

# Fräit Lëtzebuerg

Musek vum Film "le soldat en herbe".  
Gewisen, den 20. Oktober 2017 an der Philharmonie  
am Kader vu 50 Joer Fräiwëllegendéngscht

Music:  
Patrick Lux

# Fräit Lëtzebuerg

Patrick Lux

♩=116

Soprano Saxophone  
Alto Sax. 1 Eb  
Alto Sax. 2 Eb  
Tenor Sax. Bb  
Baritone Sax. Eb  
Flugelhorn 1 Bb  
Flugelhorn 2 Bb  
Horn 1 F  
Horn 2-3 F  
Trumpet 1 Bb  
Trumpet 2-3 Bb  
Trombone 1 C  
Trombone 2-3 C  
Bass Trombone C  
Baritone C  
Tuba C  
Timpani  
Glockenspiel

♩=116

Snare Drum  
Bass Drum  
Cymbals

© Worldcopyright 2018 Bronsheim Music - The Netherlands www.bronsheim.nl

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Sax., A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, Flug. 1, Flug. 2-3, Hn. 1 F, Hn. 2-3 F, Tpt. 1 Bb, Tpt. 2-3 Bb, Tbn. 1 C, Tbn. 2-3 C, B. Tbn. C, Bar. C, Tuba C, Timp., Glock., S. D., B. D., and Cymb. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as slurs and accents. Some measures contain a '4' above the staff, likely indicating a four-measure rest or a specific rhythmic pattern. A large, semi-transparent watermark 'WWW.PROMSHEMUSIC.COM' is overlaid diagonally across the center of the page.





This page of a musical score contains the following parts and dynamics:

- Sop. Sax.**: *mf*
- A. Sax. 1 Eb**: *mf*
- A. Sax. 2 Eb**: *mf*
- T. Sax. Bb**: *mf*
- B. Sax. Eb**: *mf*
- Flug. 1**: *ff* (initially), *mf* (later)
- Flug. 2-3**: *ff* (initially), *mf* (later)
- Hn. 1 F**: *ff* (initially), *mf* (later)
- Hn. 2-3 F**: *ff* (initially), *mf* (later)
- Tpt. 1 Bb**: *ff* (initially), *mf* (later)
- Tpt. 2-3 Bb**: *ff* (initially), *mf* (later)
- Tbn. 1 C**: *mf*
- Tbn. 2-3 C**: *mf*
- B. Tbn. C**: *mf*
- Bar. C**: *mf*
- Tuba C**: *mf*
- Timp.**: *ff*
- Glock.**: *mf*
- S. D.**: *mf*
- B. D.**: *ff* (initially), *mf* (later)
- Cymb.**: *ff* (initially), *mf* (later)

The score includes first endings (marked with '1.') and trills (marked with 'tr').

www.bronshheimmusic.com

Sop. Sax. *cresc.* *ff*

A. Sax. 1 Eb *cresc.* *ff*

A. Sax. 2 Eb *cresc.* *ff*

T. Sax. Bb *cresc.* *ff*

B. Sax. Eb *cresc.* *ff*

Flug. 1 *cresc.*

Flug. 2-3 *cresc.*

Hn. 1 F *cresc.*

Hn. 2-3 F *cresc.*

Tpt. 1 Bb *cresc.*

Tpt. 2-3 Bb *cresc.*

Tbn. 1 C *cresc.* *ff*

Tbn. 2-3 C *cresc.* *ff*

B. Tbn. C *cresc.* *ff*

Bar. C *cresc.* *ff*

Tuba C *cresc.* *ff*

Timp. *mf cresc.*

Glock. *cresc.* *ff*

S. D. *cresc.* *ff*

B. D. *cresc.*

Cymb. *cresc.*

Sop. Sax.

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Flug. 1

Flug. 2-3

Hn. 1 F

Hn. 2-3 F

Tpt. 1 Bb

Tpt. 2-3 Bb

Tbn. 1 C

Tbn. 2-3 C

B. Tbn. C

Bar. C

Tuba C

Timp.

Glock.

S. D.

B. D.

Cymb.

ff

tr

4

4

ff

ff

Solo

www.bronshheimmusic.com



Musical score for a symphony orchestra, page 9. The score includes parts for woodwinds (Saxophones, Flutes, Clarinets, Horns, Trumpets, Trombones, Baritone, Tuba), brass (Trumpets, Trombones, Baritone, Tuba), percussion (Toms, Snare, Bass Drum, Cymbals), and strings (Violins, Violas, Cellos, Double Basses). The score is in 4/4 time and features a 'Trio' section. Dynamics include *mf* and *tr*. A large watermark 'www.bronshemusic.com' is visible across the page.

Sop. Sax. *cresc.* *f*

A. Sax. 1 Eb *cresc.* *f*

A. Sax. 2 Eb *cresc.* *f*

T. Sax. Bb *cresc.* *f*

B. Sax. Eb *cresc.* *f*

Flug. 1 *cresc.* *f*

Flug. 2-3 *cresc.* *f*

Hn. 1 F *cresc.* 4

Hn. 2-3 F *cresc.*

Tpt. 1 Bb *cresc.* 2 2 2 2 2 2 2 2

Tpt. 2-3 Bb *cresc.* 2 2 2 2 2 2 2 2

Tbn. 1 C *cresc.* 2 2 2 2 2 2 2 2

Tbn. 2-3 C *cresc.* *f*

B. Tbn. C *cresc.* *f*

Bar. C *cresc.* 2 *f*

Tuba C *cresc.* *f*

Timp.

Glock. *cresc.* *f*

S. D. 4

B. D. 16 4 8

Cymb. 4 8 *mf*