

Fräit Lëtzebuerg

Musek vum Film "le soldat en herbe".
Gewisen, den 20. Oktober 2017 an der Philharmonie
am Kader vu 50 Joer Fräiwëllegendéngscht

Music:
Patrick Lux

Fräit Lëtzebuerg

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♩=116

Piccolo, Flute C
Oboe C
Bassoon C
Eb Clarinet
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 3 Bb
Bass Clarinet Bb
Alto Sax. 1 Eb
Alto Sax. 2 Eb
Tenor Sax. Bb
Baritone Sax. Eb
Horn 1 F
Horn 2-3 F
Trumpet 1 Bb
Trumpet 2-3 Bb
Trombone 1 C
Trombone 2-3 C
Bass Trombone C
Baritone C
Tuba C
Timpani
Glockenspiel

♩=116

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Picc, Fl. C

Ob. C

Bsn. C

Eb Cl.

Cl. 1 Bb

Cl. 2 Bb

Cl. 3 Bb

B. Cl. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Hn. 1 F

Hn. 2-3 F

Tpt. 1 Bb

Tpt. 2-3 Bb

Tbn. 1 C

Tbn. 2-3 C

B. Tbn. C

Bar. C

Tuba C

Timp.

Glock.

S. D.

B. D.

Cymb.

This page of a musical score, numbered 4, details the instrumentation and performance for a large orchestra. The instruments listed on the left include Piccolo and Flute in C, Oboe in C, Bassoon in C, Eb Clarinet, Clarinet in 1 Bb, Clarinet in 2 Bb, Clarinet in 3 Bb, Bass Clarinet in Bb, Alto Saxophone in Eb (1 and 2), Tenor Saxophone in Bb, Bass Saxophone in Eb, Horn in 1 F, Horns 2-3 in F, Trumpet in 1 Bb, Trumpets 2-3 in Bb, Trombone in 1 C, Trombones 2-3 in C, Baritone in C, Tuba in C, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cymb.).

The score is written in 4/4 time with a key signature of two flats. It features a variety of musical notations, including dynamics such as *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). A section labeled "To Coda" begins at the end of the page, consisting of two endings. The first ending leads to a repeat, and the second ending concludes the section. A large watermark "WWW.DRUMMUSIC.COM" is overlaid diagonally across the score.

This page contains musical notation for the following instruments and parts:

- Picc, Fl. C
- Ob. C
- Bsn. C
- Eb Cl.
- Cl. 1 Bb
- Cl. 2 Bb
- Cl. 3 Bb
- B. Cl. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Hn. 1 F
- Hn. 2-3 F
- Tpt. 1 Bb
- Tpt. 2-3 Bb
- Tbn. 1 C
- Tbn. 2-3 C
- B. Tbn. C
- Bar. C
- Tuba C
- Timp.
- Glock.
- S. D.
- B. D.
- Cymb.

The score includes dynamic markings such as *mf*, *ff*, and *ff*. It also features various musical notations including trills, accents, and first endings.

Picc, Fl. C
cresc.
ff

Ob. C
cresc.
ff

Bsn. C
cresc.
ff

Eb Cl.
cresc.
ff

Cl. 1 Bb
ff

Cl. 2 Bb
cresc.

Cl. 3 Bb
cresc.

B. Cl. Bb
cresc.
2
ff

A. Sax. 1 Eb
cresc.
ff

A. Sax. 2 Eb
cresc.
ff

T. Sax. Bb
cresc.
2
ff

B. Sax. Eb
cresc.
ff

Hn. 1 F
cresc.
2

Hn. 2-3 F
cresc.
2

Tpt. 1 Bb
cresc.
2

Tpt. 2-3 Bb
cresc.

Tbn. 1 C
cresc.
ff

Tbn. 2-3 C
cresc.
ff

B. Tbn. C
cresc.
ff

Bar. C
cresc.
2
ff

Tuba C
cresc.
ff

Timp.
mf cresc.
2

Glock.
cresc.
ff

S. D.
cresc.
2
ff

B. D.
cresc.
4

Cymb.
cresc.

