

For Unto Us a Child is Born

from Messiah

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arr.: G. Conter

Concitato, molto balzato ♩ = 100-104

play with Solo Crts. if required

Soprano Cornet *f* *mp con lenezza*

Solo Cornet *f* *p con lenezza*

Repiano Cornet *f* *bring out* *mp con lenezza*

2nd Cornet *f* *bring out* *mp con lenezza*

3rd Cornet *f* *bring out* *mp con lenezza*

Flugel *f* *bring out* *mp con lenezza*

Solo Horn *f* *bring out* *p*

1st Horn *f* *p*

2nd Horn *f* *bring out* *mf* *p*

1st Baritone *p*

2nd Baritone *p*

1st Trombone *f* *bring out* *p*

2nd Trombone *f* *bring out* *mf* *p*

Bass Trombone *f* *mf* *p*

Euphonium *p*

E♭ Bass *f* *mf* *p*

B♭ Bass *f* *mf* *p*

Timpani

For unto us a child is born

2

6

A

Sop. Cor.

Solo Cor.

2 players

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

1°

Both

E♭ Bass

B♭ Bass

Timp.

mf bring out

pp

p

mf

mf *p sub.*

mf bring out

pp

p

mf

mf *p sub.*

mf bring out

pp

mf

mf *p sub.*

mf bring out

pp

mf

mf *p sub.*

mf bring out

mp

mf bring out

p

mf *p sub.*

p

mf

For unto us a child is born

B

3

13

Sop. Cor. *mp*

Solo Cor. *mp* 1,2 3,4 *p con lenezza*

Rep. Cor. *p* *mf bring out*

2nd Cor. *p*

3rd Cor. *mp*

Flug. *p* *mf bring out*

Solo Hn. *mp* *mf bring out*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp* *mf bring out*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp.

For unto us a child is born

4

19

This musical score is for the piece "For unto us a child is born". It features a variety of instruments and includes the following parts and markings:

- Sop. Cor.**: Soprano Cornet, starting with a melodic line.
- Solo Cor.**: Solo Cornet, marked *2 players* and *p*.
- Rep. Cor.**: Repetitive Cornet, marked *p* and *p con lenezza*.
- 2nd Cor.**: Second Cornet, marked *p*.
- 3rd Cor.**: Third Cornet, marked *f bring out* and *p*.
- Flug.**: Flugelhorn, marked *mf*.
- Solo Hn.**: Solo Horn, marked *p con lenezza*.
- 1st Hn.**: First Horn, marked *p* and *mf*.
- 2nd Hn.**: Second Horn, marked *p* and *mf*.
- 1st Bar.**: First Baritone, marked *f bring out* and *p con lenezza*.
- 2nd Bar.**: Second Baritone, marked *mf*.
- 1st Tbn.**: First Trombone, marked *p* and *mf*.
- 2nd Tbn.**: Second Trombone, marked *p* and *mf*.
- B. Tbn.**: Bass Trombone, marked *mf* and *p*.
- Euph.**: Euphonium, marked *f* and *p con lenezza*.
- E♭ Bass**: Eb Bass, marked *mf* and *p*.
- B♭ Bass**: Bb Bass, marked *mf* and *p*.
- Timp.**: Timpani, with a rest line.

Additional markings include *(Possibile)* above the first baritone part and a large "BRONSHOIM MUSIC" watermark across the center of the page.

24 C

The musical score is arranged for the following instruments and parts:

- Sop. Cor. (Soprano Cornet): *f*, *mf*, *mp*
- Solo Cor. (Solo Cornet): *mf*, *mf marcato* (starting at measure 24)
- Rep. Cor. (Repetitive Cornet): *f*, *mf*, *mp*, *mf marcato* (starting at measure 24)
- 2nd Cor. (2nd Cornet): *mf*, *p*, *mf marcato* (starting at measure 24)
- 3rd Cor. (3rd Cornet): *mf*, *p*, *mf marcato* (starting at measure 24)
- Flug. (Flugelhorn): *f*, *mf*
- Solo Hn. (Solo Horn): *f*, *mf*, *mf marcato* (starting at measure 24)
- 1st Hn. (1st Horn): *f*, *mf*, *mp*, *mf marcato* (starting at measure 24)
- 2nd Hn. (2nd Horn): *f*, *mf*, *mp*
- 1st Bar. (1st Baritone): *f*, *mp marcato* (starting at measure 24)
- 2nd Bar. (2nd Baritone): *f*, *mf*, *mp*, *p*
- 1st Tbn. (1st Trombone): *f*, *mf*, *mp marcato*, *mf marcato* (starting at measure 24)
- 2nd Tbn. (2nd Trombone): *mf*, *mp*, *mf*
- B. Tbn. (Bass Trombone): *mf*, *pp*, *mf marcato* (starting at measure 24)
- Euph. (Euphonium): *f*, *mf*, *mp marcato*
- E♭ Bass (E-flat Bass): *mf*, *pp*, *mf marcato* (starting at measure 24)
- B♭ Bass (B-flat Bass): *mf*, *pp*, *mf marcato* (starting at measure 24)
- Timp. (Timpani): *mf* (starting at measure 24)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), along with articulation like *marcato*. A rehearsal mark 'C' is placed above the first staff at measure 24. A large watermark 'Bronsheim Music' is visible across the page.

