

In honour of Alexander III

Festival Coronation March

Time - 5:30

Wind Band

Peter Illitch TCHAIKOVSKY

arr. Roland SMEETS

Full Score

Andante molto maestoso $\text{♩} = 92$

The image displays a full score for a wind band, titled "Festival Coronation March" by Peter Illitch Tchaikovsky, arranged by Roland Smeets. The score is in 4/4 time and marked "Andante molto maestoso" with a tempo of 92 beats per minute. The instrumentation includes Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Bassoon, E♭ Clarinet, 1st, 2nd, and 3rd B♭ Clarinets, B♭ Bass Clarinet, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st, 2nd, and 3rd B♭ Trumpets, 1st, 2nd, and 3rd F Horns, 1st, 2nd, and 3rd C Trombones, 1st and 2nd C Euphoniums, C Bass, Timpani, Triangle - Snare Drum, Piatti, and Bass Drum. The score features various musical notations such as triplets, slurs, and dynamic markings like *ff*. A large "BRONSHEIM MUSIC" watermark is visible across the page.

Picc. A

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Tri. - Sn. Dr.

Piatti

Bass Dr.

7

B

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

F Hrn. 

C Trb. 

C Euph. 

C Bass 

Timp. 

Tri. - Sn. Dr. 

Piatti 

Bass Dr. 

Picc. C

Fl.

Ob.

Bsn. ₁₉

E♭ Cl.

B♭ Cl.

Bass Cl. ₁₉

Alto Sax.

Ten. Sax.

Bar. Sax. ₁₉

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass ₁₉

Timp.

Tri. - Sn. Dr.

Piatti

Bass Dr.

D

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Tri. - Sn. Dr.

Piatti

Bass Dr.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf

mf *marcato*

mf *marcato*

mf *marcato*

mf

mf *marcato*

mf *marcato*

mp *f*

f

f

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mf* *cresc.* *f* *ff*

E♭ Cl. *ff* *f* *cresc.* *ff*

B♭ Cl. *ff* *mf* *cresc.* *ff*

Bass Cl. *ff* *mf* *cresc.* *ff*

Alto Sax. *ff*

Ten. Sax. *ff* *mf* *cresc.* *ff*

Bar. Sax. *ff* *mf* *ff*

B♭ Trp. *ff*

F Hrn. *ff* *mf* *marcato* *ff*

C Trb. *ff*

C Euph. *ff* *mf* *marcato* *f* *ff*

C Bass *ff* *f* *ff*

Timp. *ff* *mp* *f*

Tri. - Sn. Dr. *ff* *f* *ff*

Piatti

Bass Dr. *ff*

30

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Bass *ff*

Timp. *ff*

Tri. - Sn. Dr. *ff*

Piatti *ff*

Bass Dr. *ff*

36

PROFESSOR

Pic. Fl. Ob. Bsn. Eb Cl. Bb Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. Bb Trp. F Hrn. C Trb. C Euph. C Bass. Timp. Tri. - Sn. Dr. Piatti Bass Dr.

42

TRIO

F

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mp* *più f*

E♭ Cl.

B♭ Cl. *mf*

Bass Cl. *mp* *più f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mp* *più f*

B♭ Trp. *mf* *mp* *più f*

F Hrn. *mp* *più f*

C Trb. *mf* *mp* *più f*

C Euph. *mp* *più f*

C Bass *mp* *più f*

Timp.

Tri. - Sn. Dr. *mf*

Piatti

Bass Dr.

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf* *f* *mf*

E♭ Cl.

B♭ Cl. *più f* *f* *mf*

Bass Cl. *mf* *f* *mf*

Alto Sax. *più f* *f* *mf*

Ten. Sax. *più f* *f* *mf*

Bar. Sax. *mf* *f* *mf*

B♭ Trp. *mf* *f* *mf*

F Hrn. *mf* *f* *mf*

C Trb. *mf* *f* *mf*

C Euph. *mf* *f* *mf*

C Bass *mf* *f* *mf*

Timp.

Tri. - Sn. Dr.

Piatti

Bass Dr.