

FOUR FOR TWO

Duration: ±5'15"

4 DUOS FOR 2 SAXES

1. MELODY

Marco Pütz

♩ = 72
T^o rubato

1. *mf*

2. *p* sempre legato *mp*

5 *poco rit.* *mf* *à t°*

5 *poco rit.* *p* *en dehors*

10 *tr* *poco rit.* *pp* sempre legato *mf sub.* *f*

10 *mf* *pp sub.* sempre legato *mf*

1. 14 *poco rit.* *à t^o*

2. 14 *poco rit.* *à t^o*

1. 18 *rit. e dim.* *tr* *a niente*

2. 18 *rit. e dim.* *tr* *a niente*

2. QUICK STEP

20 $\bullet = 96$

1. *mf*

2. *p* sempre stacc.

23

1. *f*

2. *mf*

25

1. *mf*

2. *f* *p*

27

1. *mf*

2. *mf*

1. 29 *ff* sub. *mf* *ff* sub. *mf*

2. 29 *ff* sub. *mf* *ff* sub. *mf*

1. 32 *cresc.*

2. 32 *cresc.*

1. 34 *f* 3 3 3

2. 34 *f*

1. 36 6 6 *mf* legato *rit. al fine*

2. 36 6 6

1. 39 *à t°* *f* marc. *) 8va

2. 39 *ff*

*) le "la" grave du saxophone est jouable, si on presse le pavillon de l'instrument contre la jambe gauche. Après avoir "trouvé" le "la" juste, le 2e saxophone fait son arpegé.

3. WALTZ

43 $\text{♩} = 60$ a t^o di Valse

1. mp *léger* *poco rit.* *mf* *mp*

2. *mp* *3* *3* *mp*

49

1.

2.

55

1.

2.

61 à t^o

1.

2.

67 *poco rit.*

1.

2.

The musical score is for a waltz in 3/4 time, marked with a tempo of quarter note = 60. It consists of five systems of two staves each. The first system starts at measure 43 and includes dynamic markings of mezzo-piano (mp), mezzo-forte (mf), and piano (p), along with the instruction 'léger' and 'poco rit.'. The second system starts at measure 49. The third system starts at measure 55. The fourth system starts at measure 61 and includes the instruction 'à t^o'. The fifth system starts at measure 67 and includes the instruction 'poco rit.'. The score is watermarked with 'www.dronshheimmusik.com'.

1. 73

2. 73

1. 79 *mf*

2. 79 *mp*

1. 84

2. 84 *cresc.*

1. 90 *f* *mf* §

2. 90 *f* *mf* 3

Θ CODA

1. 96 *f* 3

2. 96 *f* 3

The musical score is written for two staves, labeled 1 and 2. It consists of five systems of music. The first system starts at measure 73. The second system starts at measure 79 and includes dynamic markings *mf* for staff 1 and *mp* for staff 2. The third system starts at measure 84 and includes a *cresc.* (crescendo) marking for both staves. The fourth system starts at measure 90 and includes dynamic markings *f* and *mf* for both staves, ending with a section symbol (§). The fifth system is marked 'CODA' and starts at measure 96, featuring a forte (*f*) dynamic and triplet markings (3) for both staves. A large diagonal watermark 'www.brothersinmusic.com' is overlaid across the center of the page.

4. JOKE

♩. = 80

1. 102 *f*

2. 102 *f ff*

5 (2e fois *pp*)

1. 107 *f*

2. 107 *f*

1. 112 15 *f*

2. 112 *f*

1. 116 20 *meno mosso* *mf* *f*

2. 116 *meno mosso* *mf* *f*

(f)

(f)

25

1. 121 *mf*

2. 121 *mf*

f

30

1. 125

2. 125

p

35

1. 129 *f* *p* cresc. poco

2. 129 *f* *p* cresc. poco

40

1. 135 *f*

2. 135 *f*

1. 164 2 mesures **G.P.** *ff*

2. 164 2 mesures *ff*