Picc, Fl. C

Ob. C

Bsn. C

Eb Cl.

Cl. 1 Bb

Cl. 2 Bb

Cl. 3 Bb

B. Cl. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Hn. 1 F

Hn. 2-3 F

Tpt. 1 Bb

Tpt. 2-3 Bb

Tbn. 1 C

Tbn. 2-3 C

B. Tbn. C

Bar. C

Tuba C

Timp.

Glock.

S. D.

B. D.

Cymb.

ff

f

tr

2

Solo

Trio

Picc, Fl. C
 Ob. C
 Bsn. C
 Eb Cl.
 Cl. 1 Bb
 Cl. 2 Bb
 Cl. 3 Bb
 B. Cl. Bb
 A. Sax. 1 Eb
 A. Sax. 2 Eb
 T. Sax. Bb
 B. Sax. Eb
 Hn. 1 F
 Hn. 2-3 F
 Tpt. 1 Bb
 Tpt. 2-3 Bb
 Tbn. 1 C
 Tbn. 2-3 C
 B. Tbn. C
 Bar. C
 Tuba C
 Timp.
 Glock.
 S. D.
 B. D.
 Cymb.

Musical score for a Trio section, page 8. The score includes parts for Picc., Fl. C; Ob. C; Bsn. C; Eb Cl.; Cl. 1 Bb; Cl. 2 Bb; Cl. 3 Bb; B. Cl. Bb; A. Sax. 1 Eb; A. Sax. 2 Eb; T. Sax. Bb; B. Sax. Eb; Hn. 1 F; Hn. 2-3 F; Tpt. 1 Bb; Tpt. 2-3 Bb; Tbn. 1 C; Tbn. 2-3 C; B. Tbn. C; Bar. C; Tuba C; Timp.; Glock.; S. D.; B. D.; and Cymb. The score is in 3/4 time with a key signature of two flats. Dynamics include mf and accents. A large watermark 'www.Dronshetmusic.com' is overlaid diagonally across the page.

Picc, Fl. C *(tr)* *cresc.*

Ob. C *cresc.*

Bsn. C 4 *cresc.*

E♭ Cl. *(tr)* *cresc.*

Cl. 1 B♭ *cresc.*

Cl. 2 B♭ *cresc.*

Cl. 3 B♭ *cresc.*

B. Cl. B♭ *cresc.* 2

A. Sax. 1 E♭ *cresc.*

A. Sax. 2 E♭ *cresc.*

T. Sax. B♭ *cresc.* 2

B. Sax. E♭ 4 *cresc.*

Hn. 1 F 4 *cresc.*

Hn. 2-3 F 4 *cresc.*

Tpt. 1 B♭ 2 *cresc.* 2 2 2

Tpt. 2-3 B♭ 2 *cresc.* 2 2 2

Tbn. 1 C 2 *cresc.* 2 2 2

Tbn. 2-3 C 2 *cresc.*

B. Tbn. C 4 *cresc.*

Bar. C *cresc.* 2

Tuba C 4 *cresc.*

Timp.

Glock. *(tr)* *cresc.*

S. D. 4

B. D. 16 4

Cymb. 4

mf

1. 2. D.C. al Coda

Picc. Fl. C *f*

Ob. C *f*

Bsn. C *f*

E♭ Cl. *f*

Cl. 1 B♭ *f*

Cl. 2 B♭ *f*

Cl. 3 B♭ *f*

B. Cl. B♭ *f*

A. Sax. 1 E♭ *f*

A. Sax. 2 E♭ *f*

T. Sax. B♭ *f*

B. Sax. E♭ *f*

Hn. 1 F *f*

Hn. 2-3 F *f*

Tpt. 1 B♭ *f*

Tpt. 2-3 B♭ *f*

Tbn. 1 C *f*

Tbn. 2-3 C *f*

B. Tbn. C *f*

Bar. C *f*

Tuba C *f*

Timp.

Glock. *f*

S. D. 4

B. D. 8 12

Cymb. 8 4

Play *mf*

Play *mf*

Play *mf*

1. 2. D.C. al Coda