

FRAMES OF MIND

(for fanfare orchestra)

Marco Pütz

♩ = 56

B> Soprano Saxophone

E> Alto Saxophone 1

E> Alto Saxophone 2

B> Tenor Saxophone

E> Baritone Saxophone

B> Flugelhorn 1
1 player
p

B> Flugelhorn 2
1 player
p

B> Flugelhorn 3
1 player
p

all

all

all

♩ = 56

Trumpet in E>

B> Trumpet 1

B> Trumpet 2

B> Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3 (Bass Trombone)

B> Baritone 1,2

B> Euphonium

E> Bass

B> Bass

Timpani

♩ = 56

Mallets (Perc.)

Vibraphone

p

Bass Drum
pp

p to susp. cymb.

Tubular Bells
p

13 **A** $\text{♩} = 60$

B♭ S.Sax. *mp* *mf* *f*

E♭ A.Sax.1 *mp* *mf* *f*

E♭ A.Sax.2

B♭ T.Sax.

E♭ B.Sax.

B♭ Flug. 1 *ff*

B♭ Flug. 2 *ff*

B♭ Flug. 3 *ff*

A $\text{♩} = 60$

E♭ Tpt. *f* *ff*

B♭ Tpt.1 *mp* *mf* *f* *ff*

B♭ Tpt.2 *mp* *mf* *f* *ff*

B♭ Tpt.3 *mp* *mf* *f* *ff*

F Hn.1 *mf* *f* *ff*

F Hn.2 *mf* *f* *ff*

F Hn.3 *mf* *f* *ff*

Tbn.1 *mp* *mf* *f* *ff*

Tbn.2 *mp* *mf* *f* *ff*

Tbn.3 (Bs. Tbn.) *mp* *mf* *f* *ff*

B♭ Bari. 1,2 *p*

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Timp.

A $\text{♩} = 60$

Mall. *mp* *mf*

Perc. 1 Susp. Cymb. (20") *mf* *ff*

Perc. 2 *mp* *mf*

22

B ♩ = 66

B♭ S.Sax.

E♭ A.Sax.1

E♭ A.Sax.2

B♭ T.Sax.

E♭ B.Sax.

B♭ Flug.1

B♭ Flug.2

B♭ Flug.3

B ♩ = 66

E♭ Tpt.

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

F Hn.1

F Hn.2

F Hn.3

Tbn.1

Tbn.2

Tbn.3 (Bs. Tbn.)

B♭ Bari. 1,2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

B ♩ = 66

Mall.

Perc. 1

Perc. 2

31

B \flat S.Sax. *f*

E \flat A.Sax.1 *f*

E \flat A.Sax.2 *f*

B \flat T.Sax.

E \flat B.Sax.

B \flat Flug.1 *f*

B \flat Flug.2 *f*

B \flat Flug.3 *f*

E \flat Tpt. *f* *ff*

B \flat Tpt.1 *f* *ff*

B \flat Tpt.2 *f* *ff*

B \flat Tpt.3 *f* *ff*

F Hn.1 *mf* *f* *ff*

F Hn.2 *mf* *f* *ff*

F Hn.3 *mf* *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

Tbn.3 (Bs. Tbn.) *f* *ff*

B \flat Bari. 1,2 *mf* 1.+2.

B \flat Euph. *mf*

E \flat Bs. *mf*

B \flat Bs. *mf*

Timp. *f*

Mall.

Perc. 1 B.Dr *p*

Perc. 2

40

E♭ S.Sax.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ B.Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3 (Bs. Tbn.)

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

to susp. cymb. (16")

to sn. drum

mp

46 **D**

B♭ S.Sax. *mf*

E♭ A.Sax. 1 *mf*

E♭ A.Sax. 2 *mf*

B♭ T.Sax. *mf*

E♭ B.Sax.

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

D

E♭ Tpt.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 (Bs. Tbn.) *mf*

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

D

Mall.

Perc. 1 *mp* *f* Susp. Cymb. (16") to pair of cymb.

Perc. 2 *mf* Sn. dr.

poco accel.

E

52

B♭ S.Sax. *mf* 6

E♭ A.Sax.1

E♭ A.Sax.2

B♭ T.Sax. *mf* 6

E♭ B.Sax.

