

Ferdivedaasje

Allegro moderato

gecomponeerd in opdracht van fanfare Euterpe uit Beetsterzwaag.

Sax sopr. *ff*

Sax alto *ff*

Sax ten. *ff*

Sax bar. *ff*

Flüg. 1 *ff*

Flüg. 2 *ff*

Flüg. 3 *ff*

Horn 1 F *ff*

Horn 2 F *ff*

Horn 3 F *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 C *ff*

Trb. 2 C *ff*

Trb. 3 C *ff*

Bar. Bb *ff*

Euph. Bb *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *s.d. ff*

Perc. 2 *cymb. ff*

Sax sopr.
 Sax alto
 Sax ten.
 Sax bar.
 Flüg. 1
 Flüg. 2
 Flüg. 3
 Hrn. 1 F
 Hrn. 2 F
 Hrn. 3 F
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1 C
 Trb. 2 C
 Trb. 3 C
 Bar. Bb
 Euph. Bb
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

Musical score for "Ferdivedaasle" - page 2. The score is for a large ensemble, including woodwinds, brass, and percussion. It features dynamic markings like *sfz*, *mf*, and *ff*, and includes crescendo and decrescendo hairpins. The key signature has one sharp (F#) and the time signature is 4/4.

A

Sax sopr.
 Sax alto
 Sax ten.
 Sax bar.
 Flüg. 1
 Flüg. 2
 Flüg. 3
 Hrn. 1 F
 Hrn. 2 F
 Hrn. 3 F
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1 C
 Trb. 2 C
 Trb. 3 C
 Bar. Bb
 Euph. Bb
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

The musical score is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The first three measures show the woodwinds and brass instruments playing a melodic line, while the percussion instruments provide a rhythmic accompaniment. The fourth and fifth measures show the woodwinds and brass instruments playing a more complex melodic line, while the percussion instruments continue their rhythmic accompaniment. The score is written for a large ensemble, including saxophones, flutes, horns, trumpets, trombones, euphonium, tuba, timpani, and percussion.

B

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Flüg. 1

Flüg. 2

Flüg. 3

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Trp. 1

Trp. 2

Trp. 3

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

This musical score page features 18 staves for various instruments. The woodwind section includes Saxophone (soprano, alto, tenor, baritone) and Flute (1, 2, 3). The brass section includes Horns (1, 2, 3 F), Trumpets (1, 2, 3), and Trombones (1, 2, 3 C). The lower section includes Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion (1, 2). The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and flutes play melodic lines with some grace notes. The horns and baritone/euphonium play harmonic support with some grace notes. The basses play a steady eighth-note pattern. The percussion includes a snare drum pattern and cymbal accents. The score is divided into five measures, with the fifth measure ending with a repeat sign.

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Flüg. 1

Flüg. 2

Flüg. 3

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Trp. 1

Trp. 2

Trp. 3

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sax sopr.
 Sax alto
 Sax ten.
 Sax bar.
 Flüg. 1
 Flüg. 2
 Flüg. 3
 Hrn. 1 F
 Hrn. 2 F
 Hrn. 3 F
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1 C
 Trb. 2 C
 Trb. 3 C
 Bar. Bb
 Euph. Bb
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

Sax sopr.
 Sax alto
 Sax ten.
 Sax bar.
 Flüg. 1
 Flüg. 2
 Flüg. 3
 Hrn. 1 F
 Hrn. 2 F
 Hrn. 3 F
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1 C
 Trb. 2 C
 Trb. 3 C
 Bar. Bb
 Euph. Bb
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 7 of "Ferdive daasle". The score features 18 staves for various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Timpani, and Percussion. The music is in 12/8 time and includes dynamic markings such as *f*, *ff*, *sfz*, *p*, and *cymb.*

C

Sax sopr. *mf* *ff* *f*

Sax alto *mf* *ff* *f*

Sax ten. *mf* *ff* *f*

Sax bar. *sfz* *f*

Flüg. 1 *mf* *ff* *f*

Flüg. 2 *mf* *ff* *f*

Flüg. 3 *mf* *ff* *f*

Hrn. 1 F *mf* *ff* *f*

Hrn. 2 F *mf* *ff* *f*

Hrn. 3 F *mf* *ff* *f*

Trp. 1 *mf* *ff* *f*

Trp. 2 *mf* *ff* *f*

Trp. 3 *mf* *ff* *f*

Trb. 1 C *sfz* *ff* *f*

Trb. 2 C *sfz* *ff* *f*

Trb. 3 C *sfz* *ff* *f*

Bar. Bb *sfz* *ff* *f*

Euph. Bb *sfz* *ff* *f*

Bass Eb *sfz* *ff* *f*

Bass Bb *sfz* *ff* *f*

Timp. *sfz* *ff* *f*

Perc. 1 *sfz* *ff* *f*

Perc. 2 *sfz* *ff* *f*

kl.sp. *f*

Sax sopr.
Sax alto
Sax ten.
Sax bar.
Flüg. 1
Flüg. 2
Flüg. 3
Hrn. 1 F
Hrn. 2 F
Hrn. 3 F
Trp. 1
Trp. 2
Trp. 3
Trb. 1 C
Trb. 2 C
Trb. 3 C
Bar. Bb
Euph. Bb
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2

[illegible]