

FOLK FESTIVAL

Dimitri Shostakovich
arr.: Marten van der Wal

Vivace Molto *brillante*

Instrumentation: Sopr. sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1/2, Bariton Sax, E♭ Cornet, Flügel solo, Flügel 1, Flügel 2/3, Horn 1 F, Horn 2/3 F, Cornet 1, Cornet 2, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2/3 C, Bariton 1, Bariton 2, Euphonium 1/2, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, Mallets.

Performance Instructions: *brillante*, *ff*, *mf*, *stille*, *div.*, *cymb.*, *cymb.(a def.)*, *Xylofoon*.

This page of a musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff:

- Sopr. sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1/2
- Bariton Sax
- Es Cornet
- Flügel solo
- Flügel 1
- Flügel 2/3
- Horn 1 F
- Horn 2/3 F
- Cornet 1
- Cornet 2
- Trumpet 1
- Trumpet 2
- Trombone 1 C
- Trombone 2/3 C
- Bariton 1
- Bariton 2
- Euphonium 1/2
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2
- Mallets

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, across most parts. Dynamics markings such as *f* (forte) and *ff* (fortissimo) are present, particularly in the percussion and brass sections. A large watermark "WWW.PRONSHENMUSIC.COM" is overlaid diagonally across the page.

This page of a musical score is for a large ensemble, likely a jazz band or big band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Saxophone (Sopr. sax), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone 1/2 (Tenor Sax 1/2), Baritone Saxophone (Bariton Sax), E♭ Cornet (Es Cornet), Flugel solo, Flugel 1, Flugel 2/3, Horn 1 F, Horn 2/3 F, Cornet 1, Cornet 2, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2/3 C, Baritone 1, Baritone 2, Euphonium 1/2, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Mallets. The score is written in a key signature of one flat (B♭) and a common time signature (C). It consists of three measures. The first measure contains complex melodic lines for the saxophones and flugels, with some triplets and slurs. The brass instruments (trumpets, trombones, and euphonium) play a rhythmic accompaniment with various articulations. The basses and percussion provide a steady foundation. A large watermark 'WWW.PDFMUSIC.COM' is visible diagonally across the page. A circled cross symbol is located at the top center of the page.