For unto us a child is born

6 31 **D**

The musical score is arranged for a large ensemble. It begins at measure 31 with a key signature change to D major, indicated by a 'D' in a box. The score is divided into several parts:

- Sop. Cor. (Soprano Cornet):** Starts with a rest, then plays a melodic line starting at measure 32 with a *p* dynamic, transitioning to *mf* at measure 33.
- Solo Cor. (Solo Cornet):** Similar to the Soprano Cornet, playing a melodic line with *p* and *mf* dynamics. It includes articulation markings: *3°&4°* and *1°&2°*.
- Rep. Cor. (Repetitive Cornet):** Plays a rhythmic accompaniment starting at measure 31 with *f marcato* dynamics, then *p* at measure 32, and *mf* at measure 33.
- 2nd Cor. (Second Cornet):** Plays a rhythmic accompaniment starting at measure 31 with *f marcato* dynamics, then *f* at measure 33.
- 3rd Cor. (Third Cornet):** Plays a rhythmic accompaniment starting at measure 31 with *f marcato* dynamics, then *f* at measure 33.
- Flug. (Flugelhorn):** Plays a rhythmic accompaniment starting at measure 31 with *f marcato* dynamics, then *mf* at measure 33.
- Solo Hn. (Solo Horn):** Plays a rhythmic accompaniment starting at measure 31 with *f marcato* dynamics, then *f* at measure 33.
- 1st Hn. (First Horn):** Plays a rhythmic accompaniment starting at measure 31 with *f marcato* dynamics, then *f* at measure 33.
- 2nd Hn. (Second Horn):** Plays a rhythmic accompaniment starting at measure 31 with *f marcato* dynamics, then *f* at measure 33.
- 1st Bar. (First Baritone):** Plays a rhythmic accompaniment starting at measure 31 with *f marcato* dynamics, then *f* at measure 33.
- 2nd Bar. (Second Baritone):** Plays a rhythmic accompaniment starting at measure 31 with *f marcato* dynamics, then *f* at measure 33.
- 1st Tbn. (First Trombone):** Plays a rhythmic accompaniment starting at measure 31 with *f marcato* dynamics, then *f* at measure 33.
- 2nd Tbn. (Second Trombone):** Plays a rhythmic accompaniment starting at measure 31 with *mf* dynamics, then *f* at measure 33.
- B. Tbn. (Bass Trombone):** Plays a rhythmic accompaniment starting at measure 31 with *f marcato* dynamics, then *f* at measure 33.
- Euph. (Euphonium):** Plays a rhythmic accompaniment starting at measure 31 with *f marcato* dynamics, then *f* at measure 33.
- E♭ Bass (E-flat Bass):** Plays a rhythmic accompaniment starting at measure 31 with *f marcato* dynamics, then *f* at measure 33.
- B♭ Bass (B-flat Bass):** Plays a rhythmic accompaniment starting at measure 31 with *f marcato* dynamics, then *f* at measure 33.
- Timp. (Timpani):** Plays a rhythmic accompaniment starting at measure 31 with *f* dynamics, then *mf* at measure 32, and *f* at measure 33.

For unto us a child is born

E

36

Sop. Cor. *mp*

Solo Cor. *3°&4° All* *p* *2 players* *mp* *All* *mp*

Rep. Cor. *mp*

2nd Cor. *p*

3rd Cor. *mp* *p*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf bring out* *p*

2nd Bar. *mf bring out* *p*

1st Tbn. *mp* *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *mf bring out* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

For unto us a child is born

8

42

Musical score for 'For unto us a child is born'. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor): *mp*
- Solo Cor. (Solo Cor): *f* (All), *p*
- Rep. Cor. (Repetitive Cor): *mp*, *f*
- 2nd Cor. (2nd Cor): *mf marcato*, *f*, *p*
- 3rd Cor. (3rd Cor): *mf marcato*, *f*
- Flug. (Flute): *f*
- Solo Hn. (Solo Horn): *f*, *p*
- 1st Hn. (1st Horn): *mf marcato*, *f*
- 2nd Hn. (2nd Horn): *mf marcato*, *f*
- 1st Bar. (1st Baritone): *mf marcato*, *f*
- 2nd Bar. (2nd Baritone): *mp*, *mf marcato*, *f*
- 1st Tbn. (1st Trombone): *mf marcato*, *f*
- 2nd Tbn. (2nd Trombone): *mp*, *f*, *f*
- B. Tbn. (Bass Trombone): *mp*, *f*
- Euph. (Euphonium): *mf*, *f*, *p*
- E♭ Bass (E♭ Bass): *f*
- B♭ Bass (B♭ Bass): *f*
- Timp. (Timpani): *p*, *mf*, *ff*, *mf*

The score features various dynamics and articulations such as *mp*, *mf marcato*, *f*, *p*, and *ff*. A large watermark 'Bronshheim Music' is visible across the page.

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49 **F**

Sop. Cor. *f* *mf*

Solo Cor. *mf* *leggiero*

Rep. Cor. *f* *mp* Solo with Flugel

2nd Cor. *mf* *leggiero*

3rd Cor. *f*

Flug. *f* *mp* Solo with Rep.

Solo Hn. *mf* *leggiero*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *leggiero*

E♭ Bass *f* *p*

B♭ Bass *f*

Timp. *f*

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10 54 **G**

Sop. Cor. *p* *mf*

Solo Cor. *2 players mp bring out*

Rep. Cor. *mp p*

2nd Cor. *One mp p*

3rd Cor.

Flug.

Solo Hn. *Solo with 1st Horn mp pp con lenezza*

1st Hn. *Solo with Solo Horn mp pp con lenezza*

2nd Hn.

1st Bar. *Solo with Trombone mp*

2nd Bar.

1st Tbn. *Solo with Baritone mp*

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.