

Fl. 1 C *ff* *mf* *ff*

Fl. 2 C *ff* *mf* *ff*

Ob. 1 C *ff* *mf* *ff*

Ob. 2 C *ff* *mf* *ff*

Bsn. C *ff* *mf* *ff*

E♭ Cl. *ff* *mf* *ff*

B♭ Cl. 1 *ff* *mf* *ff*

B♭ Cl. 2 *ff* *mf* *ff*

B♭ Cl. 3 *ff* *mf* *ff*

B. Cl. B♭ *ff* *mf* *ff*

A. Sax. 1 E♭ *ff* *mf* *ff*

A. Sax. 2 E♭ *ff* *mf* *ff*

T. Sax. B♭ *ff* *mf* *ff*

B. Sax. E♭ *ff* *mf* *ff*

Hn. 1 F *ff* *mf* *ff*

Hn. 2 F *ff* *mf* *ff*

Hn. 3 F *ff* *mf* *ff*

B♭ Tpt. 1 *ff* *mf* *ff*

B♭ Tpt. 2 *ff* *mf* *ff*

B♭ Tpt. 3 *ff* *mf* *ff*

Tbn. 1 C *ff* *mf* *ff*

Tbn. 2 C *ff* *mf* *ff*

Tbn. 3 C *ff* *mf* *ff*

B. Tbn. C *ff* *mf* *ff*

Euph. C *ff* *mf* *ff*

Bs. Tuba C *ff* *mf* *ff*

Cb. C *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

S. Dr. *ff* *mf* *ff*

Cymb. B. Dr. *ff* *mf* *ff*

Bronstein Music

Fremont Hussars March - score - page 4

Trio

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Hr. 1 F

Hr. 2 F

Hr. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timp.

S. Dr.

Cymb. B. Dr.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. C, Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sx. 1 Eb, A. Sx. 2 E♭, T. Sx. B♭, B. Sx. E♭, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, Cb. C, Timp., S. Dr., and Cymb. B. Dr. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). A large, diagonal watermark reading 'Bronsheim Music' is overlaid across the center of the page.

Score for Fremont Hussars March, page 6. The score is written for a large band ensemble, including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoon, E♭ Clarinet, B♭ Clarinets (1, 2, 3), B♭ Clarinet/Bassoon, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3 F), Trumpets (1, 2, 3), Trombones (1, 2, 3), Bass Trombone, Euphonium, Bass Tuba, Cymbals, and Snare Drum. The score is marked with dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). A large diagonal watermark "Bronstein Music" is overlaid across the score. The tempo is marked "solo" and "solo timp." at the end of the page.



Instrument list and dynamics:

- Picc. C: *mf*, *ff*, *ff*
- Fl. 1 C: *mf*, *ff*, *ff*
- Fl. 2 C: *mf*, *ff*, *ff*
- Ob. 1 C: *mf*, *ff*, *ff*
- Ob. 2 C: *mf*, *ff*, *ff*
- Bsn. C: *mf*, *ff*, *ff*
- E♭ Cl.: *mf*, *ff*, *ff*
- B♭ Cl. 1: *mf*, *ff*, *ff*
- B♭ Cl. 2: *mf*, *ff*, *ff*
- B♭ Cl. 3: *mf*, *ff*, *ff*
- B. Cl. B♭: *mf*, *ff*, *ff*
- A. Sax. 1 Eb: *mf*, *ff*, *ff*
- A. Sax. 2 E♭: *mf*, *ff*, *ff*
- T. Sax. B♭: *mf*, *ff*, *ff*
- B. Sax. E♭: *mf*, *ff*, *ff*
- Hn. 1 F: *mf*, *ff*, *ff*
- Hn. 2 F: *mf*, *ff*, *ff*
- Hn. 3 F: *mf*, *ff*, *ff*
- B♭ Tpt. 1: *mf*, *ff*, *ff*
- B♭ Tpt. 2: *ff*, *ff*
- B♭ Tpt. 3: *ff*, *ff*
- Tbn. 1 C: *ff*, *ff*
- Tbn. 2 C: *mf*, *ff*, *ff*
- Tbn. 3 C: *mf*, *ff*, *ff*
- B. Tbn. C: *ff*, *ff*
- Euph. C: *mf*, *ff*, *ff*
- Bs. Tuba C: *mf*, *ff*, *ff*
- Cb. C: *mf*, *ff*, *ff*
- Timp.: *mf*, *ff*, *ff*, solo, solo timp. *ff*
- S. Dr.: *mf*, *ff*, *ff*
- Cymb. B. Dr.: *mf*, *ff*, solo timp. *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc. C, Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. C, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl. Bb, A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. Bb, B. Sx. Eb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, Cb. C, Timp., S. Dr., Cymb. B. Dr. The score is written in 4/4 time and features various dynamic markings such as mf (mezzo-forte), f (forte), and ff (fortissimo). The music is arranged in a complex, multi-stemmed format, with each instrument having its own staff. The score is divided into measures, and the dynamics change throughout the piece. A large, diagonal watermark reading "Bronsheim MUSIC" is overlaid on the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc. C, Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sax. 1 Eb, A. Sax. 2 E♭, T. Sax. B♭, B. Sax. E♭, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, Ch. C, Timp., S. Dr., and Cymbs. B. Dr. The score is written in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A large, diagonal watermark reading "Bronsheim MUSIC" is overlaid across the center of the page. The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols. The page is numbered "1" in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc. C, Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. B♭, B. Sx. E♭, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, Ch. C, Timp., S. Dr., and Cymb. B. Dr. The score is written in 4/4 time and features various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score is a page from a larger work, as indicated by the page number '1' in the top right corner.

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B♭

B. Sax. Eb

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timpani

S. Dr.

Cymb.

B. Dr.