

# Forces of the Sea

1. The Force of the Sea: February 1st. 1953

Gecomponeerd in opdracht van Harmonievereniging Nut & Uitspanning, Zonnemaire.

Leon Vliex

Allegro  $\text{♩} = 144$

The musical score is arranged for a full wind band. The instruments and their parts are as follows:

- Flute C:** Rests throughout the piece.
- Oboe C:** Rests throughout the piece.
- Bassoon C:** Rests throughout the piece.
- Clarinet Es:** Rests throughout the piece.
- Clarinet 1 Bb:** Melodic line starting with a half note G4, marked *mp*.
- Clarinet 2 Bb:** Rhythmic accompaniment of eighth notes, marked *mp*.
- Clarinet 3 Bb:** Rhythmic accompaniment of eighth notes, marked *mp*.
- Bass Clarinet Bb:** Rhythmic accompaniment of eighth notes, marked *mp*.
- Alto Sax. 1+2 Eb:** Rests throughout the piece.
- Tenor Sax. Bb:** Rests throughout the piece.
- Baritone Sax. Eb:** Rests throughout the piece.
- Horn 1.3. F:** Rhythmic accompaniment of eighth notes, marked *mp*.
- Horn 2. F:** Rhythmic accompaniment of eighth notes, marked *mp*.
- Trumpet 1 Bb:** Rests throughout the piece.
- Trumpet 2 Bb:** Rests throughout the piece.
- Trumpet 3 Bb:** Rests throughout the piece.
- Trombone 1 C:** Rests throughout the piece.
- Trombone 2 C:** Rests throughout the piece.
- Trombone 3 C:** Rests throughout the piece.
- Baritone C:** Rests throughout the piece.
- Tuba C:** Rhythmic accompaniment of eighth notes, marked *mp*.
- Timpani:** Rests throughout the piece.
- Drum Set:** Includes *mid tom* and *b.d.* (bass drum) parts, marked *mp*.
- Percussion 1:** Includes *b.d.* (bass drum) part, marked *mp*.
- Mallets:** Rests throughout the piece.

9

This page of a musical score, numbered 9, features a variety of instruments. The woodwinds include Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), and Bass Clarinet/Bassoon (B. Cl. Bb). The saxophone section consists of Alto Saxophone 1+2 (A. Sx. 1+2 Eb), Tenor Saxophone (T. Sx. Bb), and Baritone Saxophone (B. Sx. Eb). The brass section includes Horns 1, 2, and 3 (Hn. 1, 2, 3 F), three Trumpets (Bb Tpt. 1, 2, 3), three Trombones (Tbn. 1 C, 2 C, 3 C), Baritone (Bar. C), and Tuba (Tuba C). The percussion section includes Timpani (Timp.), Double Bass (D.S.), and Percussion 1 (Perc. 1). Mallets are also indicated. The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is present in the Bassoon and Baritone parts. A large watermark, "www.bronshheimmusic.com", is overlaid diagonally across the page.

16

Fl. C *mp* *tr*

Ob. C

Bsn. C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭ *mp*

T. Sx. B♭

B. Sx. E♭

Hn. 1, 3. F

Hn. 2. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C *mp*

Tbn. 2 C *mp*

Tbn. 3 C *mp*

Bar. C

Tuba C

Timp.

D.S.

Perc. 1

Mallets

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Fl. C *tr*

Ob. C *mp*

Bsn. C *mp*

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1.3. F

Hn. 2. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

D.S.

Perc. 1 *susp. cymb.*

Mallets *p*

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This page of a musical score, labeled '28 A', contains 20 staves for various instruments. The instruments listed on the left are: Fl. C, Ob. C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sax. 1+2 E♭, T. Sax. B♭, B. Sax. E♭, Hn. 1, 3 F, Hn. 2 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. C, Tuba C, Timp., D.S., Perc. 1, and Mallets. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present at the beginning of most staves. The notation includes various rhythmic values, slurs, and articulation marks. A large, semi-transparent watermark 'www.bronshemusic.com' is overlaid diagonally across the page.

This page of a musical score, page 35, features a variety of instruments. The woodwind section includes Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), E-flat Clarinet (Es. Cl.), B-flat Clarinet 1 (Bb. Cl. 1), B-flat Clarinet 2 (Bb. Cl. 2), B-flat Clarinet 3 (Bb. Cl. 3), Bass Clarinet/Bassoon (B. Cl. Bb.), Alto Saxophone 1 and 2 (A. Sx. 1+2 Eb), Tenor Saxophone (T. Sx. Bb.), and Baritone Saxophone (B. Sx. Eb). The brass section consists of Horns 1, 2, and 3 (Hn. 1, 2, 3 F), Horn 2 (Hn. 2 F), Trumpets 1, 2, and 3 (Bb. Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1 C, 2 C, 3 C), Baritone (Bar. C), and Tuba (Tuba C). The percussion section includes Timpani (Timp.), Double Bass (D.S.), Percussion 1 (Perc. 1), and Mallets. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A dynamic marking of *f* (forte) is present in many parts, while Percussion 1 has a dynamic marking of *mp* (mezzo-piano) with a crescendo hairpin leading to *f*. A large watermark "www.Dronshheimmusic.com" is visible across the page.



This page contains the musical score for page 48, featuring a variety of instruments including woodwinds, brass, and percussion. The score is written in 2/4 time and includes dynamic markings such as *f*, *fp*, and *fz*. The instruments listed on the left are:

- Fl. C
- Ob. C
- Bsn. C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1, 3 F
- Hn. 2 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Timp.
- D.S.
- Perc. 1
- Mallets

The score includes various musical notations such as notes, rests, and articulation marks. A large watermark 'WWW.DRONSHEMUSIC.COM' is overlaid diagonally across the page.



54

Fl. C  
Ob. C  
Bsn. C  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. B♭  
A. Sx. 1+2 E♭  
T. Sx. B♭  
B. Sx. E♭  
Hn. 1, 3. F  
Hn. 2. F  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
Bar. C  
Tuba C  
Timp.  
D.S.  
Perc. 1  
Mallets

*f* *fp* *f* *f* *fp* *f*  
*f* *fp* *f* *f* *fp* *f*  
*f* *fp* *f* *f* *fp* *f*  
*f* *fp* *f* *f* *fp* *f*

59

C

Fl. C

Ob. C

Bsn. C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1.3 F

Hn. 2. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

D.S.

Perc. 1

Mallets

*fp* *f* *f* *fp* *f*

*fp* *f* *f* *fp* *f*

*fp* *f* *f* *fp* *f*

*fp* *f* *f* *fp* *f*

*f*

pair of cymbals

*f*