

" De Efteling "
FATA MORGANA

The Harbour, Eastern Jails, Harem, Jungle, Market place

Moderato (♩ = c. 80)

Part I " The Harbour "

1. one
mp

Moderato (♩ = c. 80)

2.
p

4.
p

one
p

Moderato (♩ = c. 80)

Gong
p

13

Picc.

Fl. 1&2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

13

Hn. 1&2

Hn. 3&4

Tpt. 1

2
3

1
Tbn. 2

Tbn. 3

1
Bar. 2

Bass.

13

Timp.

Bells

Perc. 1

Perc. 2

mp

one

mp

p

p

p

Bass 2 one

1. two div.

p

p

(A)

(A)

(A)

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25

Picc.

Fl. 1&2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

25

Hn. 1&2

Hn. 3&4

Tpt. 1

2
3

1
Tbn. 2

Tbn. 3

1
Bar. 2

Bass.

25

Timp.

25

Bells

Perc. 1

Perc. 2

1. Tutti

Tutti

a2

a2 Tutti

fz *p*

p 2. div.

p

Tutti

p

36 (B)

Picc.

Fl. 1&2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

36 (B) a2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Bar. 1
2

Bass.

36 (B)

Timp.

Bells

Perc. 1

Perc. 2

f

47 Picc. *ff*

Fl. 1&2 *ff*

Ob. *ff*

B♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

47 Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Bass. *ff*

47 Timp. *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

2. div.

p

ff

56

Picc.

Fl. 1 & 2

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.
1
2

T. Sx.

B. Sx.

56

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Bar. 1
2

Bass.

56

Timp.

56

Bells

Perc. 1

Perc. 2

p

f

75 **(E)** *a Tempo*

Picc.

Fl. 1&2 *f* *a2*

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3 *f* *a2*

B. Cl.

A. Sx. 1/2 *f* *a2* *Tutti*

T. Sx. *f* *Tutti*

B. Sx.

75 **(E)** *fa Tempo*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Tbn. 1/2 *f* *a2*

Tbn. 3 *f* *Sya bassa ad lib.* *2. div. loco*

Bar. 1/2 *f* *a2*

Bass.

75 **(E)** *fa Tempo*

Timp. *f*

Bells

Perc. 1 *f* *p*

Perc. 2

f

Part II " Eastern Jails "

Moderato (♩ = c. 105)

Musical score for Part II "Eastern Jails". The score is for a symphony orchestra and includes the following parts:

- Picc.
- Fl. 1&2
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Hn. 1&2
- Hn. 3&4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1/2
- Tbn. 3
- Bar. 1/2
- Bass.
- Timp.
- Bells
- Perc. 1
- Perc. 2

The score is in 4/4 time and begins at measure 92. The tempo is Moderato (♩ = c. 105). The key signature has one sharp (F#). The score includes dynamic markings such as *mp* and *a2*. A watermark "www.bronshheimmusic.com" is visible across the score. Percussion parts include a floor tom and a B.D. (Bass Drum).