B♭ Flug.1

B♭ Flug.2

B♭ Flug.3

poco accel.

E

E♭ Tpt. *ff*

B♭ Tpt.1 *ff*

B♭ Tpt.2 *ff*

B♭ Tpt.3 *ff*

F Hn.1 *mf*

F Hn.2 *mf*

F Hn.3 *mf*

Tbn.1 *f* str.-mute

Tbn.2 *f* str.-mute

Tbn.3 (Bs. Tbn.) *f* str.-mute

B♭ Bari. 1,2

B♭ Euph. *f* *mp*

E♭ Bs. *f* *mp*

B♭ Bs. *f* *mp*

Timp.

poco accel.

E

Mall.

Perc. 1

Perc. 2 *f* *mf*

F ♩ = 88

58

B♭ S.Sax. *mf*

E♭ A.Sax.1 *mf*

E♭ A.Sax.2 *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

B♭ Flug.1 *mf*

B♭ Flug.2 *mf*

B♭ Flug.3 *mf*

F ♩ = 88

E♭ Tpt. *mp*

B♭ Tpt.1 *mp* harmon mute *mf*

B♭ Tpt.2 *mp* harmon mute *mf*

B♭ Tpt.3 *mp* harmon mute *mf*

F Hn.1 *ff p*

F Hn.2 *ff p*

F Hn.3 *ff p*

Tbn.1 *ff* open *mf*

Tbn.2 *ff* open *mf*

Tbn.3 (Bs. Tbn.) *ff* open *mf*

B♭ Bari. 1,2 *ff* 1.+2. *mf*

B♭ Euph. *ff* *mf*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

F ♩ = 88

Vibra.

Mall. *mf* to susp. cymb. (16")

Perc. 1

Perc. 2 *ff*

64 G

B♭ S.Sax. *mf*

E♭ A.Sax.1 *f* *mf*

E♭ A.Sax.2 *f* *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *f* *mf*

B♭ Flug.1 *ff* (half tone trills) *mf*

B♭ Flug.2 *ff* (half tone trills) *mf*

B♭ Flug.3 *ff*

E♭ Tpt. *mf*

B♭ Tpt.1 *mf*

B♭ Tpt.2 *mf*

B♭ Tpt.3 *mf*

F Hn.1 *f* *ff* *ad lib.* *sfz.*

F Hn.2 *f* *ff*

F Hn.3 *f* *ff*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 (Bs. Tbn.) *f* *p*

B♭ Bari.1,2 *mf*

B♭ Euph. *mf*

E♭ Bs. *f* *mp p*

B♭ Bs. *f* *mp p*

Timp.

Mall. G

Perc.1

Perc.2 *sn.dr.* *f* *mp*

71 H $\text{♩} = 92$

B♭ S.Sax. *ff*

E♭ A.Sax.1 *ff*

E♭ A.Sax.2 *ff*

B♭ T.Sax. *ff*

E♭ B.Sax. *ff*

B♭ Flug. 1 *mf* *tr* *mf* *tr* *mf* *tr* *p*

B♭ Flug. 2 *mf* *tr* *mf* *tr* *mf* *tr* *p*

B♭ Flug. 3 *p*

H $\text{♩} = 92$

E♭ Tpt. *mf* *ff*

B♭ Tpt.1 *open* *mf* *ff*

B♭ Tpt.2 *open* *mf* *ff*

B♭ Tpt.3 *open* *mf* *ff*

F Hn.1 *mf* *ff*

F Hn.2 *mf* *ff*

F Hn.3 *mf* *ff*

Tbn.1

Tbn.2

Tbn.3 (Bs. Tbn.) *8va ba. if Bs. Tbn.* *mf*

B♭ Bari. 1,2 *f* *p*

B♭ Euph. *f* *ff*

E♭ Bs. *mf* *ff*

B♭ Bs. *mf* *ff*

Timp.

Mall. *Susp. Cymb. (16")* *mf* *ff* H $\text{♩} = 92$ to Xyl.

Perc. 1 *Pair of Cymb.* *ff* *to T. Bl.*

Perc. 2 *Temple Blocks* *mf* *ff* *p*